

OVER THE RAINBOW

Words: E. Y. Harburg. Music: Harold Arlen

Some - where o - ver the rain-bow, way up




high, There's a land that I heard of

once in a lull - a - by. Some - where







o - ver the rain - bow, skies are blue,

And the dreams that you dare to dream real - ly do come







The musical score is written on a single staff in G major (one sharp). It includes guitar chord diagrams above the staff and a vocal melody line below. The chords are: Eb, Cm7, Gm, Eb7, Ab, Abmaj7, Ab7, Gm7, Eb, Gm7, G°, Ab6, Abm6, Eb, C7-9, F7, Eb7, Eb, Fm7, B7-9, Eb, Cm7, Gm, Eb7, Ab, Abmaj7, Ab7, Gm7, Eb, Gm7, G°, Ab6, Abm6, Eb, C7-9, F7, Bb7. The melody line is in treble clef and includes a key signature change to G major (one sharp) for the first system. The lyrics are: 'Some - where o - ver the rain-bow, way up high, There's a land that I heard of once in a lull - a - by. Some - where o - ver the rain - bow, skies are blue, And the dreams that you dare to dream real - ly do come'.








true. Some-day I'll wish up- on a star and wake up where the clouds are far be-









- hind me. Where trou- bles melt like lem-on drops, a -



-way a - bove the chim-ney tops that's where you'll find me.




Some - where, o - ver the rain - bow, blue - birds













fly, Birds fly o - ver the rain - bow,

Why then, oh why can't I?

1




2




I?