

Wolf
Sie haben heut Abend Gesellschaft
(Heine)

Lustig, etwas breit

Introduction for piano. The music is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Lustig, etwas breit'. The piano part features a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* (stark markiert) is present.

First system of the song. The vocal line begins with the lyrics 'Sie ha - ben heut A - bend Ge -'. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *sf* and *p* (weich).

Second system of the song. The vocal line continues with 'sell - schaft, und das Haus ist licht - er - füllt.'. The piano accompaniment features a *cresc.* marking and ends with a *f* dynamic.

Third system of the song. The vocal line concludes with 'Dort o - ben am hel - len Fen - - ster be -'. The piano accompaniment features a *p* dynamic marking.

Wolf — 7 Heine Songs

rit. - - - in tempo

wegt sich ein Schat - ten - bild.

pp rit. - - - in tempo p

cresc.

langsam in tempo

Du schaust mich nicht, im

rit. - - - f langsam pp in tempo

langsamer

Du - kein steh' ich hier un - ten al - lein; noch wen' - ger

f langsamer sfz

p *rit.* - - *in tempo*

kannst du schau - en in mein dunk - les Herz hin - ein.

p *dim.* *pp rit.* *in tempo*

Mein

mf *p (weich)*

dunk - les Her - ze liebt dich, es liebt dich und es

mit zunehmender Leidenschaft *f* *p*

bricht, und bricht und zuckt und ver - blu - tet, du

f *f cresc.* - - - *ff*

zurückhalten *in tempo* *ritardando*

a - ber siehst es nicht, du a - ber, du

p *zurückhalten* *in tempo* *f* *p* *pp* *ritardando*

siehst es nicht.

p (weich) *sf*

Lustig

mf *pp* *sfz* *p*

sf *sf* *sf* *sf* *ff wild*

ff *ff* *fff*

Wolf
Ich stand in dunkeln Träumen
(Heine)

Innig, ziemlich langsam

p sehr ausdrucksvoll

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains several whole notes and rests. The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many beamed eighth and sixteenth notes, creating a rich harmonic and rhythmic background. The dynamic marking *p sehr ausdrucksvoll* is placed below the piano part.

leise

Ich stand in dun - keln

f p pp

The second system continues the musical score. The vocal line has the lyrics "Ich stand in dun - keln" under it. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings *f*, *p*, and *pp* are used to indicate changes in volume. The tempo and mood remain consistent with the first system.

Träu - men und starr - te ihr Bild - nis

sehr zart

The third system concludes the musical score. The vocal line has the lyrics "Träu - men und starr - te ihr Bild - nis" under it. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line. The dynamic marking *sehr zart* is placed above the piano part.

an, — und das ge - lieb - te

zart pp

Ant - - - litz heim - lich zu le - ben be -

gann. Um ih - re Lip - pen zog sich ein

leise

ausdrucksvoll pp

Lä - cheln wun - der - bar, und wie von Weh - muts -

etwas
trä - nen er - glänz - te ihr Au - gen - paar. Auch

belebter im Ausdruck
mei - ne Trä - nen flos - sen

mir von den Wan - gen her - ab, und

ach, ich kann's nicht glau - ben, daß ich

Wolf — 7 Heine Songs

dich ver - lo - - ren hab', und

f *cresc.* *ff*

ach, ich kann's nicht glau - - ben, daß ich

sf *sf* *ff* *ff*

dich ver - lo - - ren hab'!

wie zu Anfang

p *p*

cresc. *sf* *p* *pp*

Wolf
Das ist ein Brausen und Heulen
(Heine)

Bewegt

Das ist ein Brau - sen und

Heu - len, Herbst-nacht und Re - gen und Wind; wo

mag wohl jet - zo wei - len mein ar - mes ban - ges

Kind? Ich

a tempo

sf *sf* *ff*

seh sie am Fen - ster leh - nen im ein - sa - men Käm - mer -

ppruhig

lein: das Au - ge ge - füllt mit Trä - nen,

molto cresc. *f* *ff*

starrt sie in die Nacht hin - ein, starrt sie in die Nacht hin -

p *cresc.* *pp rit.*

ein.

a tempo *f* *mf*

dim. *p* *pp* *ppp*

Wolf
Aus meinen grossen Schmerzen
(Heine)

Etwas geschwind

Musical score for the first system. It features a vocal line and a piano accompaniment. The piano part is marked *zart* and *p*. The vocal line begins with the word "Aus".

