

OVERCOME

Tekst en muziek: Ed Kowalczyk
Pianobew.: Paul Natte

♩ 74

Am G D Am G D

Red. per akkoord.....

This system contains the first four measures of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord diagrams for Am, G, and D are provided above the staff. A 'Red.' (reduction) symbol is placed below the first measure, with the text 'per akkoord.....' underneath.

Couplet

Em2 Em D2 D Em2 Em D2 D

E-ven now,— the world is blee-din'. But fee-lin' just fine, all numb in our cast-

This system contains the first four measures of the vocal line and piano accompaniment for the 'Couplet' section. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Em2, Em, D2, and D are provided above the staff.

Em2 Em D2 D Em2 Em

- le. Where we're al-ways free to choose, ne-ver free e-nough to find. I wish— some-thing would

This system contains the next four measures of the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with lyrics underneath. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chord diagrams for Em2, Em, D2, and D are provided above the staff.

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Refrein

D2 D Am G D

break, 'caus we're run-nin' out of time. And I am o - ver - come
stairs (2^e x)

Am G D Am

I am o - ver - come. Ho - ly wa - ter in - my lungs.

G D Am G D

I am o - ver - come.

Couplet

Em2 Em D2 D Em2 Em

These wo - men in the street pul - lin' out - their hair. My mas - ter's in - the

♩ al \emptyset

D2 D Em2 Em D2 D

yard gi-ving light to the un-a-ware. This plas-tic litt - le place is just a step a-mongst the



Em C G D

So drive me out. Out to that o-pen field. Turn the ig-ni-tion off and spin a-round.



Em C G D

Your help is here,— but I'm parked in this o-pen space— blocking the gates of love.



Refrein

D4 D D4 D Am G D

And I am o - ver - come.



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Am G D Am

I am o - ver - come. Ho - ly wa - ter in my lungs.

G D Am G D

I am o - ver - come.

Am G D Am

G D Am

Beautiful drowning
 This beautiful drowning
 This holy water
 This holy water is in my lungs
 And I am overcome

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