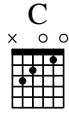
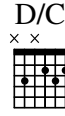
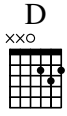


# WHEN I FIRST SAW YOU

Lyric by  
TOM EYEN

Music by  
HENRY KRIEGER

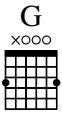
Moderately slow and free



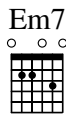
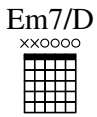
Curtis:

When I first saw you, I said, "Oh my." — I said,

*p legato*



"Oh my, — that's a dream, — that's a dream." I



need - ed a dream — when it all seemed — to go bad. Then I

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**D**  
xxo

**Em7/D**  
xx0000

found\_ you, \_ and I have had the most beau - ti - ful dreams \_

**G/A**  
xo 3fr

**A**  
xo o

**D/C** **C**  
xx x x o o

an - y man's ev - er had. \_ When I first saw you, I said,

**G/B**  
x xo

**G**  
x000

**D**  
xxo

**Em7/D**  
xx0000

**D**  
xxo

"Oh my, \_ oh my, \_ that's my dream, \_ that's my

**Em7/D**  
xx0000

**D**  
xxo

**Em7**  
o o o o

dream." I need - ed a dream \_ to make me

D/F#



Em7/D



strong.

You were the on - ly rea -

Em7



G/A



A



- son I've had to go on.

You are my dream,

**In tempo, with a gentle beat**

G(9)



G



G(9)



G



F#m7



all the things I nev - er knew.

*mp*

Em7



G



A



Gmaj7/A

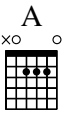
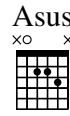
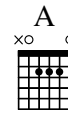
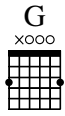
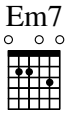


A

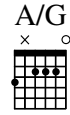
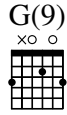


You are my dream.

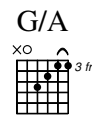
Who could be - lieve they could ev - er come true? And



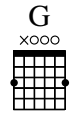
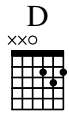
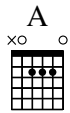
who could be - lieve \_ the world \_ would be - lieve in my dreams \_ too? \_



Deena:  
There comes a time \_ when the child's got to grow. There comes a



time when the wom - an's got to go. Ma - ma said I am spe - cial. She



said I've got to prove I am just as good. I'm e - ven bet - ter than. That's

G/A



A



G/A



A



G/A



A



Curtis:

That's what she would say. Shine, Dee-na, shine. You're gon - na  
 what she would say. — Shine, Dee - na, shine. Shine, Dee - na, shine. And

G/A



A



A<sup>b</sup>7(b5)



G(9)



shine. — You are my dream,  
 I'm gon - na shine. — Now I've got

*cresc.* *mf*

G



F<sup>#</sup>m7



Em7



all the things I could nev - er be. You — are my dream. They'll  
 dreams of my own, dreams — you've nev - er known.

