

THE KETCHUP SONG (ASEREJE)

MUSIC & LYRICS BY FRANCISCO MANUEL RUIZ GOMEZ

$\text{♩} = 94$

$E^{\flat}m^7$



$E^{\flat}m^7$

$E^{\flat}m(maj^7)$

1. Fri - day night, it's par - ty time,
(Verse 2 see block lyric)

E^bm⁷



E^bm⁶



E^bm⁷



feel - ing rea - dy look - ing fine, vie - ne die - go rum - be - an - do.

E^bm



E^bm(maj⁷)



E^bm⁷



E^bm⁶



With the ma - gic in his eyes, check - ing ev - 'ry girl in sight,

E^bm⁷



groov - ing like he does the mam - bo. And he's the

A^bm⁷ 4fr



D^b 4fr



man all - i en la dis - co, play - ing sex - y, feel - ing hot - ter. He's the

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Musical staff with treble clef, key signature of three flats, and a melody line.

King bai - lan - do et rit - mo ra - ga - tan - ga. And the D. J, that he knows well, on the

Accompanying musical staves for guitar and bass.



Musical staff with treble clef, key signature of three flats, and a melody line.

spot, al - ways a - round twelve, plays the mix that die - go mez - cla con la

Accompanying musical staves for guitar and bass.



Musical staff with treble clef, key signature of three flats, and a melody line.

sal - sa, y la bai - la, and he dan - ces, y la

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Musical staff with treble clef, key signature of three flats, and a melody line.

can - ta. A - se - re - je ja de

Accompanying musical staves for guitar and bass.

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bui - di - di - pi. A - se - re - jè ja de

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bui - di - di - pi. A - se - re - jè ja de

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je de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de

bu - gui an de bui - di - di - pi. § A - se - re -

on D. §.

Chords: $A^{\flat}m^7$ 4fr, B^7/A , B^{\flat}

A na na na na na na na na

Chords: B^{\flat} , $E^{\flat}m^7add^{\flat}$ 4fr

na na na. A na na na na na na na now. A na na

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1.

na na na na na na na na na. A na na ni oh.

2.

A na na ni oh! A - se - re

D.S. Repeat Chorus to fade

Verse 2:

Many think it's bruja
 How he comes and disappears
 Every move will hypnotise you
 Some will call it chuleria
 Others say that it's the real
 Rastafari afrogitano.

And he's the man alli en la disco
 Playing sexy feeling hotter
 He's the King bailando et ritmo ragatanga
 And the D.J. that he knows well
 On the spot always around twelve
 Plays the mix that diego mezcla con la salsa
 Y la baila and he dances y la canta.

Aserejè ja de jè de jebe *etc.*