

DANGEROUSLY IN LOVE

Words and Music by BEYONCÉ KNOWLES
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Medium Pop

Dm7

C

Bb

mf

4/4

First system of piano accompaniment with treble and bass clefs. The treble clef contains a melody starting on G4, moving to A4, Bb4, and C5. The bass clef contains a simple bass line with notes G2, Bb2, and C3.

A7

Dm7

C

I love — you. —

I love — you.

Second system of music. The vocal line (treble clef) has lyrics "I love — you. —" and "I love — you." The piano accompaniment (treble and bass clefs) continues the melody from the introduction.

Bb

A7

Bb

I — love — you.

Ba - by, — I

Third system of music. The vocal line (treble clef) has lyrics "I — love — you." and "Ba - by, — I". The piano accompaniment (treble and bass clefs) continues the melody.

Gm7

Am7

love you.

You are — my life.

My hap - pi - est mo - ments

Fourth system of music. The vocal line (treble clef) has lyrics "love you.", "You are — my life.", and "My hap - pi - est mo - ments". The piano accompaniment (treble and bass clefs) continues the melody.

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Bb

were in - com - plete if you were - n't by my side. You're my — re -

Gm7 Am7

la - tion and con - nec - tion to the sun. — With you next to me

Bb

there's no dark - ness I can't o - ver - come. — You are — my

Gm7 Am7

rain - drops. — I am — the seed. With you and God, — who's my

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Bb

sun - light, I'm bloom - ing, grown so beau - ti - f'ly. — Ba - by, — I'm —

Gm7 Am7

so proud, — proud to be your girl. You make the con - fu - sion

Dm

go all a - way from this cold and mist - y world. I am in love with you.

C Bb

You set — me — free. I can't do — this — thing called

A7 F6 Dm7

life with - out ___ you here with me, 'cause I'm dan - ger - ous - ly in love with ___ you, -

C/E Bb

I'll nev - er ___ leave. Just, just keep lov - in' ___ me the

A7 Dm7

way I love ___ you lov - in' me. 'Cause I am in love with ___ you.

C Bb

You set ___ me ___ free. I can't do ___ this ___ thing called

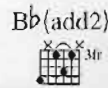
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life with- out — you here with me, 'cause I'm dan - ger - ous - ly in love with — you. ...



I'll nev - er — leave. Just keep lov - in' — me the



way I love — you lov - in' me. And I know — you



love — me, — love me for who I am, 'cause years be - fore — I be -

Bb(add2)



came who I am, ba - by, you were my man. No, it ain't

Gm7



Am7



eas - y, eas - y lov - in' me. I ap - pre - ci - ate

Bb(add2)



the love and ded - i - ca - tion from you to me. Lat - er on in my

Gm7



Am7



des - tin - y. I see my-self hav - ing your child. I see my-self be - ing your

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Bb(add2)



wife, and I see my whole fu - ture in your eyes. — The thought of all — my

Gm7



Am7



love for you — some-times makes me wan - na — cry. Re - al - ize all my

Dm7



bles - ings. I'm grate - ful to have you by my side. — I am in love with — you.

C



Bb



You set — me — free. I can't do — this — thing called

A7 F6 Dm

life with - out — you here with me, 'cause I'm dan - ger - ous - ly in love with — you. —

C/E Bb

I'll nev - er — leave. Just, just keep lov - in' — me the

A7 Dm7

way I love — you lov - in' me. 'Cause I am in love with — you.

C Bb

You set — me — free. I can't do — this — thing called

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A7 F6 Dm

life with - out — you here with me, 'cause I'm dan - ger - ous - ly in love with — you.

C/E Bb

I'll nev - er — leave. Just keep lov - in' — me the

A7 Cm7 Fm7 Ebm7

way I love — you lov - in' me.

Dm7 Am7

Ev - 'ry time — I see your face, my heart — smiles.

Gm7

Am7

Ev - 'ry time — it feels — so good, it hurts some - times.

Dm7

Em7b5

Bbmaj7

C7

Cre - at - ed in this world — to love, — to hold, to feel, to breathe, to

D♭6

Cm7

Dm7

live you. Dan - ger - ous - ly — in love. — I am in love with — you.

C

Bb

You set — me — free. I can't do — this — thing called
(Lead vocal ad lib.)

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A7 F6 Dm

life with - out — you here with me, 'cause I'm dan - ger - ous - ly in love with — you. —

C/E Bb

I'll nev - er — leave. Just, just keep lov - in' — me the

A7 Dm7

way I love — you lov - in' me. 'Cause I am in love with — you. —

C Bb

You set — me — free. I can't do — this — thing called

A7

F6

Dm7



life with - out — you here with me, 'cause I'm dan - ger - ous - ly in love with — you. —

C/E

Bb



I'll nev - er — leave. Just keep lov - in' — me the

A7

Dm7

C



way I love — you lov - in' me.

Bb

1-5

6

A7

A7



Dan - ger - ous - ly in love.

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B(add4) E5

dare you to move. I dare you to move

This system contains the first two lines of the musical score. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are "dare you to move." followed by a long breath mark, and then "I dare you to move" followed by another long breath mark. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. Above the first two measures of the vocal line, there are guitar chord diagrams for B(add4) and E5.

B(add4) Asus2

like to - day nev - er hap - pened, to - day

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "like to - day" followed by a long breath mark, then "nev - er hap - pened," followed by another long breath mark, and finally "to - day" followed by a long breath mark. The piano accompaniment continues. Above the first two measures of the vocal line, there are guitar chord diagrams for B(add4) and Asus2.

C#m7

nev - er hap - pened, to - day nev - er hap -

This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "nev - er hap - pened," followed by a long breath mark, then "to - day" followed by a long breath mark, and finally "nev - er hap -" followed by a long breath mark. The piano accompaniment continues. Above the first two measures of the vocal line, there is a guitar chord diagram for C#m7.

A5 B5 E5

- pened, to - day nev - er hap - pened be - fore.

This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics "- pened," followed by a long breath mark, then "to - day" followed by a long breath mark, and finally "nev - er hap - pened be - fore." followed by a long breath mark. The piano accompaniment continues. Above the first two measures of the vocal line, there are guitar chord diagrams for A5, B5, and E5.

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