

# HELLO

Keyboard (Piano Conductor)

Lionel Richie  
arr. Nicholas Hare

Slow ballad (♩ = 60)

9. Xylophone  
2., 3. & 4. Woodwind

1st time: Solo Flute  
2nd time: Solo Tpt. (sempre) and  
add D'Bass & B. Guit. to Strings

Part 9

mp

mit spülen

Part 1

mp repeat mf

Keyboard

p

(p) repeat mp

The first system of the score features a vocal line in 4/4 time. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics 'mit spülen' are written below the notes. The keyboard accompaniment consists of a right hand playing chords and a left hand playing a simple bass line. Dynamics include mp and p.

1st time: Solo Clarinet,  
add strings without  
D'Bass & Bass Guitar

Tutti

The second system continues the vocal and keyboard parts. The vocal line has a melisma on the word 'spülen'. The keyboard accompaniment provides harmonic support with chords and a steady bass line.

A +D'Bass & Bass Guitar

Solo Clarinet

B

The third system introduces a section marked 'A' and 'B'. The vocal line features a triplet of eighth notes. The keyboard accompaniment includes a triplet in the right hand. Dynamics include (f) and mf.

The fourth system continues the section marked 'A' and 'B'. The vocal line has a melisma. The keyboard accompaniment features a triplet in the right hand. Dynamics include mp and mf.

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Reduce instrumentation

1. 2. Solo Oboe; 9. Glockenspiel.  
Strings without D'Bass & Bass Guitar

Last time, go to Coda Parts 2 & 9

Part 1

Musical score for the first system. The woodwind part (top staff) has a dynamic of *mf*. The piano accompaniment (bottom two staves) starts with a dynamic of *p* and includes the instruction *mp espress*. The key signature has one flat and the time signature is 4/4.

2. Solo Oboe; 9. Glock.  
Strings without D'Bass & B. Guitar

Add 3. & 4. Woodwind

Solo Clarinet.  
Add D'Bass & Bass Guit.

Musical score for the second system. The woodwind part (top staff) has a dynamic of *f*. The piano accompaniment (bottom two staves) starts with a dynamic of *p* and includes a *cresc.* marking. The key signature has one flat and the time signature is 4/4.

\* The melody in the following six bars follows the original recording. As a further alternative, individual player(s) may be asked to improvise on the basic chord sequence as shown. Any of these options may be combined.

Solo Flute 8va

Solo Recorder

Solo Clarinet

Tutti

Musical score for the third system. The woodwind part (top staff) includes a *cresc.* marking. The piano accompaniment (bottom two staves) includes a *cresc.* marking. Chord changes are indicated: Fmaj7, G6, Am, G6, Fmaj7, G6, Fmaj7, Am, G6, Fmaj7, G6, Fmaj7. The key signature has one flat and the time signature is 4/4.

D

D. *al Coda*

Solo Cl.

CODA

2., 3. & 4. tacet

1. Flutes  
2. & 3. Clarinets

Musical score for the Coda section. The woodwind part (top staff) has a dynamic of *p* and includes the instruction *molto rit.*. The piano accompaniment (bottom two staves) starts with a dynamic of *p* and includes a *pp* marking. The key signature has one flat and the time signature is 4/4.

Ped.