

# Mazurka in B♭ Major

Op. 7 #1

Vivace. M. M. ♩ = 50.

The musical score is written for piano and voice. It begins with the tempo marking 'Vivace' and a metronome indication of 50 quarter notes per minute. The key signature is two flats (B♭ major). The time signature is 3/4. The score is divided into six systems. The piano part is written in the left hand, and the vocal part is in the right hand. The piano part includes various dynamics: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *p legato*. The vocal part includes the lyrics 'cre - scen - do'. The score ends with a repeat sign and a final cadence.

4 5 tr 2 1 2 1 3 3 a tempo  
poco rall. f Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

sotto voce pp tr Ped. \* Ped. \* Ped. \*

rubato poco rall. f Ped. \*

cresc. f Ped. \* Ped. \* Ped. \* Ped. \*

1. 2. f f f Ped. \* Ped. \* Ped. \*