

True Colours

Words & Music by P. Cox & R. Drummie

Musical notation for the first system of the song. It features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord diagrams are provided above the staff: D7, Bb/F, and F/G.

Musical notation for the second system of the song. It includes the lyrics: "Can't run, you can't run a - way". Chord diagrams for G7 and F6 are shown above the staff.

Musical notation for the third system of the song. It includes the lyrics: "But don't give your - self up to the". Chord diagrams for A7 and C/G are shown above the staff.

Musical notation for the fourth system of the song. It includes the lyrics: "wait - ing game. You've ta - ken ev - 'ry step_ and made". Chord diagrams for Fmaj7, Dsus4, and Em7 are shown above the staff.

Fmaj7



Gsus4



all the moves,

but you're still

where you were,

Asus4



D7



CHORUS

(on % rpt CHORUS)

you think you're

go - ing un - der.

Come out to - night

in your true colours.

(true, true

Stand in the light

in your true colours.

(true, true

On % segue *

2.



And when you

break down

don't

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Bb/F Ebmaj9 Abadd9 Abmaj7

let it show, and you hold your fu - ture in

G11 Gm/Bb Ebmaj7

your hands don't let go.

*(to FADE)

D7

Oh oh oh oh oh oh

1. Bb/F F/G 2. F/G D.S. to FADE

oh oh oh true true.

VERSE 2:
 Shut down, shut out the warning signs,
 Whatever it takes to get off the line.
 You should be looking out for number one
 Another point of view, a new star shining for you.

VERSE 3:
 Too late, it's never too late to learn
 The lion is sleeping in everyone.
 You must be strong enough to go all the way
 Remember where you were, don't let yourself go under.