

Colorblind

Arr. by Ludy

COUNTING CROWS

tempo = 100

Piano



The first system of the piano arrangement shows the introduction. The right hand plays a continuous eighth-note pattern in a treble clef, while the left hand plays a simple bass line in a bass clef. The music is in 4/4 time and begins with a treble clef and a common time signature.



I am co - lor blind

The second system contains the first vocal line. The melody is written in a treble clef, and the lyrics "I am co - lor blind" are placed below the notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.



Cof - fee black and egg white

The third system contains the second vocal line. The melody is written in a treble clef, and the lyrics "Cof - fee black and egg white" are placed below the notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.



Pull me out from in - side

The fourth system contains the third vocal line. The melody is written in a treble clef, and the lyrics "Pull me out from in - side" are placed below the notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

I am rea - dy I am rea -

dy I am rea - dy I am Taf - fy stuck tongue tied

Shut - tered shook and up - tight

Pull me out from in - side

I am rea - dy I am rea -

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dy I am rea - dy I am

I am co vered in skin

No one gets to come in

Pull me out

from in - side

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I am fol - ded I am fol - ded and un - fol -

ding I am fine

I am

fine I am

fine

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