

I Want To Know What Love Is

Tempo: ♩ = 82

Em D G C Em

Em D G C

I've got to take a lit-tle time, a lit-tle time to think it's

Em Em D

o- ver. I bet-ter read be-tween the lines

G C Em

in case I need it when I'm old- er.

D⁶ Em

(Mh- ah- - - ah.)

Em D G C

Now, this moun-tain I must climb feels like the world up-
I'm gon-na take a lit-tle time, a lit-tle time to

Em Em D

on my shoul- ders. Through the clouds I see love
look a- round me. I've got no- where left to

G C Em

shine. It keeps me warm as life grows cold- er.
hide. It looks like love has fi- n'ly found me.

Am⁷ Am D/A Am

In my life there's been heart-ache and pain.

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "In my life there's been heart-ache and pain." The chords above the vocal line are Am⁷, Am, D/A, and Am.

Am⁷ Am D/A G/A Am

I don't know if I can face it a-gain

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "I don't know if I can face it a-gain". The chords above the vocal line are Am⁷, Am, D/A, G/A, and Am. A triplet of eighth notes is marked over the words "if I can".

Am⁷ Am D/A Am

can't stop now. I've trav-eled so far to

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "can't stop now. I've trav-eled so far to". The chords above the vocal line are Am⁷, Am, D/A, and Am.

Cmaj⁷ A G C/D

change this lone-ly life.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "change this lone-ly life." The chords above the vocal line are Cmaj⁷, A, G, and C/D.

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G C/E D Am Em

I want to know what love is, I want you to show

D G C/E D Am Em

me. I want to feel what love is, I know you can show

D D¹¹ Em

1. me. (Yeah- ah.)

D

2. me.

DS. - \oplus

D

me. (Let's talk a-bout love.)

nochmal *DS.* und fade