

Mazurka in F Minor

Op. 7 #3

M. M. $\text{♩} = 54.$

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is F minor (three flats) and the time signature is 3/4. The tempo is marked as M. M. $\text{♩} = 54.$

- System 1:** Treble staff begins with *sotto voce* and *pp*. The bass staff has a melodic line. The system ends with *smorz.*
- System 2:** Treble staff has *p con anima*. The bass staff has a rhythmic accompaniment. Fingering numbers 1, 3, 2, 3 are shown above the treble staff.
- System 3:** Treble staff has *con forza* and *rubato*. The bass staff continues the accompaniment. Fingering numbers 1, 2, 1, 3, 2, 5, 1, 3 are shown above the treble staff.
- System 4:** Treble staff has *con forza* and *cresc.*. The bass staff continues the accompaniment. Fingering numbers 1, 2, 1, 3, 2, 5, 1, 3 are shown above the treble staff.
- System 5:** Treble staff has *dolce* and *p stretto*. The bass staff continues the accompaniment. Fingering numbers 1, 2, 1, 3, 2, 5, 3, 2, 4, 1, 2, 5, 3, 2 are shown above the treble staff.
- System 6:** Treble staff has *dolce*. The bass staff continues the accompaniment. Fingering numbers 1, 2, 1, 3, 2, 5, 3, 2, 4, 1, 2, 5, 3, 2 are shown above the treble staff.

At the bottom of the page, there are page numbers 161 and 162, and a final *fz* marking.

ten. 2 3 4 5 1 1

f *ten.* *p* *ff* *ten.*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

5 3 2 4 5 1 4

p *f* *ten.* *p*

♩ * ♩ * ♩ * ♩ *

ff *ten.* *p* *p*

marcato

♩ * ♩ * ♩ * ♩ *

3 1 3 2 5 3 1 3 1 2 3 1 2

3 1 3 2 3 1 5 3 3

smorz.

pp riten. *e* *sotto* *voce*

♩ * ♩ * ♩ *

pp

legato

1 8 5 4 5 1 5 3 5 4 5 1 5 3 5

Tempo I.

f

con forza

tr

rubato

p

Ped.

pp

Ped.

Ped.

Ped.

Ped.
