

The Lady Is A Tramp.

Words: Lorenz Hart. Music: Richard Rodgers.

Moderately

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* and *Moderately*. The piano part consists of a treble and bass staff. The vocal part is written in a single staff with lyrics. Above the vocal staff, guitar chords are indicated with fretboard diagrams. The lyrics are as follows:

1. I get too hun- gry for din- ner at eight, _____
 2. I don't like crap - games with din- bar- ons and earls, _____

I like the the- atre but in nev- er come late. _____
 Won't go to Har- lem in nev- er mine and pearls. _____

I nev- er both- er with the peo- ple I hate, _____ That's why the
 Won't dish the dirt with the rest of the girls, _____ That's why the

The piano accompaniment includes various dynamics: *mf*, *f*, and *mf*. The guitar chords are: C, Cm7, Dm7, G7, Cm7, Dm7, G7, C, Cmaj7, C9, F, Fm6, C, and C+.

la- dy is a tramp. I like the
 la- dy is a tramp. I like the

free, fresh wind in my hair,

life with-out care. I'm broke, it's oke.

Hate Cal- i- for- nia, it's cold and it's damp.

That's why the la- dy is a tramp.

Chords: F6, G7/B, 1 C, F, G7, 2 C, C7, Fmaj7, G7, Em7, Am, Dm7, G7, C, A7, D7, G7, C, Cm7, Dm, E7, Am, Am7, D7, G7, C, G11 rit., C.

Dynamic Markings: mp, mf, f, rit.