

# If I Were A Boy

BEYONCE

Arr. by Ludy

tempo = 85

Piano

Chords: Ebm B F# C#

If I were a boy

E-ven just for a day  
I would turn off the phone

Detailed description: This system shows the first two measures of the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The bass line in the left hand consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A vertical bar line is placed after the first measure.

Chords: Ebm B F# C# Ebm B

I'd roll out of bed in the morning And  
Tell everyone it is broken So they

Detailed description: This system shows measures 3 and 4. The right hand melody continues with eighth notes D4, E4, F4, G4, A4, B4, C5, and a quarter rest. The bass line continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A vertical bar line is placed after the second measure.

Chords: F# C# Ebm B F# C#

throw on what I want-ed and go  
think that I was sleeping alone

Drink beer with the guys  
I'd put myself first

Detailed description: This system shows measures 5 and 6. The right hand melody continues with eighth notes D4, E4, F4, G4, A4, B4, C5, and a quarter rest. The bass line continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A vertical bar line is placed after the fourth measure.

Chords: Ebm B F# C# Ebm B F# C#

And chase af-ter girls  
And make the rules as I go

I'd kick  
Cause I

Detailed description: This system shows measures 7 and 8. The right hand melody continues with eighth notes D4, E4, F4, G4, A4, B4, C5, and a quarter rest. The bass line continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A vertical bar line is placed after the sixth measure.

it with who I want - ed And I'd ne - ver get con - front - ed for it —  
know that she'll be faithful waiting for me to come home

— Be - cause they'd stick up for me — If I were a boy —

I think I could un - der - stand — How it

feels to love a girl — I'd swear I'd be a bet ter man —

I'd list - en to her — Cause I know how it hurts —

E♭m

B

F#

If I Were A Boy

E♭m

B

3

When you lose the one you want - ted Cause he's

F#

C#

E♭m

B

F#

ta-ken you for grant ed and eve-ry-thing you had got dest-royed If I were a boy

F#

B

F#

C#

It's a lit - tle too late for you to come

B

F#

C#

B

back Say it's just a mis - take Think I for give you like that If you thought I would wait

F#

C#

B

E♭m

B

— for you You thought wrong But you're just a boy

You don't un-der-stand — (yeah you don't un-der - stand) — How it

E♭m

B

F#

C#

E♭m

B

feels to love a girl Some-day you'll wish you were a — bet ter man —

F#

C#

E♭m

B

F#

C#

You don't list-en to her — You don't care how it

E♭m

B

F#

C#

E♭m

B

hurts Un-til you lose the one you want-ed Cause you've

F#

C#

E♭m

B

ta - ken here con - front - ed And eve - ry - thing you had got dest - royed —

F#

If I Were A Boy

5

But you're just a boy

F# C#

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Detailed description: This is a musical score for the song 'If I Were A Boy'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is F# major (three sharps: F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'But you're just a boy'. The piano accompaniment consists of chords and single notes. Above the piano part, the notes F# and C# are indicated. The score ends with a double bar line.

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