

# THANK YOU

Words and Music by PAUL HERMAN  
and DIDO ARMSTRONG

Moderately slow

N.C. (Percussion)

Play 3 times

mp

Am Fmaj7 G C Em/B

\* My tea's gone cold; I'm wond - 'ring why I got out of bed at all  
I drank too much last night, got bills to pay. My head just feels in

Am Fmaj7 G C Em/B

— The morn - ing rain \_ clouds up \_\_\_ my win - dow and I can't see at all,  
pain. I missed the bus \_ and there'll \_ be \_\_\_ hell to - day; I'm late for work a - gain.

\*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, - but your pic - ture on my wall,  
 And e - ven if I'm there they - 'll all im - ply that I might not last the day,

Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, - it's not so bad. -  
 and then you call me and it's not so bad, it's not so bad. - And

1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7 C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

C C/E Fmaj7

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

Em7 Dm7

best day \_\_\_\_\_ of my life.

C C/E Fmaj7 F/G

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C C/E Fmaj7 F/G

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a bass line of eighth and quarter notes. Above the treble staff, four guitar chord diagrams are provided: C (x32010), C/E (x32010), Fmaj7 (x33211), and F/G (x32010).

C C/E Fmaj7 F/G

The second system of music continues the melody and bass line from the first system. It includes the same four guitar chord diagrams: C, C/E, Fmaj7, and F/G.

Em7 Dm7

The third system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a bass line of eighth and quarter notes. Above the treble staff, two guitar chord diagrams are provided: Em7 (022010) and Dm7 (xx0212).

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

The fourth system of music includes the lyrics: "Push the door; I'm home at last, and I'm soaking through and through." The musical notation continues with a treble clef staff for the melody and a bass clef staff for the bass line, with guitar chord diagrams C, C/E, Fmaj7, and F/G indicated above the treble staff.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for C, C/E, Fmaj7, and F/G are shown above the vocal staff.

C C/E Fmaj7 F/G

And e-ven if my house falls down now, I would-n't have a clue,

The second system continues the musical piece with similar notation and accompaniment. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system. Chord diagrams for C, C/E, Fmaj7, and F/G are provided above the vocal staff.

Em7 Dm7

be - cause you're near me. And

The third system introduces new chords, Em7 and Dm7, indicated above the vocal staff. The vocal line continues with the lyrics 'be - cause you're near me. And'. The piano accompaniment remains consistent with the previous systems.

C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

The fourth system concludes the page with the vocal line starting 'I want to thank you for giv-ing me the'. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chord diagrams for C, C/E, Fmaj7, and F/G are shown above the vocal staff.

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C C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'best', followed by a half note 'day', then a quarter note 'of', a quarter note 'my', and a quarter note 'life.' with a fermata. The piano accompaniment features a steady bass line and chords in the right hand.

C C/E Fmaj7 F/G

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

Detailed description: This system contains the next four measures. The vocal line begins with 'oh,' followed by a half note 'just', a quarter note 'to', a quarter note 'be', a quarter note 'with', and a quarter note 'you' with a fermata. The piano accompaniment continues with similar harmonic support.

Em7 1 Dm7

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

Detailed description: This system contains the next four measures. The vocal line starts with a quarter note 'best', a half note 'day', a quarter note 'of', a quarter note 'my', and a quarter note 'life.' with a fermata. The piano accompaniment includes a first ending bracket over the final two measures.

2 Dm7

life.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'life.' with a fermata. The piano accompaniment features a long, sustained chord in the right hand and a melodic line in the left hand.

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