Musical score for the second system. The vocal line continues with the lyrics "mei - nen gro - ßen Schmer - zen". The piano accompaniment continues with the same texture.

Musical score for the third system. The vocal line continues with the lyrics "mach ich die klei - nen Lie - der; die". The piano accompaniment is marked *pp zart*.

Musical score for the fourth system. The vocal line continues with the lyrics "he - ben ihr klin - gend Ge - fie - der und". The piano accompaniment is marked *p* and *cresc.*

flat - - tern nach ih - - rem Her - - - zen. Sie

cresc. *mf*

ruhig fan - - den den Weg zur Trau - - - ten, doch *wie vorher*

ruhig *wie vorher*

p

kom - - men sie wie - - der und kla - - - gen, und

cresc. *f* *cresc.* *ff* *dim.*

kla - - gen und wol - - len nicht sa - - - gen,

mf *f* *cresc.* *dim.*

p
was sie im Her - - zen schau - - - ten, und

p *cresc.* *sf*

kla - - gen und wol - - len nicht sa - - - gen, was sie im

p *f* *cresc.* *dim.* *p*

rit.
Her - - zen schau - - - ten.

a tempo *p* *rit.* *mf* *p*

più p *pp*

Wolf
Mir träumte von einem Königskind
(Heine)

Langsam, leise

Mir träum-te von ei-nem Kö-nigs-kind mit nas-sen, blas-sen Wan-gen. Wir

pp

This system contains the first two staves of the piece. The vocal line is in G major, 6/8 time, with a tempo of 'Langsam, leise'. The piano accompaniment is in G major, 6/8 time, starting with a piano (*pp*) dynamic. The lyrics are: 'Mir träum-te von ei-nem Kö-nigs-kind mit nas-sen, blas-sen Wan-gen. Wir'.

sa - ßen un - ter der grü - nen Lind' und hiel - ten uns lie - beum - fan - - gen.

etwas belebter *rit.* *1. Zeitmaß*

etwas belebter *1. Zeitmaß*

rit.

This system contains the next two staves. The tempo changes to 'etwas belebter' (somewhat more lively). The piano accompaniment features a 'rit.' (ritardando) marking. The lyrics are: 'sa - ßen un - ter der grü - nen Lind' und hiel - ten uns lie - beum - fan - - gen.'

Ich will nicht dei - nes Va - ters Thron, ich

mit gesteigertem Ausdruck

f *ziemlich rasch* *sf*

This system contains the next two staves. The tempo is 'mit gesteigertem Ausdruck' (with increased expression). The piano accompaniment features a 'f' (forte) dynamic and a 'sf' (sforzando) dynamic. The lyrics are: 'Ich will nicht dei - nes Va - ters Thron, ich'.

will nicht sein Szepter aus Gol - de, ich will nicht sei - ne de - man - te - ne Kron', ich will dich

cresc.

This system contains the final two staves. The piano accompaniment features a 'cresc.' (crescendo) marking. The lyrics are: 'will nicht sein Szepter aus Gol - de, ich will nicht sei - ne de - man - te - ne Kron', ich will dich'.

sel - - ber du Hol - de!

rit.

ff *breit* *p* *rit.* *immer stärker u. erregter* *f* *f* *f*

(fast tonlos)

Das kann nicht sein, sprach sie zu mir, ich lie -

ff *dim.* *rit.* *p* *pp* *wie zu Anfang* *ppp*

(zärtlich)

- ge ja im Gra - be, und nur des Nachts komm ich zu dir, weil ich so

ppp

lieb dich ha - - be.

p *sehr ausdrucksvoll* *f* *p*

Wolf
Mein Liebchen wir sassen beisammen
(Heine)

Leicht und zart

Mein

pp

6

p

This system contains the first two measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/mood is 'Leicht und zart'. The piano part begins with a *pp* dynamic and includes a large number '6' on the left side. The vocal line starts with the word 'Mein'.

