

# New York State Of Mind

Words and Music by Billy Joel

## Intro

Freely  
N.C.

Piano

Dm9

mf

Abmaj7/Bb

Dm9

Em7

F

mf

## Verse

Slow, blues feel (half-time feel)  $\text{♩} = 60$

Dm9

F/G

mp

mf

8vb

E7#5

Am

Gm7

C7

mp

mf

8vb

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F A7#5 Dm

*mf* *mp* *mf*

8vb ...

Bb9 C E7#9/B Am7 Cmaj7/G

8vb .....

F C/E D9 Fmaj9

F/G Am7 D9

*mp* *mf*

8vb.....

Am G F/G

*mp* *mf*

8vb .....

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Vocal Verse

C

3

E7#9

Am7

Musical staff with notes and rests for the first vocal line.

Some folks like to get a - way, take a hol - i - day from the  
I've seen all the mov - ie stars in their fan - cy cars and their

2nd time - sim.

Piano accompaniment for the first system, including treble and bass clefs.

Strings

Tacet 1st time

8vb

String accompaniment staff with notes and rests.

Gm7

C

F

A7#5

Musical staff with notes and rests for the second vocal line.

neigh - bor - hood, lim - ou - sines, hop a flight \_ to \_ Mi - am - i Beach or  
been high in the Rock - ies \_ un - der the

Piano accompaniment for the second system.

String accompaniment staff for the second system.

Dm

Bb9

C

3

E7#9/B

Musical staff with notes and rests for the third vocal line.

to Hol - ly - wood, \_ but I'm \_ tak - in' a  
ev - er - greens, \_ but I know what I'm need -

Piano accompaniment for the third system.

String accompaniment staff for the third system.

Am7 Cmaj7/G Fmaj7 C/E D9

Grey - hound \_\_\_\_\_ on the Hud-son Riv - er line. \_\_\_\_\_  
 - in' \_\_\_\_\_ and I don't want to waste more \_\_\_\_\_ time. }

8vb

Fmaj9 Am7/G Am7 D9

I'm in a New York \_\_\_\_\_ state of mind. \_\_\_\_\_

8vb

1 Am7 G F/G

Mm. \_\_\_\_\_

Play Fill 1 (2nd time)

8vb

(Play)

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2 Am7 G E7#9 Bridge Am7

Mm. It was so

3 2nd time - sim.

8vb

mp

2nd time - sim.

mf

C/D Gmaj7 Gm7

eas - y liv - in' day by day, out of touch

Play Fill 2 (2nd time)

8vb

Fill 1

Fill 2

8vb

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C9sus Fmaj7

with the rhy - thm and blues.

Play Fill 3 (2nd time)

Detailed description: This system contains the first musical system. The vocal line (top staff) starts with a C9sus chord and an Fmaj7 chord. The lyrics are "with the rhy - thm and blues." The piano accompaniment (middle staves) features a rhythmic pattern of chords and moving lines. The guitar line (bottom staff) has a few notes corresponding to the chords.

Bm7 D/E Amaj7

Well, now I need a lit - tle give and take,

Detailed description: This system contains the second musical system. The vocal line (top staff) starts with a Bm7 chord, followed by D/E and Amaj7. The lyrics are "Well, now I need a lit - tle give and take,". The piano accompaniment (middle staves) continues with chords and moving lines. The guitar line (bottom staff) has notes corresponding to the chords. There is an "8vb" marking in the piano part.

Fill 3

F C/F Fmaj7 Fmaj9

Detailed description: This is a boxed section titled "Fill 3". It shows a piano accompaniment for four chords: F, C/F, Fmaj7, and Fmaj9. The bass line has a specific rhythmic pattern. There is an "8vb" marking at the bottom.

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Am7 C/D

the New York Times, the

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) has lyrics 'the New York Times, the'. The piano accompaniment (middle staves) features a treble clef with a key signature of one sharp (F#) and a bass clef. The guitar part (bottom staff) shows chord diagrams for Am7 and C/D. A dotted line indicates an 8vb (8th octave below) for the piano part.

Gmaj7 Dm7 F/G G7

Dai - ly News.

Play Fill 4 (2nd time)

Detailed description: This system contains the next three measures. The vocal line (top staff) has lyrics 'Dai - ly News.'. The piano accompaniment (middle staves) includes a 'Play Fill 4 (2nd time)' instruction and a 'mf' dynamic marking. The guitar part (bottom staff) shows chord diagrams for Gmaj7, Dm7, F/G, and G7. A dotted line indicates an 8vb (8th octave below) for the piano part.

