

Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Moderato

The first system shows the piano introduction in D major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern of eighth notes, often with a slight delay.

The second system continues the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support.



I've been cheat-ed by you — since I don't know when, —
I've been an-gry and sad — a-bout things that you do, —



The third system continues the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support.



so I made up my mind — it must come to an end, —
I can't count all the times — that I've told you we're through, —



The fourth system continues the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support.



look at me now, —
and when you go, —



will I ev - er learn?
when you slam the door,



I don't know how, —
I think you know —

The fifth system continues the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support.



Re



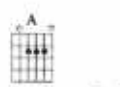
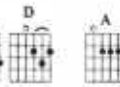
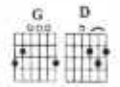
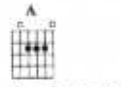
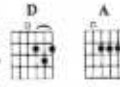
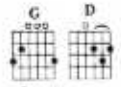
Re 5+



Re simile

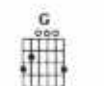
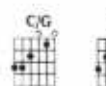
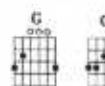
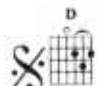
but I sud - den - ly lose con - trol, —
that you won't be a - way — too long. —

there's a fire — with - in my soul. —
you know that I'm not — that strong. —



Just one look and I can hear a bell ring, —

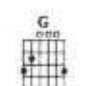
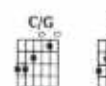
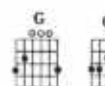
one more look and I for - get ev - 'ry - thing. —



oh. — oh. — Mam - ma mi - a,

here I go a - gain, —

my, my, how



— can I re - sist you?

Mam - ma mi - a,

does it show a - gain, —

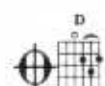
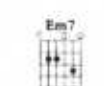
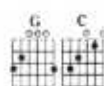
my, my, just



— how much I've missed you?

Yes, — I've been bro - ken heart - ed,

blue — since the day



— we part - ed,

why, why

did — I ev - er let you go? —

Mam - ma mi - a,

1.



now I real-ly know, —

G



C



G



Em7



I — could ne-ver let you go. —

A



2.



e-ven if I say —

Si mi

Sol Do Sol

Mi m7

La

Re



bye - bye,

leave — me now or ne - ver.



Mam-ma mi - a,

Sol

Do

Sol

Re



it's a game we play, —

bye - bye

does - n't mean for- ev - er.

Sol

Do

Sol

dal * al ⊕
poi segue



Mam - ma mi - a,



now I real - ly know, —



my, my,



Re

Si mi

Sol

Do

Sol

Mi m7

— could ne - ver



let you go. —



La

Re

Re 5+



Re

Re 5+

Re

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