Lieb - chen wir sa - - sen bei - sam - - men,

This system contains measures 3 and 4. The vocal line continues with the lyrics 'Lieb - chen wir sa - - sen bei - sam - - men,'. The piano accompaniment continues with a flowing sixteenth-note pattern in the right hand and a steady bass line in the left hand.

trau - - lich im leich - - - ten Kahn. Die

This system contains measures 5 and 6. The vocal line continues with the lyrics 'trau - - lich im leich - - - ten Kahn. Die'. The piano accompaniment concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

Nacht war still und wir schwammen auf

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are 'Nacht war still und wir schwammen auf'. The piano part consists of a flowing sixteenth-note melody in the right hand and a simple bass line in the left hand.

weiter Wasserbahn.

The second system continues the musical score. The lyrics are 'weiter Wasserbahn.'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Die Geisterinsel, die

The third system begins with a dynamic marking of *p* (piano). The lyrics are 'Die Geisterinsel, die'. The piano accompaniment features a *pp* (pianissimo) section in the right hand.

Schöne, lag dämmrig im Monden

The fourth system continues the piece. The lyrics are 'Schöne, lag dämmrig im Monden'. The piano accompaniment includes a *pp* (pianissimo) section in the right hand.

glanz; dort klan - gen lie - - - be

p

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef, showing a melodic line with a key signature change from two flats to two sharps. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a flowing sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

Tö - - - ne und wog - - te der Ne - - - bel -

mf *cresc.*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a melodic line. The piano accompaniment continues with the same accompaniment style. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo) in the piano part.

tanz. Dort klang es lieb und

mf *p*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line includes the word 'tanz.' followed by a rest. The piano accompaniment continues. Dynamic markings include *mf* and *p* (piano).

lie - - - ber und wogt es hin und

cresc.

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues. The piano accompaniment includes a fingering '5' above a note in the right hand. A dynamic marking of *cresc.* (crescendo) is present.

her; wir a - ber schwam - men vor -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "her; wir a - ber schwam - men vor -". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamic markings include *mf* and *pp*.

ü - - - ber trost - los auf wei - - - tem

rit.

The second system continues the vocal line with the lyrics "ü - - - ber trost - los auf wei - - - tem". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamic markings include *pp* and *rit.*. A fermata is placed over the final note of the vocal line.

Meer.

The third system shows the piano accompaniment for the vocal line "Meer.". The right-hand part features a melodic line, and the left-hand part features a rhythmic accompaniment. The dynamic marking is *ppp*.

The fourth system shows the piano accompaniment for the vocal line. The right-hand part features a melodic line, and the left-hand part features a rhythmic accompaniment.

Wolf
Es blasen die blauen Husaren
(Heine)

Frisch

Es blasen die blauen Hu - sa - - ren und

p

rei - ten zum Tor hin - aus; da komm' ich, Ge - lieb - te und brin - ge dir ei - nen

p (leicht)

(zart)

Ro - - - senstrauß. Das war ein wil - de Wirt - schaft!

(sehr zart) *f* *ff*

p *p*

Kriegsvolk und Lan - des - plag'! So - gar in dei - nem Her - - zen viel

f *ff* *p* *(zart)*

Ein-quartie-rung lag— so-gar in dei-nem Her-zen viel

pp

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Ein-quartie-rung lag— so-gar in dei-nem Her-zen viel'. A piano dynamic marking *pp* is present in the piano part.

Ein-quartie-rung lag. Es bla-sen die blauen Hu-sa - ren

f *p*

This system contains the second and third lines of music. The vocal line continues with 'Ein-quartie-rung lag. Es bla-sen die blauen Hu-sa - ren'. The piano part features a forte *f* dynamic in the bass line and a piano *p* dynamic in the treble line.

und rei-ten zum Tor hin-aus.

f *pp*

This system contains the fourth and fifth lines of music. The vocal line continues with 'und rei-ten zum Tor hin-aus.'. The piano part features a forte *f* dynamic in the bass line and a pianissimo *pp* dynamic in the treble line.

mf *f* *pp* *p*

This system contains the sixth and seventh lines of music. The piano part features dynamics of mezzo-forte *mf*, forte *f*, pianissimo *pp*, and piano *p*. The system concludes with a repeat sign.