www.zornanot.ru

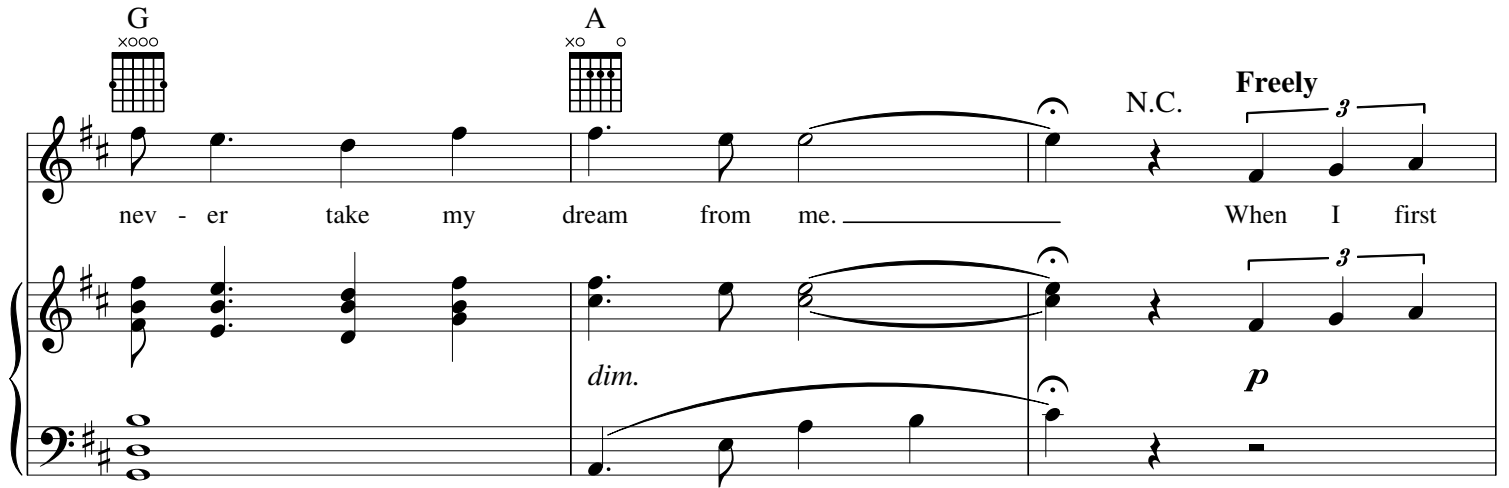
**G**  
x000

**A**  
x0 0

N.C. **Freely** *3*

nev - er take my dream from me. \_\_\_\_\_ When I first

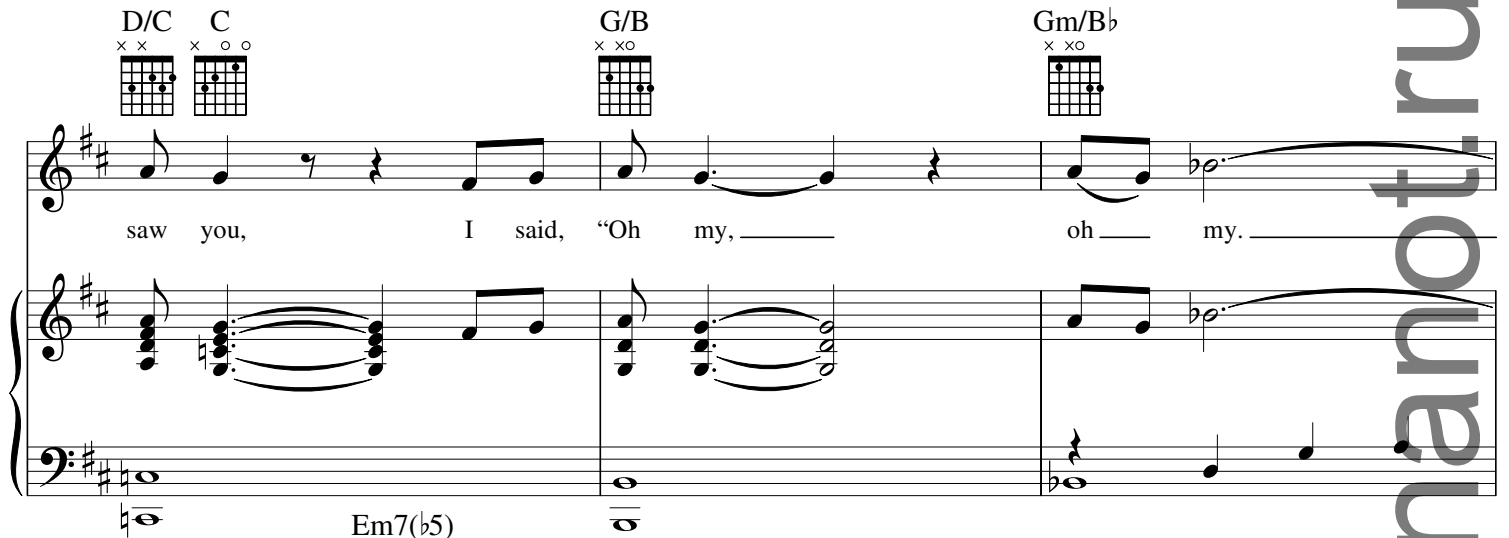
*dim.* *p*



**D/C** **C** **G/B** **Gm/Bb**

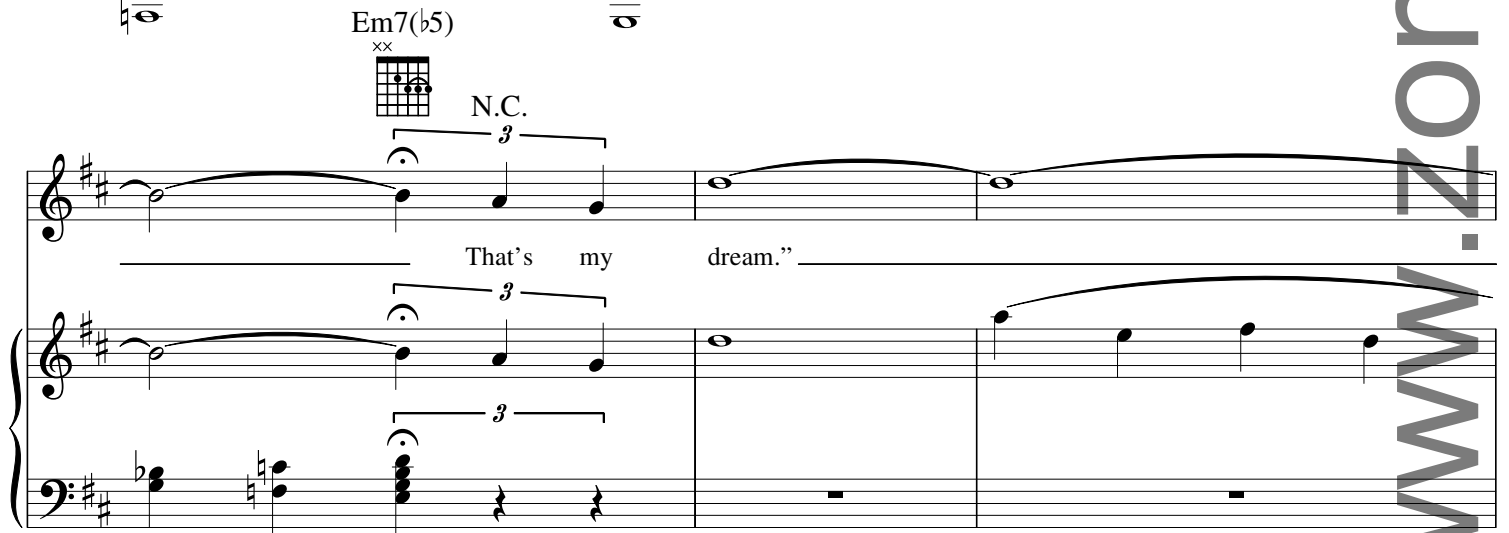