Fill 4

Dm Dm7 F/G G C

Detailed description: This is a detailed view of 'Fill 4'. It shows a four-measure piano accompaniment in the key of D major. The chords are Dm, Dm7, F/G, G, and C. The first measure is a whole rest. The second measure starts with a 'mf' dynamic. The bass line consists of quarter notes: D, F, A, D. The treble line consists of chords: Dm, Dm7, F/G, G, and C. A dotted line indicates an 8vb (8th octave below) for the piano part.

Verse

C E7#9 Am7

It comes down to re - al - i - ty and it's fine with me 'cause I've let it

*mp - mf*

*mp*

Gm7 C F A7#5

slide I don't care if it's Chi - na - town or on

3

Dm Bb9 C E7#9/B

Riv - er - side. I don't have an - y

3



Am7 Cmaj7/G Fmaj7 C/E D9

rea - sons. — I've left them — all be - hind.

8vb

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat, with a 3-measure triplet. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a key signature of one flat, and a left-hand staff with a bass clef and a key signature of one flat. The guitar line is on a single staff with a treble clef and a key signature of one flat. A watermark 'www.piano4u.ru' is visible on the right side.

Fmaj9 Am7/G To Coda ⊕ Am7 D9

I'm in a New York state of mind, — mm.

Play Fill 5 (2nd time)

8vb

Detailed description: This system contains the next three measures. The vocal line starts with a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat, with a 3-measure triplet. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a key signature of one flat, and a left-hand staff with a bass clef and a key signature of one flat. The guitar line is on a single staff with a treble clef and a key signature of one flat. A watermark 'www.piano4u.ru' is visible on the right side.

Fill 5

Detailed description: This block shows a musical score for 'Fill 5'. It consists of two staves: a right-hand staff with a treble clef and a key signature of one flat, and a left-hand staff with a bass clef and a key signature of one flat. The right-hand staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left-hand staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2. A watermark 'www.piano4u.ru' is visible on the right side.

Am7 G F/G

Mm. Oh, yeah. \_

8vb... 8vb... mp

Verse  
Sax solo

C E7#9 Am7 Gm7 C7

F A7 Dm Bb9

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C Am7 Cmaj7/G F C/E

Musical notation for the first system, showing piano accompaniment and a single treble clef line. Chords are C, Am7, Cmaj7/G, F, and C/E.

D9 Fmaj7 F/G Am7 D9

*mp* *mf*

8vb.....

Musical notation for the second system, showing piano accompaniment and a single treble clef line. Chords are D9, Fmaj7, F/G, Am7, and D9. Dynamics include *mp* and *mf*. An 8vb marking is present.

Am7 G E7#9 D.S. al Coda

3

8vb.....

Musical notation for the third system, showing piano accompaniment and a single treble clef line. Chords are Am7, G, and E7#9. A triplet of eighth notes is marked with a '3'. The system ends with 'D.S. al Coda'. An 8vb marking is present.

CODA

Musical score for the CODA section. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a bass line in treble clef. The key signature is one flat (B-flat major/A minor). The time signature is common time (C). The chords are Am7 and D9. The piano accompaniment includes dynamic markings *v* and *8vb*. The bass line has a dynamic marking *8vb*.

Musical score for the first part of the Tag section. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in treble clef. The key signature is one flat. The time signature is common time. The chords are Am7, G, F/G, C, and E7#9/B. The piano accompaniment includes dynamic markings *v* and *8vb*. The bass line has a dynamic marking *8vb*. The vocal line has lyrics: "Mm. \_\_\_\_\_ I'm \_\_\_\_\_ just tak-in' a \_\_\_\_\_".

Musical score for the second part of the Tag section. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in treble clef. The key signature is one flat. The time signature is common time. The chords are Am7, C/G, Fmaj7, and C/E. The piano accompaniment includes dynamic markings *v* and *rit.*. The bass line has a dynamic marking *rit.*. The vocal line has lyrics: "\_\_\_\_\_ Grey - hound on the Hud - son \_\_\_\_\_ Riv - er \_\_\_\_\_".

D9

line

8va

pp

Freely

N.C.

Fmaj9

N.C.

'cause I'm in a,

p mf

F/G

Tempo 1

C

I'm in a New York state of mind,

8vb

f

E7#9                                  Am7                                  Bb9

yeah, \_\_\_\_\_                                  yeah. \_\_\_\_\_

*mf*

8vb . 1                                  8va . . 1

Eb6                  Ab                  C/D                  Db13#11                  Freely  
D/C

*mf*

3

8va . . . . .

*mp*

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