

In My Place

Arr. by Ludy

tempo=75

Words & Music by
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Piano

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a repeat sign. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of quarter notes.

The second system of musical notation. It continues the piano accompaniment from the first system. The treble staff has a melodic line with lyrics: "In my place in my place". The bass staff continues with quarter notes.

The third system of musical notation. The treble staff has a melodic line with lyrics: "Were lines that I couldn't change I was lost on". The bass staff continues with quarter notes.

The fourth system of musical notation. The treble staff has a melodic line with lyrics: "yeah I was lost I was lost". The bass staff continues with quarter notes.

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Crossed lines I shouldn't have crossed I was lost on

Yeah Yeah how long must you wait for

him Yeah how long must you pay for him Yeah how

long must you wait for him

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I was scared I was scared

Tired and un-der pre-pared But I wait for

you If you If you go

Leave me down here down on my own And I wait for

The

Please, please please

Come back and sing to me

Come on and sing it out now

Come on and sing it out to me

Come back and sing it In my place

Were lines I could not change I was lost on

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Were lines I could not change I was lost on". The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line.

yeah On yeah.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef with the same key signature. The lyrics are: "yeah On yeah.". The lower staff is a piano accompaniment in bass clef, continuing the eighth-note bass line from the first system.

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