

Tchaikovsky  
Symphony No.5  
in E Minor  
Op.64

**Andante (♩ = 80)**

Flöten I II  
Flöte III (Piccolo)  
Oboen I II  
Klarinetten in A I II  
Fagotte I II  
Hörner in F III IV  
Trompeten in A I II  
Posaunen I II  
Posaune III Tuba  
Pauken in G, D, E

**Andante (♩ = 80)**

Violine I  
Violine II  
Viola  
Violoncell  
Kontrabaß

9

Klar. I II  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

[illegible]

38 **Allegro con anima** (♩. = 104)

Klar. I *I. Solo*

Fag. I *I. Solo*

*pp*

*pp*

**Allegro con anima** (♩. = 104)

Viol. I *ppp*

Viol. II *ppp*

Viola *ppp*

Vcll. *ppp*

Kb. *ppp*

Fl. I

Klar. I II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*pp grazioso e leggiero*

*grazioso e leggiero*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*I. II. a 2*

*pp*

*poco cresc.*

*B a 3*

*mp*

*p*

*II. III.*

*p*

*a 2*

*pp*

*poco cresc.*

*mp*

*p*

*a 2*

*mp*

*p*

*p*

*B*

*p*

*p*

*p*

*p*

*p*

Fl. II  
Ob. II  
Klar. I  
Fag. I  
Hr. I  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. II  
Ob. II  
Klar. I  
Fag. I  
Hr. I  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.



67

I *mp* *ff* *mf* *f* *mp*

Fl. II *mp* *ff* *mf* *f* *mp*

III *mp* *ff* *mf* *f* *mp*

Ob. I *ff* *mf*

Ob. II *ff* *mf*

Klar. I *p* *ff*

Klar. II *p*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

I *mf*

II *mf*

Hr. *p* *mf* *p*

IV *p* *mf* *p*

Trp. I *p*

Trp. II *p*

I *p*

II *p*

Pos. *p*

III *p*

Pk. *f*

Viol. I *p* *f* *ff* *f* *mf* *mf* *p*

Viol. II *p* *f* *ff* *f* *mf* *mf* *p*

Viola *p* *f* *ff* *f* *mf* *mf* *p*

Vcll. *p* *f* *ff* *f* *mf* *mf* *p*

Kb. *f* *ff* *f*

[illegible]

77

I  
Fl. II

III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr.  
I  
II  
III  
IV

Trp. I  
II

Pos.  
I  
II  
III

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

[illegible]

Fl. I II III *a 3*  
Ob. I II  
Klar. I II *a 2*  
Fag. I II  
*sempre ff*

Hr. I II  
III IV  
Trp. I II  
*sempre ff*

Pos. I II  
Pos. III Tuba  
*sempre ff*

Pk.  
*sempre ff*

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.  
*sempre ff*

Fl. I II III *a 3*

Ob. I II

Klar. I II *a 2*

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II *f* *sempre ff*

Pos. III Tuba *f* *sempre ff*

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This musical score page, numbered 93, contains staves for various instruments. The woodwind section includes Flute I, II, and III (with a key signature change to A major and a 3-measure rest), Oboe I and II, Clarinet I and II (with a key signature change to A major and a 2-measure rest), and Bassoon I and II. The brass section includes Horns I, II, III, and IV; Trumpets I and II; Positively I and II (starting with a forte 'f' dynamic and 'sempre ff' marking); Positively III and Tuba (starting with a forte 'f' dynamic and 'sempre ff' marking); and Piccolo. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.



106

Fl. I II  
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II  
III IV

Trp. I II

Pos. I II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.





132 **Tempo I**

Fl. I II *mf* *p* *f* *espr.* *mf cresc.* *espr.* *ff*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

**Tempo I**

Viol. I *pizz.* *p* *p* *mf* *p* *mf* *p*

Viol. II *pizz.* *p* *p* *mf* *p* *mf* *p*

Viola *pizz.* *p* *mf* *p* *mf* *p* *mf* *p*

Vcll. *p* *mf* *p* *p* *mf* *p* *mf* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G**

Fag. I *p* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *p* *pp* *arco* *pp* *pp* *pp*

Viol. II *p* *pp* *arco* *pp* *pp* *pp*

Viola *pp* *pp* *arco* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp*

Un pochettino più animato

150

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

*p* *mf* *ff* *mf*

Un pochettino più animato

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p* *ff* *mf* *arco* *sempre pizz.* *f*

159

Ob. I II

Klar. I II

Fag. I II

Hr. I II III

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf* *ff* *mf* *arco* *sempre pizz.* *f*

**Molto più tranquillo.** (♩. = 92)

167

**Molto più tranquillo (♩ = 92)**

Fl. I

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p*

*mf*

*sf*

*f*

*p*

*molto cantabile ed espr.*

*sempre pizz.*

[illegible][illegible]

191 - - - al Tempo I (♩ = 104)

Fl. I II *f cresc.* *fff*

Ob. I II *f cresc.* *fff*

Klar. I II *f cresc.* *fff*

Fag. I II *f cresc.* *fff*

Hr. I II *f cresc.* *fff*

III IV *f cresc.* *fff*

Trp. I II *f cresc.* *fff*

Pos. I II *fff*

Pos. III Tuba *f cresc.* *fff*

Pk. *fff*

al **Tempo I** (♩ = 104)

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*unis.*  
*ff*  
*ff*  
*ff*  
*ff*