x x x x x o o  
x o o

saw you, I said, "Oh my, \_\_\_\_\_ oh \_\_\_\_\_ my. \_\_\_\_\_

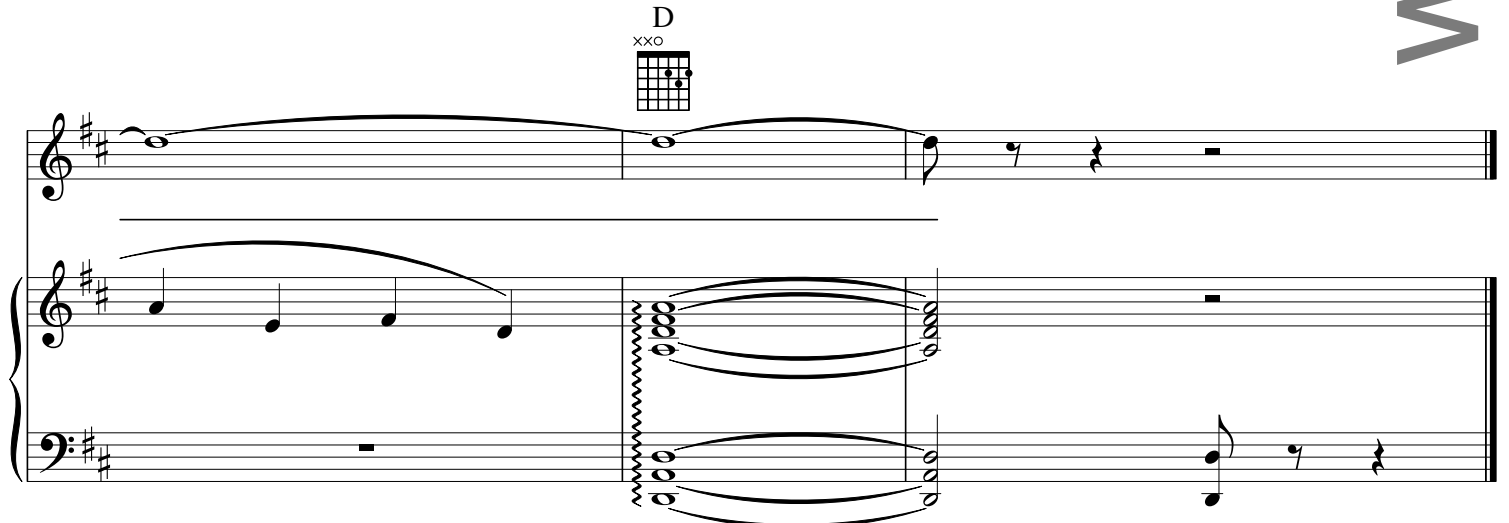


**Em7(b5)** **N.C.** *3*

That's my dream." \_\_\_\_\_



**D**  
x x o



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