

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

Bb6



C7



Bb6



C7



F7



Cm7



F7



Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

Bb



Cm7



Bb



Gm



Bb7



cape from re - ai - i - ty. O - pen your eyes, Look up to the skies and

Eb



Cm



F7



sec. I'm just a poor boy, I need no sym - pa - thy, Be-cause I'm

B



Bb



A



Bb



B



Bb



A



Bb



Eb



Bb
(D bass)



cas - y come, cas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

C#dim (C bass) F F Bb

does - n't real - ly mat - ter to me, lo - me.

Bb Gm Cm

1. Ma - ma... just killed a man, Put a gun a - gainst his head, pulled my
 2. Too late... my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun. But
 ach - ing all the time. Good - bye, ev - 'ry - bod - y. I've got to go. Got - ta

Cm7 B+ Eb (B bass) F (A bass) Fm (A bass) Eb Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
 leave you all be - hind and face the truth. Ma - ma, ooh,

Cm Fm Bb

Did - n't mean to make you cry, I don't want to die, If I'm not back a - gain this time to -
I some-times wish I'd nev - er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters. —

Instrumental Solo

Ebdim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo

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Bb7



Eb



Gm (1st bass)



Cm



Fm



Db



Db (1st bass)



Ebm



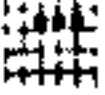
L'istesso tempo (♩ = ♩)



D



A



Adim



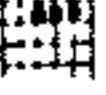
A



D



A



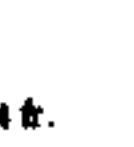
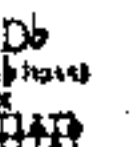
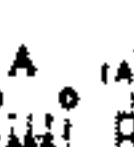
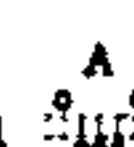
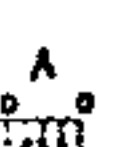
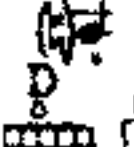
Adim



A



I see a lit - tle sil - hou - et - to of a man. Scar - a -



Chorus:

mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning. ver - y, ver - y fright - ning



No chord

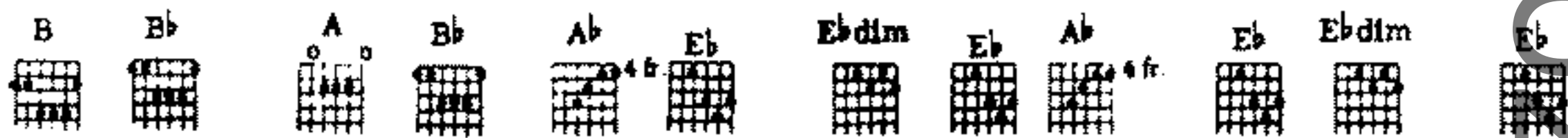
me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*

no - bod - y loves me. *Chorus:* He's just a poor boy from a poor fam - i - ly.

Spare him his life from this mon - stros - i - ty.



B Bb A Bb B Bb A Bb Eb D

Solo: Eas - y come, eas - y go, will you let me go, Bis - mil - lah! No. we

Chorus:

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

G7 Bm A D Db

Will not let you go. Let me go. Ah. No, no, no, no.

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G \flat B \flat E \flat No chord E \flat B \flat

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

E \flat A \flat D Gm B \flat

el - ze - bub has a dev - il put a - side for me. for me. for

E \flat

me.

3 3 3

Instrumental Solo

F7 B \flat 7 E \flat (B \flat bass) B \flat E \flat

So you think you can stone me and spit in my

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Bb
[Chord Diagram]
Db
[Chord Diagram]
Bb7
[Chord Diagram]
Eb
(bb bass)
[Chord Diagram]
Bb
[Chord Diagram]
Eb
[Chord Diagram]

eye. _____ So you think you can love me and leave me to

Ab
[Chord Diagram]
Fm
[Chord Diagram]
Bb
[Chord Diagram]
Fm
[Chord Diagram]

die. _____ Oh. _____ ba - by, _____ can't do this to me.

Bb
[Chord Diagram]
Fm7
[Chord Diagram]
Bb
[Chord Diagram]
Fm7
[Chord Diagram]
Bb
[Chord Diagram]

ba - by, _____ Just got - ta get out, just got - ta get right out - ta

Eb
[Chord Diagram]
Eb7
[Chord Diagram]

here...

Instrumental Solo

poco a poco ritard. e dim.

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Slowly. a tempo

Chord diagrams for the first system:

- E_b**:
- B_b (D bass)**:
- C_m**:
- G**:
- C_m**:
- G₇**:
- C_m**:
- B_b 7**:
- E_b**:
- D**:
- C_m**:

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

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