

LIVE TO TELL

Words and Music by
MADONNA CICCONE & PAT LEONARD

Moderately

10fr.

mp

Dm11 F/A Bb C(addF) Bb

Dm11 F/A Bb C(addF) Dm

C F Gm7 3fr. F C

have know a tale beau to tell.
where beau ty lives.

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Some - times it gets so hard to hide it well.
I've seen it once, I know the warmth she gives.

Dm C F Gm7 3fr F

I was not
The light that

C Dm C F

read - y for the fall. Too
you could nev - er see. It

Gm7 3fr F C Dm

blind shines to see the writ - ing on the wall.
in - side, you can't take that from me.

C F Gm7 3fr F C

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Gm7/F

F

A man can tell — a thou - sand lies, — I've

Gm7/F

Am

Bb

Gm7/F

F

learned my les - son well. — Hope I live to tell — the se - cret

Dm7

C/E

Dm7

C

— have learned. — 'till then it will burn in - side of me.

1.

Bb

C

2.

Bb

C

Dm11

10fr.

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Gm7/F

F

The truth is nev - er far - be - hind, - you

Gm7/F

Am

Bb

Gm7/F

F

kept it hid - den well. - If I live to tell - the se - cret I

Dm7

C/E

Dm7

C

- knew then, - will I ev - er have the chance - a - gain? -

Bb

C

Dm(no 3rd)

Slowly

Dm11



10fr.

pp

A tempo

No chord



If I ran a - way, — I'd nev - er have — the strength —

mf

Dm7




— to go ver - y far. — How would they hear — the beat



ing of — my heart? — Will it grow cold, —

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B \flat maj7  C  Dm7 




the se - cret that I hide, will I grow old?



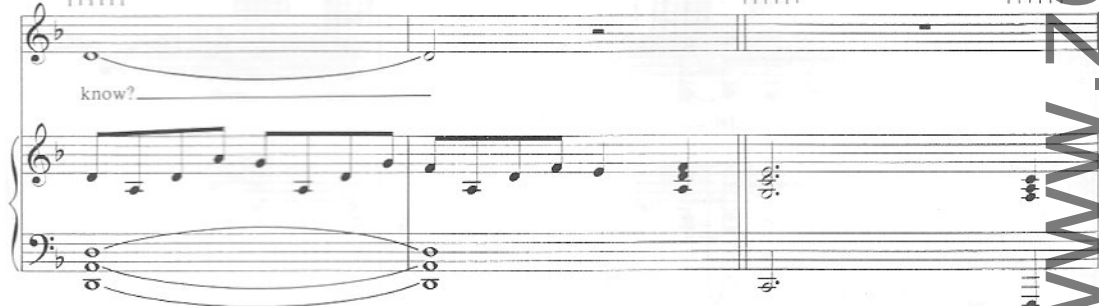
Am7  B \flat  C(addD) 




How will they hear, when will they learn, how will they




Dm  C  F 

know?



Gm7  3fr. F  C 

D.S.  (second ending and fade)

