

Believe

Recorded by Cher

Words and Music by
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STEPHEN TORCH, MATT GRAY and TIM POWELL

Arranged by Richard Bradley

Moderate disco beat ♩ = 132

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderate disco beat' with a quarter note equal to 132 beats per minute. The first system of music starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked with a forte dynamic (mf) and a fingering of 1. The lyrics 'No mat - ter how — hard I try —' are written below the notes. The second system continues the melody with the lyrics 'you keep push - ing me a - side — and I can't —'. The third system features a change in the piano accompaniment, marked with a Bb chord, and the lyrics 'break through, there's no'. The fourth system concludes the phrase with the lyrics 'talk - ing to you. — It's so'. The score includes various musical notations such as chords (3 F, 3 Fmaj7, Bb, 3 C), dynamics (mf), and fingerings (1, 5, 2).

System 1: Treble clef, Bb, C. Chord: 3 F. Fingering: 1. Lyrics: *mf* No mat - ter how — hard I try —

System 2: Treble clef, Bb, C. Chord: 3 Fmaj7. Fingering: 1. Lyrics: you keep push - ing me a - side — and I can't —

System 3: Treble clef, Bb, C. Chord: Bb. Fingering: 2. Lyrics: — break through, there's no

System 4: Treble clef, Bb, C. Chord: 3 C. Fingering: 1. Lyrics: talk - ing to you. — It's so

F 3

sad ——— that you're leav - ing, ——— takes

Am

time ——— to be - lieve ——— it, ———

Bb 4

but af - ter all is said and done, ———

C 3 5

you're goin' to be the lone - ly one, ——— oh. ———

First system of the musical score, measures 1-4. The key signature has one flat (Bb). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Do you be - lieve in life af - ter love?". Fingerings are indicated: 1 for the first measure, 5 for the start of the second measure, 4 for the start of the third measure, and 5 for the start of the fourth measure. Chord symbols 2F and 4C are written above the staff.

Do you be - lieve in life af - ter love?

Second system of the musical score, measures 5-6. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I can feel". Chord symbols Gm and Bb are written above the staff.

I can feel

Third system of the musical score, measures 7-8. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "some - thing in - side me say,". Chord symbols F and C are written above the staff.

some - thing in - side me say,

Fourth system of the musical score, measures 9-10. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "real - ly don't think you're strong e - nough, no.". Chord symbols Gm and Dm are written above the staff.

real - ly don't think you're strong e - nough, no.

F C

5 4 5 1

Do you be - lieve in life af - ter love?



