

TOMORROW

ANNIE
1977

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Moderately slow

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb).

F Fmaj7

Diagram for F: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

Diagram for Fmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "The sun - 'll come out _____ to - mor - row,". The piano accompaniment continues with the same harmonic structure as the introduction.

Bbmaj7 Am7 Dm Dm/C

Diagram for Bbmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

Diagram for Am7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

Diagram for Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

Diagram for Dm/C: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "bet your bot - tom dol - lar that to - mor - row _____ there'll be". The piano accompaniment continues with the same harmonic structure.

Bbmaj7 C F Fmaj7

Diagram for Bbmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

Diagram for C: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

Diagram for F: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

Diagram for Fmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "sun! Jus' think - ing a - bout _____ to - mor - row". The piano accompaniment continues with the same harmonic structure.

Bbmaj7



Am7



Dm



Dm/C



clears a - way the cob - webs and the sor - row _____ till there's

Bbmaj7



C



Fm



Ab



none.

When I'm stuck _ with a day that's gray and

Db



Eb



Ab



Abmaj7



lone - ly,

I just stick _ out my chin and grin and

C7sus



C7



say: _____

Oh! The

f

mp

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F

Fmaj7

Bbmaj7

Am7

sun - 'll come out _____ to - mor - row, { So you }
 { Oh! I } got to hang on till to -

Dm

Dm/C

Gbmaj7

C7sus

C7

mor - row come what may! To

(small notes are optional harmony)

1 **F**

Fmaj7

F7

Bb

mor - row, to - mor - row, I love ya to - mor - row, you're

F

C7sus

C7

F

Fmaj7

Bbmaj7/F

C7sus

{ al - ways }
 { on - ly } a day a - way! _____ The

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2 **F** **Fmaj7** **F7** **Bb**

mor - row, to - mor - row, I love ya to - mor - row, you're

F **C7sus** **C7** **F** **C7sus** **F** **Fmaj7**

{ al - ways } a day a - way! To mor - row, to - mor - row, I

{ on - ly }

F7 **Bb** **F** **C7sus** **C7**

love ya to - mor - row, you're { al - ways } a day a -

{ on - ly }

F **Fmaj7** **Bbmaj7/F** **C7sus** **F**

way!

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