

UNFORGETTABLE

Words & Music · Irving Gordon

Slowly

The piano introduction is in 4/4 time, marked 'Slowly' and 'mf'. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of chords: G major, A major, B major, and C major.

Un-for-get-ta-ble ——— that's what you are, ——— Un-for-get-ta-ble

The first line of the song features a vocal melody and piano accompaniment. The lyrics are 'Un-for-get-ta-ble ——— that's what you are, ——— Un-for-get-ta-ble'. The piano accompaniment includes a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated as G, A, B, and C. The tempo is 'Slowly' and the dynamics are 'mf'. There are slurs and accents over the notes.

Tho' near or far. ——— Like a song of love that clings to me.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are 'Tho' near or far. ——— Like a song of love that clings to me.'. The piano accompaniment includes a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated as Ab, Em7, Cm, A9, F1, and F1m. The tempo is 'Slowly' and the dynamics are 'mf'. There are slurs and accents over the notes.

How the thought of you does things to me, Nev-er be-fore ——— has some-one been more

The third line of the song features a vocal melody and piano accompaniment. The lyrics are 'How the thought of you does things to me, Nev-er be-fore ——— has some-one been more'. The piano accompaniment includes a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated as Gm6, A7, D9, Eb9, and D17. The tempo is 'Slowly' and the dynamics are 'mf'. There are slurs and accents over the notes.

Un-for-get-tu-ble in ev-'ry way,

0 Gdim C

And for ev-er-more that's how you'll stay. That's why, dar-ling,

C A9 Em7 Cm A9

it's in-cred-i-ble, That some-one so Un-for-get-tu-ble Thinks that

F#m C Gm6 A7 D7

Un-for-get-tu-ble too. too.

1 2
07 C C#7 D7 C#7 Am7 D7 C Dm7 D#7 C#

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