

(選自電影「西城故事」)
西城故事混成曲
West Side Story Selection

Music by LEONARD BERNSTEIN

Broadly

Piano part: Treble clef, F major, 4/4 time. Vocal part: Treble clef, lyrics "I FEEL PRETTY".

Bright Waltz

Piano part: Treble clef, Am, 2/4 time. Vocal part: Treble clef, lyrics "I FEEL PRETTY", dynamic "a tempo".

"I FEEL PRETTY"

Piano part: Treble clef, C major, 4/4 time. Vocal part: Treble clef, lyrics "I FEEL PRETTY", dynamic "a tempo".

Final Section

Piano part: Treble clef, G major, 4/4 time. Vocal part: Treble clef, lyrics "I FEEL PRETTY", dynamic "f sub.". Key changes to C major at the end.

p

Bb Bb7 Eb7 Ab Fm7 (Bb)7 Bb7 Eb7 Ab Bb Bb7

Gm Cm Ab D7 Bb Bb Bb7 Eb7 Ab

Fm7 Bb7 Eb7 Ab Bb Bb7 Gm Cm Ab D7

cresc.

Bbm Gb Cb Abm Ebm

Fm7 Cb Abm Gb F Dm7

rit.

Piano score showing two staves. The top staff is treble clef, the bottom is bass clef. Measures 1-7 are shown with various chords and dynamic markings like *p*, *f*, and *cresc.*. Chords labeled: B_b, F, B_b, C₇, F, D_m, A_m, E_b.

Piano score showing two staves. Measures 8-14 continue with chords and dynamics. Chords labeled: B_b, F, B_b, C, E_b, F, G_m, D_m. Dynamic markings include *cresc.*, *f*, and *p*.

Piano score showing two staves. Measures 15-21 show more complex chords and dynamics. Chords labeled: G_m, E_b, A_b, G_m, C₇, C₇, F, B_b, B_b, F. Dynamic markings include *pp*, *f*, and *p*.

"AMERICA"

Moderately bright

Piano score showing two staves. Measures 22-28 feature chords and dynamics. Chords labeled: G, C. Dynamic marking: *mp* lightly.

Piano score showing two staves. Measures 29-35 show chords and dynamics. Chords labeled: F, C, G, C_{m7}, B_b. The bass line features eighth-note patterns.

Piano score showing two staves. Measures 36-42 continue with chords and dynamics. Chords labeled: A, A, f, A, A, p, A. The bass line features eighth-note patterns.

p marc.

A^m7 A9 A7 A13 D D

dim. > pp

sempre dim. pp

Bm

fade out

D Em D D C D7

Slower

p *vall.*

G Fdim Bbm7 C+9 C+9

"ONE HAND, ONE HEART"

Slowly

mp

F Bb C F Dm Am Eb Bb

cresc.

F Bb C Bb Eb Ab Gm C7 C7+ F

p

C D C Am6 C D7 C

cresc.

f

Am6 C Bb D+ C7 F#

Cmaj7 C(add F#)

G6 Em6 G6

G6 Em6 G6

Warmly

dim.

