

I Would Stay

Krezip

tekst en muziek: Jacqueline Govaert

arr.: Jesse Klaasse

$\text{♩} = 101$

Piano

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 101. The score includes dynamic markings such as piano and mezzo-forte. The lyrics are: "If this is true I thought then what will I think Will I stay but rather I would get a way I am scared that I won't find a thing and a - fraid that I'll turn out to be a - lone but I".

4
If this is true I thought then what will I think Will I stay

7
but ra - ther I would get a - way I am scared that I won't

10
find a thing and a - fraid that I'll turn out to be a - lone but I

13

have to learn_ have to try_ have to trust_I have to cry_ Have to see_ have to know_

16

_ that I can be_ my - self_ If I could I would stay

19

_ and if they're not not_ in my way_ I'll stare here in the d

23

— stance_ But I'll grow up to be just like you_ yeah_ I'll grow up to_ be just like you_

27

31

I see it all_ I'm sure_ but_ do I know_ what's right_ thought I knew_

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34

— but it turns out the o - ther way. I am scared that I won't

37

— find a thing and a - fraid that I'll turn out to be a - lone but

40

Have to learn have to try have to trust I have to cry

42

— Have to see have to know that I can be my - self

45

If I could, I would stay...

47

and if they're not not in my way...

49

I'll stare here in the dr...

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51

stance — But'll grow up to be just like you — yeah — I'll



54

grow up to — be just like you —

57

Why would I try to and
 — wan - na tell you Why would I try to

60

You are all that I can see now Why
 You are all I can see now

63

— would I try to I wan - na tell you Why

66

would I try to You are

You

69

all I can see now I know I'll try to

all I can see now

72

Have to learn have to try have to trust I have to cry

74

Have to see_ have to know_ that I can be_ my - self

77

If I could I would stay

79

and if they're not not_ in my way

81

I'll stare here in the di...



83

stance Bu'll grow up to be just like you yeah...

86

grow up to be just like you Like you

The musical score consists of three systems of staves. The first system contains the vocal line and the piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "grow up to be just like you" and "Like you". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. The second system continues the piano accompaniment. The third system continues the piano accompaniment.