

# Superman

arr. by Ludy

tempo = 95

Piano

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.

The second system of the piano accompaniment consists of two staves. The upper staff begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.

The third system of the piano accompaniment consists of two staves. The upper staff begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics "I can't stand to fly" are written below the upper staff.

The fourth system of the piano accompaniment consists of two staves. The upper staff begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics "I'm not that na - ive" are written below the upper staff.

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I'm just out to find The bet-ter part of me

I'm more than a bird I'm more than a plane More than some -

pret-ty face be side a train It's not ea-sy to

be me Wish that I could cry

Fall u-pon my knees

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find a way to life a-bout a home I'll ne-ver see

It may sound ab-surd but don't be na-ive e-ven he-

roes have the right to bleed I may be dis-turbed but won't you con-

cede e-ven he-roes have the right to dream It's not ea-

sy to be me

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Up, up and a way a way from me

it's all right you can all sleep sound to - night

I'm not crazy or a - fly - thing

I can't stand to fly I'm not that na - ive

men weren't meant to ride with

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clouds be - neath their knees I'm on - ly a man in a sil - ly red



sheet dig - ging for a kryp - to - nite on this one way street on - ly a man



in a fun - ny red sheet loo - king for spe - cial things in - side



of me in - side of me in - side of me



in - side of me

in - side of me I'm on - ly a man

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody with lyrics 'in - side of me' and 'I'm on - ly a man'. The lower staff is in bass clef and contains the piano accompaniment.

in a fun - ny red sheet on - ly a man loo - king for her dream

The second system continues the melody and accompaniment. The lyrics are 'in a fun - ny red sheet on - ly a man loo - king for her dream'.

I'm on - ly a man in a fun - ny red sheet it's not ea

The third system continues the melody and accompaniment. The lyrics are 'I'm on - ly a man in a fun - ny red sheet it's not ea'.

sy it's not ea - sy to be

The fourth system continues the melody and accompaniment. The lyrics are 'sy it's not ea - sy to be'.

me

The fifth system continues the melody and accompaniment. The lyrics are 'me'.

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