mf

Em6 Dmaj7 D6b D+ D6b Amaj7 Am7

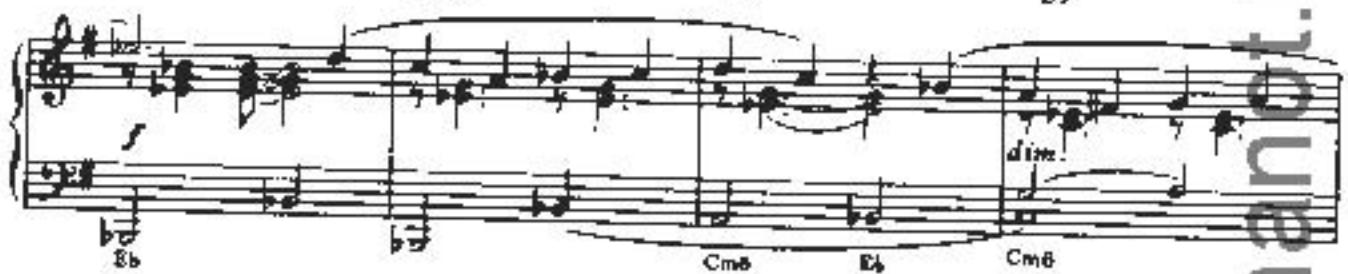
A9 Amaj7 Am7 D6 Bbm7 D6 Amaj7



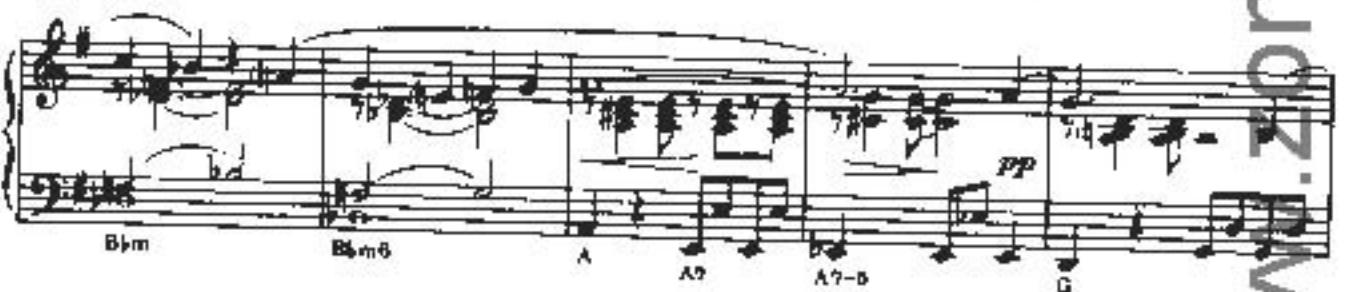
Musical score page 1. The top system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. Chords labeled are Bb, C9, Bb, and Cm.



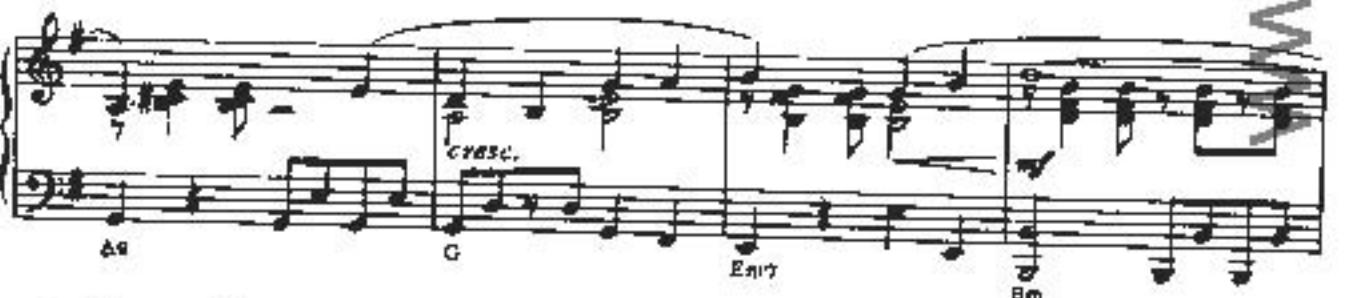
Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are Cm7, Cm6, D, and D9.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are Bb, Cm6, E6, and Cm6.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are Bbm, Bbm6, A, A9, A7-5, and G. Dynamic pp is indicated.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are A9, G, Em7, and Bm. The bass clef staff has a bass clef and quarter notes. The word "cresc." is written above the treble staff.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are Am2, Em7, Dm9, and G9. The bass clef staff has a bass clef and quarter notes. The word "roll." is written above the treble staff.

Am

Bm

pp

tenderly

rall. e dim.

Em

Gm

D

B_b9

Fm
(sus.G)

Moderate Beguine tempo

pp

ppp

mp

C

G

D7

G

D7

"TO-NIGHT"
warmly

mp

G

A9

G

A9

G

Em7

F#m

F9

Musical score page 1 showing two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The music consists of eighth-note patterns. Chords indicated below the staff are C+, F, C+, F, C+, F, C+.

Musical score page 2 showing two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to no sharps or flats. The music includes sixteenth-note patterns and chords. Chords indicated below the staff are F, Gm7, C7, Gm7, C7, Dm, Dm7, Gm7, C7.

Musical score page 3 showing two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one flat. The music features eighth-note patterns with dynamic markings like p and f. A ritardando (rit.) is indicated. Chords indicated below the staff are F, Ab, D69, G7.

"MARIA"
Moderately (*warmly*)

Musical score page 4 showing two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The music consists of eighth-note patterns. Chords indicated below the staff are C, Gmaj7, C, G.

