

Life on Mars?

Words & Music by David Bowie

$\text{J} = 124$



Am/E

Adim/E \flat



4fr

It's a God aw - ful small af - fair
(Verse 2 see block lyric)

to the



Gm



B \flat /F

girl with the mou - sy hair.

But her mum - my is yel - ling 'no'



and her dad - dy has told her to go.

But her



Am/E



Adim/E♭



D



friend is no - where to be seen,

now she walks through her sunk - en dream,

Gm



B♭/F



C'



to the seat with the clear - est view

and she's

hooked to the sil - ver screen.

But the film is a sad - d'ning bore

Fm



G♭



D♭



for she's lived it ten times_ or more.

She could

Aaug

 B♭m

 D♭/C♭

spit in the eyes of fools _____ as they ask her to fo - cus on 3

B♭

 E♭

 Gm⁷

sail - ors fight - ing in the dance hall. Oh man,

G♭aug

 F

 Fm

look at those cave - men go, it's the freak - i - est show.

Cm⁷

 E♭m⁷

 B♭

Take a look at the law - man





beat - ing up the wrong guy. Oh, man, won - der if he'll ev - er know





he's in the best sell - ing show. *8va* - - -





Is there life on Mars.?


To Coda 



F[#]dim
xx

Gm
xxx 3fr

Ddim
xxo o

Am
xo o

B^b
x

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves with chord diagrams. Measures 1-5 show the progression: F[#]dim - Gm (3fr) - Ddim - Am - B^b. Measure 3 includes a 3/4 time signature. Measure 5 includes a 8/8 time signature.

D.S. al Coda

Coda

B^bm
xx

F
xxx

Em^{7(b5)}
xx 2fr

F
xxx

Section 2. It's on A-. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves with chord diagrams. Measures 1-2 show B^bm - F. Measure 3 shows Em^{7(b5)}.

Continuation of section 2. It's on A-. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves with chord diagrams. Measures 1-2 show Em^{7(b5)} - F.

F[#]dim
xx

Gm
xxx 3fr

B^b/F
xx

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves with chord diagrams. Measures 6-7 show F[#]dim - Gm (3fr) - B^b/F.

rit.

E^b
xx

E^bm
xx

B^b
x

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves with chord diagrams. Measures 8-9 show E^b - E^bm - B^b.

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