

STAIRWAY TO HEAVEN

Slowly

Am Am/G# Am/G D/F#

There's a la - dy who's sure all that glit - ters is gold — and she's
 sign on the wall, but she wants to be sure, 'cause you

mp

Fmaj7 G Am

buy - ing a stair - way to heav - en. When she
 know some - times words have two mean - ings. In a

Am/G# Am/G D/F#

gets there she knows if the stores are all closed, — with a
 tree by the brook, there's a song - bird who sings, — some - times

Fmaj7 1. G Am C 3 5 D

word she can get what she came for. Ooh, —
 all of our thoughts are mis -

The musical score is written for piano in 4/4 time. It features a melody line in the right hand and a bass line in the left hand. The score is divided into four systems. The first system starts with a 'Slowly' tempo marking and a '1' fingering above the first measure. The second system includes a 'mp' (mezzo-piano) dynamic marking. The third system continues the melody and bass line. The fourth system concludes the piece with a final chord and a '2' fingering below the bass line. Chord symbols are placed above the staff, and fingerings are indicated with numbers 1-5. A large watermark 'www.zornanot.ru' is oriented vertically on the right side of the page.

F Am C G D

1 2 5 1 4

ooh, _____ and she's buy - ing a stair - way to heav - en. There's a

2. G Am Am7 D

5 2 1 5 2

giv - en. Ooh, it makes me

Am7 Em D C D Am7

4 3 2 1 5 4 3 2 1

won - der. Ooh, _____

D Am7 Em D C D

5 4 3 2 1 5 4 3 2 1

_____ it makes me won - der. There's a *mf*

C G/B Am

5 4 3 2 1 5 4 3 2 1

feel - ing I get when I look to the west, _____ and my
whis - pered that soon if we all call the tune, _____ then the

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C G/B F Am

spir - it is cry - ing for
pip - er will lead us to leav - ing. In my
rea - son. And a

5 1 1 1 2 3 4 5

C G/B Am

thoughts I have seen... rings of smoke through the trees, and the
new day will dawn... for those who stand long, and the

1 1 2 3 4 5 1 2 3 4 5

C 1. F Am

voic - es of those who stand look - ing. And it's
for - ests will ech - o with laugh - ter.

5 1 1 1 2 3 4 5

2. F Am C G/B

With a strong beat

laugh - ter. If there's a bus - tle in your
Your head is hum - ming and it

f

1 2

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Am C G/B

2 4 2 1 2 2 1

hedge - row, — don't be a - larmed now,
won't go, — in case you don't know,

it's just a spring clean for the
the pip - er's call - ing you to

3

F Am C G/B

5 1 5 2 1

May queen.
join him.

Yes, there are two paths you can
Dear la - dy, can you hear the

5 3 1 2

Am C G/B

2 4 2 1 3 3

go by, — but in the long run,
wind blow, — and did you know

there's still time to change the
your stair - way lies on the whis -

3

F Am Am G

5 1 2 1

road you're on.
per - ing wind.

And as we wind on down the
how ev - 'ry - thing still turns to

ff

5 3 1 2 1 2 4

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F G Am G

road,
gold.

our shad - ows tall - er than our
And if you lis - ten ver - y

F G Am G

soul, —
hard, —

There walks a la - dy we all
the tune will come to you at

F G Am G

know, —
last. —

who shines white light and wants to
When all are one and one is

F G Am G Fmaj7

show —
all —

to be a rock and not to roll. —

mf

And she's buy - ing a stair - way — to heav - en.

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