

Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

Piano introduction in A major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

A
x02232

Can you hear the drums, Fer - nan-do? I re-mem-ber long a -
They were clo-ser now, Fer - nan-do. Ev - 'ry hour, ev - 'ry min -
Now we're old and grey Fer - nan-do, and since ma - ny years I

Piano accompaniment for the first system, continuing the melody and bass line from the introduction.

F#m
x22422

- go an - oth - er star - ry night like this. In the fire - light, Fer -
- ute seemed to last e - ter - nal - ly. I was so a - fraid Fer -
have - n't seen a ri - fle in your hand. Can you her the drums Fer -

Piano accompaniment for the second system, continuing the melody and bass line.

Bm
x22422

- nan-do, you were hum-ming to your - self and soft-ly strum-ming your gut -
- nan-do, we were young and full of life and none of us pre-pared to
- nan-do, do you still re-call the fright-ful night we crossed the Ri - o

Piano accompaniment for the third system, continuing the melody and bass line.

E

- tar. I could hear the dis - tant drums and sounds of bu - gle calls were
 die. And I'm not a - shamed to say the roar of guns and can - nons
 Grande? I can see it in your eyes, how proud you were to fight for

1. A

com - ing from a - far. al - most made me
 free - dom in this

2.3.

A A E7

with a beat
 cry. There was some-thing in the air that night, the stars
 land.

A

— were bright, Fer - nan - do. They were shin - ing there for

E7  A 


you and me, for li - ber - ty, Fer - nan - do. Though we




A/G  F#  B7 


ne - ver thought that we could lose, there's no re - gret.



E7 

If I had to do the same a - gain I would my friend, Fer - nan -




A  to Coda ⊕ E7 

do. If I had to do the same a - gain I would

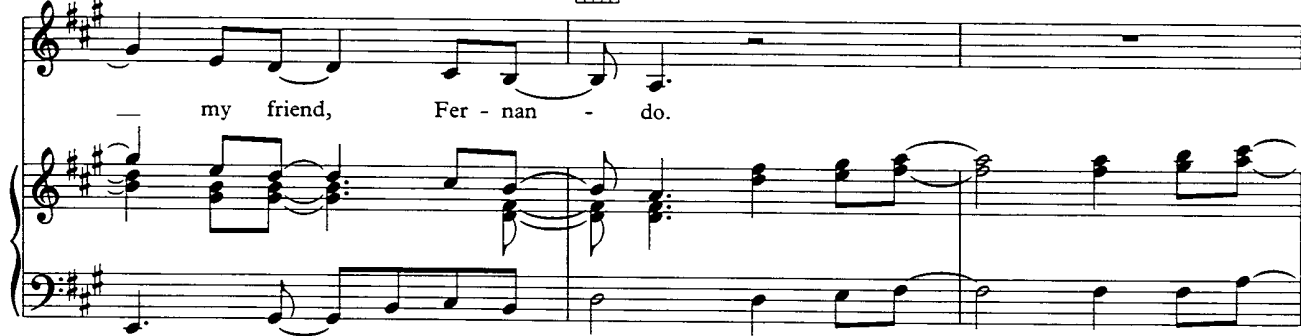


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
D



my friend, Fer - nan - do.



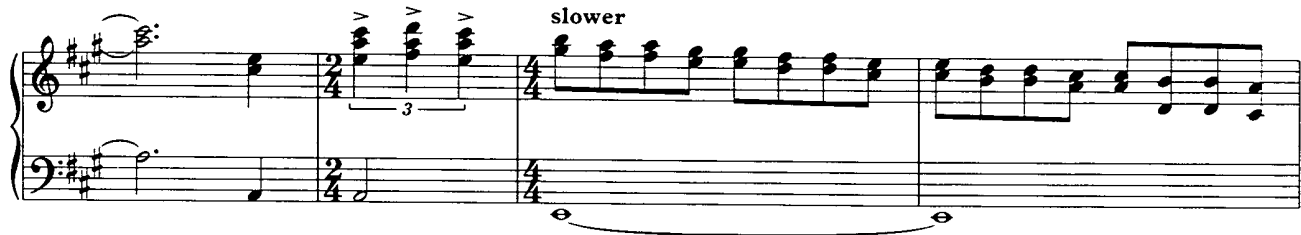
A



E7



slower



A




in tempo

D. & al Coda

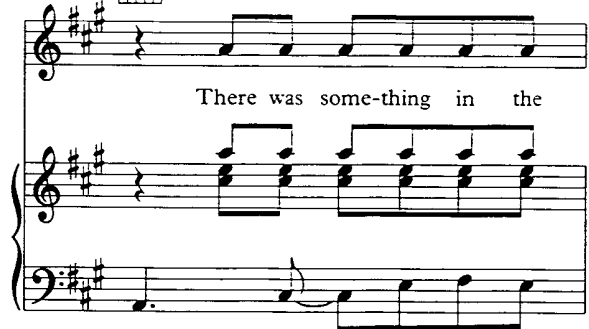


⊕ CODA

A



There was some-thing in the



E7



A



air that night, the stars — were bright, Fer - nan - do.



E7

They were shin-ing there for you and me, — for lib - er - ty, — Fer - nan -

A A/G F#

- do. Though we ne - ver thought that we could lose, — there's no re -

B7 E7

- gret. If I had to do the same a - gain — I would

A

— my friend, Fer - nan - do. If I had to do the

repeat and fade