

I LOVES YOU PORGY

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Music by
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Andantino (with great feeling) ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-thy. You is too

Piano

p cantabile

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

p

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

ten.

But when he calls, I know I have to go.

mf

BESS:

PORGY:

Freely
mf

If dere warn't— no Crown, Bess, if dere was

fpp colla voce

I loves you,
 on - ly just you an' Por - gy, what den? —

ten. *f* *mf*

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an' drive me

mad. If you kin keep me, I wants to stay here wid you for-

ev - er, an' I'd be glad.

poco rit. *a tempo* *mf*

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Allegretto

PORGY: (*with strength and rhythm*)

There, there, Bess, you don' need to be a -

8va.
trm
mf marcato

fraid no mo'. You's picked up hap-pi-ness an laid yo'

simile

wor-ries down, - You goin' to live ea - sy, you goin' to live high... You

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

when Crown come that's my bus' - ness.

BESS: *Più appassionato, ma ben ritmato*
ten. ten. ten.
 I loves you, Por-gy,

PORGY:
 Bess, What you think I is

Don' let him take me,
 an - y - way, To let that dirt - y houn' dog steal my

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Don' let him han-dle me _____
 wo - man? _____ If you wants to stay wid

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "Don' let him han-dle me" and "wo - man?". The piano accompaniment consists of chords and eighth notes. A triplet of eighth notes is marked with a "3" above it in the bass line.

with his hot han'. _____
 Por - gy, you go - in' stay. You got a home now,

The second system continues the musical score. The vocal line includes the lyrics "with his hot han'." and "Por - gy, you go - in' stay. You got a home now,". The piano accompaniment continues with chords and eighth notes, featuring a triplet of eighth notes in the bass line.

If you can keep me, _____
 hon - ey, an' you got love. _____ So no mo' cry - in',

The third system concludes the musical score. The vocal line includes the lyrics "If you can keep me," and "hon - ey, an' you got love. So no mo' cry - in'". The piano accompaniment continues with chords and eighth notes, featuring a triplet of eighth notes in the bass line.

I wants to stay here _____

can't you un-der- stan'? You go-in' to go a-bout yo'

wid you for - ev - er. _____ I got my

bus'-ness sing - in', 'Cause you got Por-gy, You got a

Maestoso

man. _____

man. _____

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