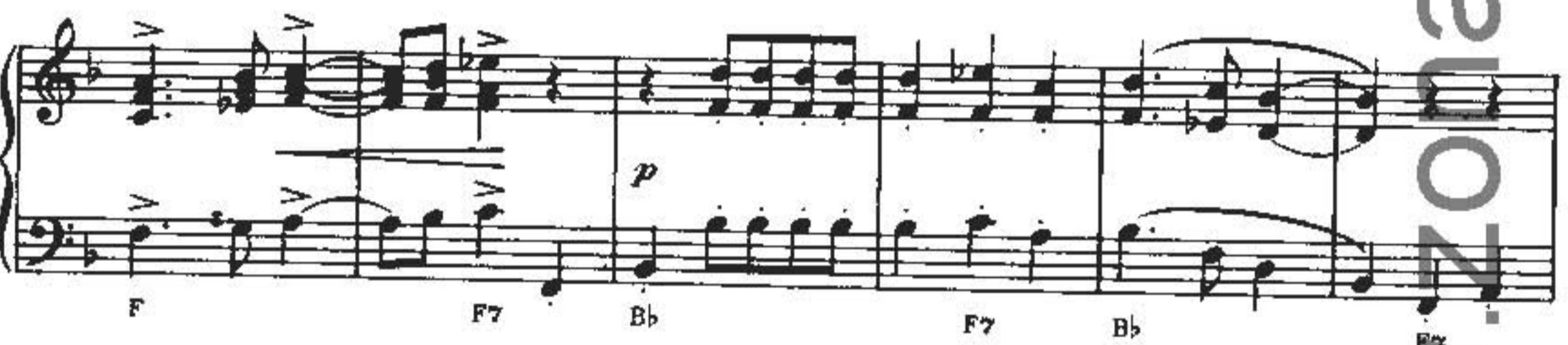
Musical score page 5 showing two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The music consists of eighth-note patterns. Chords indicated below the staff are Dm7, Cmaj7, C, Gmaj7.



Musical score page 1. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 1-6. Chords: F, C+, F, C+, F, Gm7, C7.



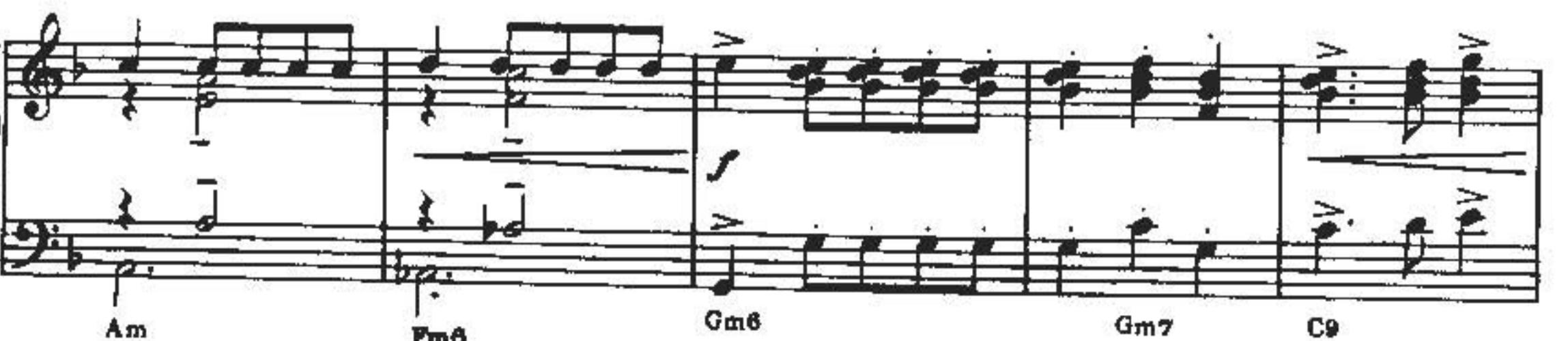
Musical score page 2. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 7-12. Chords: Dm, Gm7, C, C7, F, E♭, C.



Musical score page 3. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 13-18. Chords: F, F7, B♭, F7, B♭, F7.



Musical score page 4. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 19-24. Chords: B♭, F, Am, E7. Dynamic: cresc.



Musical score page 5. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 25-30. Chords: Am, Fm6, Gm6, Gm7, C9.

pp a tempo

Bb Eb7 Ab Fm7 Bb7 Eb Ab Bb Bb7

Gm Cm Ab Dm Bbm Gb Cb Abm

"TO-NIGHT" (Reprise)
Broadly

poco accel.

ff

Eb Eb Cm6 Eb

(in tempo)

f

Db Bbm6 A A7b6 G

rall.

sfz

A7 G Em Bm Am7 Am7
(sus D) G9