Gm Bb

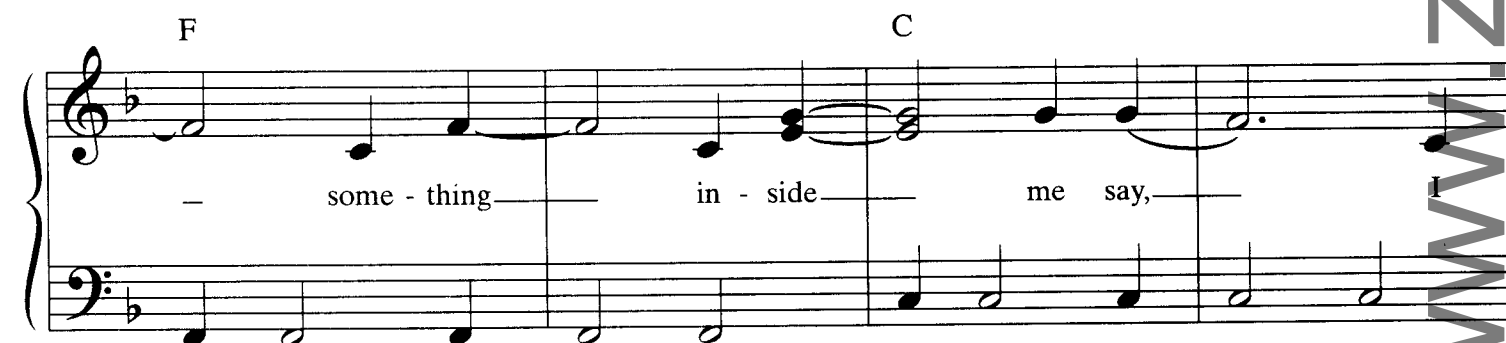
4

I can feel



F C

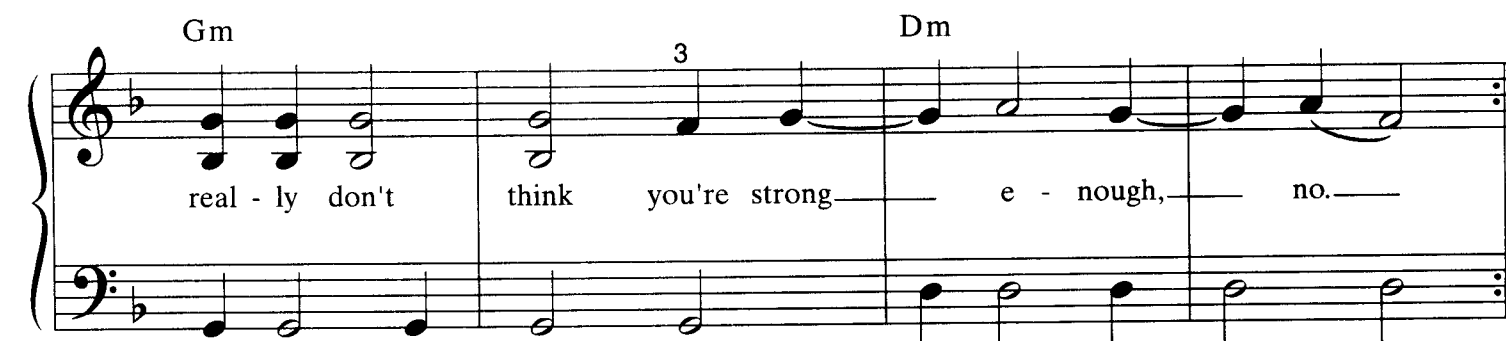
— some - thing in - side me say,



Gm Dm

3

real - ly don't think you're strong e - nough, no.



Dm

8

1 5

But I know — that I'll — get through



C

8

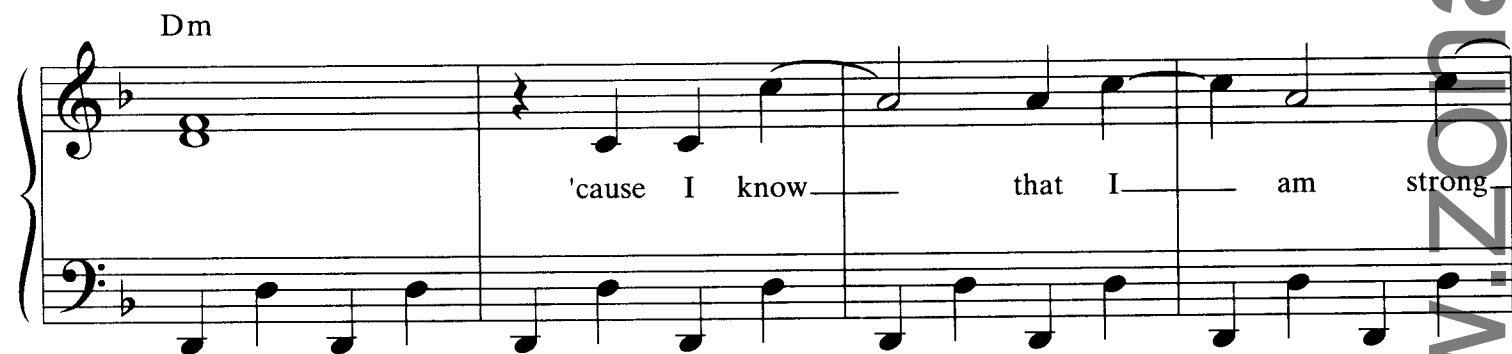
this, —



Dm

8

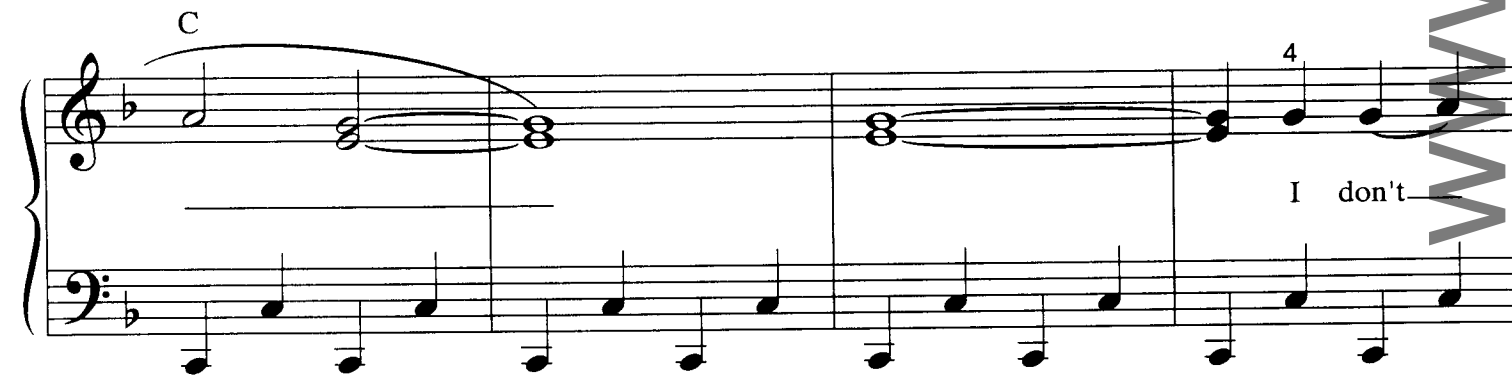
'cause I know — that I — am strong



C

8

I don't —



Bb

8

need you an - y - more, — I — don't — need —



C

— you an - y - more, oh, I don't need

B \flat G m7

— you an - y - more, no, I don't need

C

— you an - y - more. D.S. and Fade

Verse 2:
 What am I supposed to do,
 Sit around and wait for you?
 And I can't do that,
 There's no turning back.
 I need time to move on
 I need love to feel strong,
 'Cause I've had time to think it through,
 And maybe I'm too good for you, oh.