

One Night

Arr. by Ludy

THE CORRS

tempo = 110

Piano

Long day and I'm ready I'm

The first system of musical notation for the piano accompaniment of 'One Night'. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef includes lyrics: 'Long day and I'm ready I'm'. The bass clef provides a simple harmonic accompaniment.

wai-ting for your call 'Cos I've made up my mind

The second system of musical notation continues the piano accompaniment. The treble clef melody includes lyrics: 'wai-ting for your call 'Cos I've made up my mind'. The bass clef continues with a steady accompaniment.

My heart aches with a hun-

The third system of musical notation continues the piano accompaniment. The treble clef melody includes lyrics: 'My heart aches with a hun-'. The bass clef continues with a steady accompaniment.

ger and the want that you were mine No I can-

The fourth system of musical notation concludes the piano accompaniment. The treble clef melody includes lyrics: 'ger and the want that you were mine No I can-'. The bass clef continues with a steady accompaniment.

not de - ny So for one night

Is it al - right That I give

you My heart

my love my heart Just for one night

my bo - dy my soul

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Just for one night My love My

love For one night One night

One night When mor-

ning a-wakes me Well know I'll be a-lone

And feel I'll be fine So don't

you worry about me I'm not

emp-ty on my own For in-side I'm a-live

That for one night it was so right

That I gave you

My heart my love my heart

Just for one night My bo - dy my soul

For one night My love

I loved For one night

One night one night

For one night it was

so right That I gave

you My heart my love my

heart Just for one night my bo-oy my soul

Just for one night My love

My love For one night

The first system of musical notation for the song 'My Love for One Night'. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The lyrics 'My love For one night' are written below the vocal line. The melody is in 3/4 time and features a mix of eighth and quarter notes.

one night one night one night

repeat 'til fades

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'one night one night one night' are written below the vocal line. A double bar line is followed by the instruction 'repeat 'til fades' above the vocal line, indicating a repeat sign.

one night one

The third system of musical notation, concluding the vocal line and piano accompaniment. The lyrics 'one night one' are written below the vocal line. The piano accompaniment continues with a steady rhythm.

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