

! stay another da

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rest 17

♩ = 64

D A/C# G

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as ♩ = 64. The guitar chords are D, A/C#, and G. The melody consists of quarter and eighth notes, while the bass line provides a simple accompaniment.

D A G

The second system continues the melody and accompaniment. The guitar chords are D, A, and G. There are handwritten annotations 'e 5' and '3' above the staff.

D A Gmaj7

Ba - by if you've got to go — a - way, — don't think I can take the pain —

The third system includes the first line of lyrics: "Ba - by if you've got to go — a - way, — don't think I can take the pain —". The guitar chords are D, A, and Gmaj7.

D A7 Gadd9

— won't you stay a - no - ther day. —

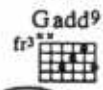
The fourth system includes the second line of lyrics: "— won't you stay a - no - ther day. —". The guitar chords are D, A7, and Gadd9.

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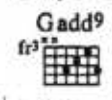
Oh don't leave me a - lone_ like this_ don't you say it's the fi - nal kiss,_

Play 1st only



won't you stay an - oth - er day_

Play 2nd only




Don't you know_ we've come_ too far_ now, just to go_

(Verse 2 see block lyric)

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and try to throw it all a way.

Thought I heard you say you love me, that your love

was gon - na be here to stay.

I've on - ly just be - gun to know you, all I can say

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is won't you stay — just one more day. —

2.
Gadd9
f3

D

A

Gmaj7

Ba - by if you've got to go — a - way, — don't think I can take the pain.

D

A7

Gadd9
f3

won't you stay an - oth - er day. —

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D A Gmaj7

Oh don't leave me a - lone— like this— don't you say it's the fi - nal kiss,—

D A7 1, 2. Gadd9

— won't you stay an - oth - er day.—

3. Gadd9 D

Verse 2:
 I touch your face while you are sleeping
 And hold your hand
 Don't understand what's going on
 Good times we had return to haunt me
 Though it's for you
 All that I do seems to be wrong.

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