

CIRCLE OF LIFE

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Relaxed Pop beat

The musical score consists of four staves of music. The top staff shows a piano part with a bass line and a treble line. The second staff shows a guitar part with a treble line. The third staff shows a piano part with a bass line and a treble line. The bottom staff shows a guitar part with a treble line. The music is in 4/4 time and includes lyrics. The first section starts with a piano introduction in B-flat major, followed by a guitar solo in G minor. The second section begins with a piano introduction in C minor, followed by a guitar solo in F major. The third section begins with a piano introduction in B-flat major, followed by a guitar solo in G minor. The fourth section begins with a piano introduction in C minor 7, followed by a guitar solo in F major. The lyrics "From the" are written at the end of the fourth section.

B_b

G_m

C_m

F_{sus}

F

B_b

G_m

C_{m7}

F_{sus}

F

From the

B♭

Cm/B♭

day we ar-rive on the plan - et
Some of us fall by the way - side,
and and

F7/A

B♭

R/A

blink - ing, step in - to the sun, —
some of us soar — to the stars. —
there's And

Gm

Cm

more to be seen... than can ev - er be seen, more to do
some of us sail... through our trou - bles, and some

A♭

F

E7/A

— than can ev - er be done.
— have to live with the scars. —
There's

B_b

Cm/B_b

Some say, "Eat or be eat - en."
far too much to take in here.

Some say,
more to

F7/A

B_b

I/A

Live and let live!"
find than can ev - er be found.

But
But the

Gm7

Cm

all are a - greed
sun roll - ing high

as they join the stam - pede,
through the sap - phi - re sky

you should
keeps great and

cresc.

A_b

F

nev - er take more
small on the end

than you give
less round

in the cir - cle of life.
in the cir - cle of life.

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B_b

E_b/B_b 6tr

B_b

f

A_b/B_b

tune.

E_b 3tr

A_b/E_b

E_b 3tr

P/R_b

'til we find _____ our place

B♭/D

G7

Cm

on the path un-wind - ing

This section starts with a piano introduction followed by a vocal entry. The vocal part consists of eighth-note chords and sustained notes. The lyrics "on the path un-wind - ing" are sung over this accompaniment.

G♭(add2)

B♭/F

To Coda ♪

in the cir - cle,

The vocal line continues with eighth-note chords and sustained notes. The lyrics "in the cir - cle," are sung. A "To Coda ♪" instruction is present at the end of this section.

1 F

E♭/B♭

B♭

the cir - cle of life.

The vocal line begins with a piano introduction. The vocal part consists of eighth-note chords and sustained notes. The lyrics "the cir - cle of life." are sung. The vocal line ends with a piano introduction.

D.S. al Coda

2 F

B♭

E♭/B♭

the cir - cle of life!

The vocal line begins with a piano introduction. The vocal part consists of eighth-note chords and sustained notes. The lyrics "the cir - cle of life!" are sung. The vocal line ends with a piano introduction.

CODA F

E♭/B♭

B♭

Cm/B♭

the cir - cle of life.

dim.

B♭

G/B

Cm

On the path un-wind - ing

mp

G♭(add2)

B♭/D

Fsus

F

in the cir - cle,

the cir - cle of life.

E♭/B♭

G♭/B♭

B♭

ratt.

This musical score for 'Circle of Life' features a piano part with a treble clef and a guitar part with a standard tuning diagram. The score is divided into sections by key changes: F major (CODA), E♭/B♭, B♭, Cm/B♭, B♭, G/B, Cm, B♭, D major (G♭ add2), B♭/D, Fsus, F major, E♭/B♭, G♭/B♭, and B♭. The lyrics 'the circle of life.' appear twice, once in F major and once in B♭ major. The section starting with B♭/D has dynamics 'dim.' and 'mp'. The section starting with Cm has the instruction 'On the path un-winding'. The section starting with G♭(add2) has the instruction 'in the circle,'. The section starting with B♭ has the instruction 'the circle of life.'. The section starting with E♭/B♭ has a 'ratt.' instruction. The score concludes with a final section in B♭.