

I Will Talk and Hollywood Will Listen

Arr. by Ludy

Words & Music by
Robbie Williams and Guy Chambers

tempo = 87

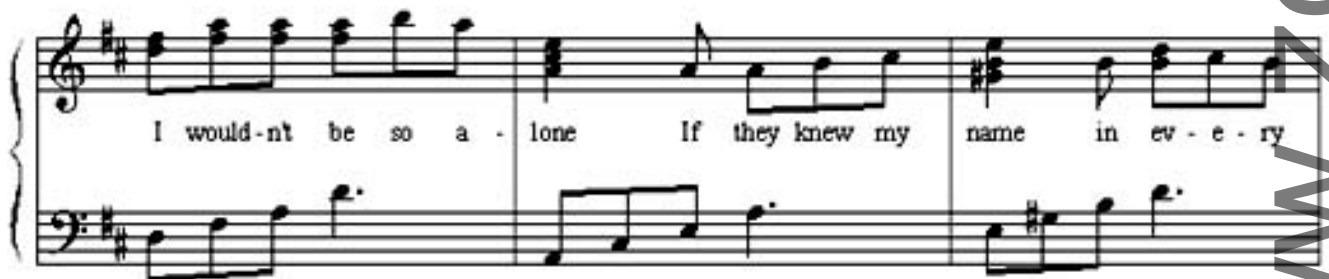
Piano



The first system of the piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. The key signature has two sharps (F# and C#).

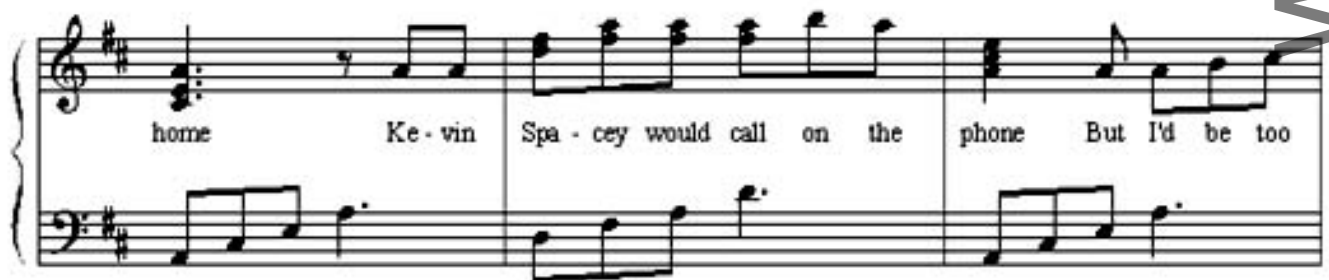


The second system continues the piano introduction. The right hand features a mix of eighth and quarter notes, and the left hand maintains the eighth-note bass line. The music concludes with a sustained chord in the right hand.



I would-nt be so a - lone If they knew my name in ev - e - ry

The first system of the vocal line begins with the lyrics "I would-nt be so a - lone". The melody is written in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are aligned with the notes in the vocal line.



home Ke - vin Spa - cey would call on the phone But I'd be too

The second system of the vocal line continues with the lyrics "home Ke - vin Spa - cey would call on the phone But I'd be too". The vocal melody and piano accompaniment follow the same pattern as the first system.

bow at my eve-ry word Mis-ter Spiel - berg

look just what you're mis - sing

Does-nt that seem a lit - tle ab - surd

Bow at my eve-ry word

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I'll go and vi-sit the set They'll call me their sa-vior

All o-ther peo-ple will scorn Ce-leb-ri-ty lives on the

moon But I'll be back home in June To pro-mote the

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se-quel I will talk and Hol-ly-wood will



list-en See them bow at my eve-ry



word Mis-ter Spiel-berg look just what you're



mis-sing Does-n't that seem



a lit-tle ab-surd Bow at my eve-ry word

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