

All You Wanted

Arr. by Ludy

tempo=90

Words & Music by
MICHELLE BRANCH

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, while the left hand plays a simple bass line of quarter notes.

The first line of the song features the vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "I wan - ted to be like you".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I wan - ted e - ve - ry - thing So I tired".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "to be like you And I got swept a - way".

I did - n't know that You were so cold and You need - ed some - one to

This system contains the first three measures of the musical score. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The lyrics are: "I did - n't know that You were so cold and You need - ed some - one to".

show you the way So I took your hand and We fi - gured out that

This system contains the next three measures. The piano accompaniment continues in the left hand, and the vocal melody continues in the right hand. The lyrics are: "show you the way So I took your hand and We fi - gured out that".

When the time comes I'll take you a - way

This system contains the next three measures. The piano accompaniment continues in the left hand, and the vocal melody continues in the right hand. The lyrics are: "When the time comes I'll take you a - way".

§ If you want to I can save you

This system contains the next three measures. The piano accompaniment continues in the left hand, and the vocal melody continues in the right hand. The lyrics are: "§ If you want to I can save you".

I can take you a - way from here So lone - ly in - side

This system contains the final three measures of the musical score. The piano accompaniment continues in the left hand, and the vocal melody continues in the right hand. The lyrics are: "I can take you a - way from here So lone - ly in - side".

So bu-sy out there And all you wan-ted was some bo-dy who cares

I'm sink-ing slow - ly so hur-ry hold me Your hand is all I have to

keep me hang-ing on Please can you tell me

so I can fi-nal-ly see Where you go when you're gone

All you wan-ted was some-bo-dy who cares

If you need me you know I'll be there

Ho - oh yeah

If you want to I can save you I can take you a

way from here So lone-ly in - side so bu - sy out there

And all you wan - ted was some - bo - dy who cares

First system of a musical score. The vocal line (treble clef) contains the lyrics "Please can you tell me" and "So I can fi-nal-ly see". The piano accompaniment (bass clef) provides a harmonic foundation with eighth and quarter notes.

Second system of a musical score. The vocal line (treble clef) contains the lyrics "Where you go when you're gone". The piano accompaniment (bass clef) continues the harmonic progression. The system concludes with a double bar line.

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