

Livin' la Vida Loca

Recorded by Ricky Martin

Words and Music by
ROBI ROSA and DESMOND CHILD
Arranged by Richard Bradley

Fast ♩ = 140

Dm 4
2

Verse 1:

1 3

that girl's gon - na make me fall._____

5 3 1

Verses 2 & 3:


Dm

4
2

2. She's in - to new sen - sa - tions, new kicks in the

2 4 2

can - dle - light._____ She's got a new ad - dic - tion

 *Bridge:*

F

1

1

5 Gm

3

for ev - 'ry day and night. She'll make you take your

5

5

1

3

1

Am

clothes off and go danc - ing in the rain. She'll

5

1

Bb

2

C

make you live her cra - zy life, but she'll take a - way your

5

1

2

A7

pain, like a bul - let to your brain.

4

Chorus:

Dm

Up - side, — in - side out, she's liv - in' la vi - da

Dm

lo - ca. — She'll push and — pull — you down,

C Dm

liv - in' la vi - da lo - ca. — Her lips are — dev

C Dm

il red — and her skin's the col - or of mo - cha. —

C

She will— wear— you out, liv - in' la vi - da

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'She', followed by a dotted half note 'will— wear—' with a slur over 'wear— you out,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'C' chord symbol is placed above the second measure.

Dm C Dm

lo - ca, liv - in' la vi - da lo - ca. She's

Detailed description: This system contains the next three measures. The vocal line continues with 'lo - ca,' (half note), 'liv - in' la vi - da' (half note), and 'lo - ca.' (half note). The piano accompaniment continues with the same bass line and chords. Chord symbols 'Dm', 'C', and 'Dm' are placed above the first, second, and third measures respectively. The word 'She's' is written at the end of the system.

5 C 3 1 Dm To Coda ⊕ 4 2

liv - in' la vi - da lo - ca.

Detailed description: This system contains the final two measures of the piece. The vocal line continues with 'liv - in' la vi - da' (half note) and 'lo - ca.' (half note). The piano accompaniment concludes with a final chord. Above the first measure, there are fingerings '5 3' and 'C'. Above the second measure, there are fingerings '3 1' and 'Dm'. Above the third measure, there are fingerings '4 2' and 'To Coda ⊕'. A '5' is written below the final note of the piano accompaniment.

Detailed description: This system shows the final piano accompaniment for the piece, consisting of two measures. The left hand continues with the eighth-note bass line, and the right hand plays chords. The final note of the piano accompaniment is a half note '5'.

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1. 2. *D.S. al Coda*

3. She'll

Coda

Dm

Up - side — in - side out, she's liv - in' la vi - da

1 5 C 3 1

Dm

lo - ca. — She'll push and — pull — you down,

C *Dm*

liv - in' la vi - da lo - ca. — Her lips are — dev -

il red and her skin's the col - or of mo - cha.

She will wear you out, liv - in' la vi - da

lo - ca, liv - in' la vi - da lo - ca. She's

liv - in' la vi - da lo - ca.

Verse 3:

Woke up in New York City
 In a funky, cheap hotel.
 She took my heart and she took my money.
 She must have slipped me a sleeping pill.

Bridge:

She never drinks the water
 And makes you order French champagne.
 Once you've had a taste of her
 You'll never be the same.
 Yeah, she'll make you go insane.