

TELEPHONE

Lady GaGa featuring Beyoncé

Words and Music by Lady Gaga, Rodney "Darkchild" Jerkins

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Rights for Artist Lady GaGa Featuring Beyoncé assigned to MUSIC - Score free

レディ・ガガ TELEPHONE - Mステ LADY GAGA

$\text{♩} = 120$

Piano

mp

pedal

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First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a mezzo-piano (*mp*) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble clef melody features a fermata over a note in the second measure. The bass clef accompaniment remains consistent with the first system.

Third system of musical notation, marked mezzo-forte (*mf*). The treble clef melody becomes more complex with some chords and sixteenth-note patterns. The bass clef accompaniment continues with eighth notes.

Fourth system of musical notation, continuing the *mf* section. The treble clef features a dense chordal texture in the second measure. The bass clef accompaniment is steady.

Fifth system of musical notation, concluding the page. The treble clef melody returns to a simpler eighth-note pattern. The bass clef accompaniment continues with eighth notes.

First system of musical notation, featuring a treble and bass clef staff with a key signature of three flats. The music consists of eighth and sixteenth notes in both hands.

Second system of musical notation, featuring a treble and bass clef staff with a key signature of three flats. The music consists of eighth and sixteenth notes in both hands.

Third system of musical notation, featuring a treble and bass clef staff with a key signature of three flats. The music consists of eighth and sixteenth notes in both hands.

Fourth system of musical notation, featuring a treble and bass clef staff with a key signature of three flats. The music consists of eighth and sixteenth notes in both hands.

Fifth system of musical notation, featuring a treble and bass clef staff with a key signature of three flats. The music consists of eighth and sixteenth notes in both hands.

www.zohano.fr

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic development in both staves.

Third system of musical notation, featuring a repeat sign at the beginning. The text "(4 x) Repet" is written above the treble staff. The system concludes with a double bar line.

Fourth system of musical notation, continuing the melodic and harmonic progression.

Fifth system of musical notation, the final system on the page, ending with a double bar line.

www.zonamot.ru

The image displays a piano score for a piece in a minor key, likely E-flat major or C minor. The score is organized into five systems, each with a treble and bass staff. The right hand (treble clef) plays a complex, rhythmic melody with frequent sixteenth and eighth notes, often in a descending or ascending sequence. The left hand (bass clef) provides a steady, rhythmic accompaniment, primarily using quarter and eighth notes. The music concludes with a final chord in the right hand and a sustained bass note in the left hand. A large, vertical watermark 'www.zonanol.ru' is overlaid on the right side of the page.

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

♩ = 120

Keyboard

Fm A^b B^b Fm

Fm A^b B^b Fm

Fm A^b B^b Fm

Fm A^b B^b Fm

Fm A^b B^b Fm

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Above each staff, there are four chord diagrams corresponding to the chords Fm, A^b, B^b, and Fm. The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. The chord diagrams are as follows:

- Fm:** A diagram showing the Fm chord shape on the guitar fretboard.
- A^b:** A diagram showing the A^b chord shape on the guitar fretboard.
- B^b:** A diagram showing the B^b chord shape on the guitar fretboard.

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The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Above each staff, there are four chord diagrams and their corresponding labels: Fm, Bbm, Ab, and Bb. The chord diagrams show the fingerings for each chord on the guitar fretboard. The music itself is written in a single melodic line, featuring a mix of eighth and quarter notes, often beamed together in groups of four. The overall style is that of a guitar transcription for a pop or rock song.

www.zonannot.ru

The image displays a guitar score for a piece in F minor. It consists of eight staves of music. Above each staff, the corresponding guitar chord is indicated with a diagram and a label: Fm, Ab (fingered), Bb, and Fm. The music is written in a single melodic line on a treble clef staff. The first seven staves contain rhythmic patterns primarily of eighth and sixteenth notes. The eighth staff concludes with a whole note chord.

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CHORDS FOR KEYBOARD

Ab



Bb



Fm



Db



Lady GaGa featuring Beyoncé



Title: Telephone

Performed by: Lady GaGa Featuring Beyoncé

Arranger: Deusdet Coppen

Instruments: Piano, keyboard

Telephone (Feat. Beyoncé)

Lady Gaga

Composição: Lady Gaga, Rodney "Darkchild" Jerkins

Hello, hello, baby;
You called, I can't hear a thing.
I have got no service
in the club, you see, see...
Wha-Wha-What did you say?
Oh, you're breaking up on me...
Sorry, I cannot hear you,
I'm kinda busy.

K-kinda busy
K-kinda busy
Sorry, I cannot hear you, I'm kinda busy.

Just a second,
it's my favorite song they're gonna play
And I cannot text you with
a drink in my hand, eh...
You shoulda made some plans with me,
you knew that I was free.
And now you won't stop calling me;
I'm kinda busy.

Stop calling, stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop calling, stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Boy, the way you blowing up my phone
won't make me leave no faster.
Put my coat on faster,
leave my girls no faster.
I shoulda left my phone at home,
'cause this is a disaster!
Callin' like a collector -
sorry, I cannot answer!

Not that I don't like you,
I'm just at a party.
And I am sick and tired
of my phone r-ringing.
Sometimes I feel like
I live in Grand Central Station.
Tonight I'm not taking no calls,
'cause I'll be dancing.

'Cause I'll be dancing
'Cause I'll be dancing
Tonight I'm not takin' no calls, 'cause I'll be dancin'!

Stop callin', stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop callin', stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

We're sorry... the number you have reached is not in service at this time.
Please check the number, or try your call again.

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