I

199

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

*ff* *f cresc.* *ff* *f cresc.* *ff* *f cresc.* *ff* *f cresc.* *ff*

*a 3* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 3*

*I II a 2*

I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f cresc.* *ff* *f* *ff* *f cresc.* *ff* *f* *ff* *f cresc.* *ff* *f* *ff*

Fl. I II III *ff* *f* I a 3

Ob. I II *ff* *f* a 2

Klar. I II *ff* *f* a 2

Fag. I II *ff* *f*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f* I

Pos. I II *ff* *f*

Pos. III Tuba *ff* *f*

Pk. *ff* *f*

Viol. I *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*



214 **K**

Klar. I  
II

Fag. I

Hr. I  
II  
III  
IV

Viol. I  
II

Viola

Vcll.  
Kb.

*Soli*

*f* *mf* *p*

223

Ob. I

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Viol. I  
II

Viola

Vcll.  
Kb.

*I* *II* *III*

*p*

231

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

238

Fl. I II III *f*

Ob. I *f*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II III IV *mf*

Tuba. *p*

Viol. I *f*

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*



Fl. I II *a 2*

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II *unis.* *div.*

Viola

Vcll.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper half, while the brass section (Horns, Trumpets, Poses, Percussion) is in the lower half. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 258 is located at the top left.

263 <sup>a. 2</sup>

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*mf*

*muta A in G, D in B, E in D*

*unis.*

*mf*

269 N

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II *mf*

III IV *mf*

Tuba *mf*

N

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

276

Fl. I II

Ob. I II *a2* *ff*

Klar. I II *a2* *cresc.* *ff*

Fag. I II *a2* *f* *cresc.* *ff*

Hr. I II *f*

III IV

Tuba *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

[illegible]

Fl. I II *a 2*

Fl. III *muta in Fl. picc.*

Ob. I II

Klar. I II

Fag. I II

Hr. I III

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This musical score page, numbered 288, contains staves for various instruments. The woodwind section includes Flutes I and II (with a '2' marking), Flute III (which changes to Piccolo), Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and III, Trumpet I and II, Horn I and II, Horn III (Tuba), and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing complex, rhythmic patterns, while the brass instruments provide harmonic support with sustained chords and rhythmic figures.



**Picc.** *ff*

**F1.** I *ff* *a 2* II *ff*

**Ob.** I *ff* II *ff*

**Klar.** I *ff* II *ff*

**Fag.** I *ff* II *ff*

**Hr.** I *ff* II *ff* III *ff* IV *ff*

**Trp.** I *ff* II *ff*

**Pos.** I *ff* II *ff*

**Pos. III** *ff*

**Tuba** *ff*

**Pk.** *ff* *p poco a poco cresc.*

**Viol. I** *ff*

**Viol. II** *ff* *unis.*

**Viola** *ff*

**Vcll.** *ff*

**Kb.** *ff*

Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*fff*

*fff*

*ff*

This musical score page, numbered 299, contains staves for various instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and a pair of Trombones (Pos. I II and Pos. III Tuba). The brass section includes a pair of Trombones (Pos. I II and Pos. III Tuba) and a pair of Tubas (Pos. III Tuba). The percussion section includes a pair of Kettles (Pk.). The string section includes Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *fff* and *ff* are indicated. The key signature is one sharp (F#), and the time signature is 4/4.

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems.

**System 1 (Woodwinds and Brass):**

- Picc.** (Piccolo): *a 2*, *P*, *muta in Fl. III*
- Fl. I II** (Flute): *ff*, *f*
- Ob. I II** (Oboe): *ff*, *f*
- Klar. I II** (Clarinet): *ff*, *f*
- Fag. I II** (Bassoon): *ff*, *f*
- Hr. I II** (Horn): *ff*, *f*
- Hr. III IV** (Horn): *ff*, *f*
- Trp. I II** (Trumpet): *ff*, *f*
- Pos. I II** (Trumpet): *ff*, *f*
- Pos. III Tuba** (Tuba): *ff*, *f*
- Pk.** (Percussion): *ff*, *f*, *muta B in H, D in E*

**System 2 (Strings):**

- Viol. I** (Violin I): *P*, *ff*, *f*
- Viol. II** (Violin II): *ff*, *f*
- Viola** (Viola): *ff*, *f*
- Vcll.** (Violoncello): *ff*, *f*
- Kb.** (Kontrabaß): *ff*, *f*

The score includes dynamic markings (*ff*, *f*, *P*) and performance instructions such as *muta in Fl. III* and *muta B in H, D in E*.

313

Ob. I II *mf* *I* *Q*

Klar. I II *mf*

Fag. I *Solo* *pp*

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* *Q*

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II *I* *p*

Viol. I

Viol. II

Viola

Vcll. Kb.



Fl. I II  
III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II  
III IV  
Trp. I II  
Pos. I II  
Pos. III  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Measures 342-345. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Poses), Percussion (Pk.), and strings (Violins, Viola, Violoncellos, Kontrabaß). Dynamics include *mf*, *f*, *mp*, and *p*. The Percussion part includes the instruction (G, H, E).

This musical score page contains measures 347 through 351. The instrumentation includes Flutes I, II, and III; Oboes I and II; Clarinets I and II; Bassoons I and II; Horns I, II, III, and IV; Trumpets I and II; Poses I, II, and III; Piccolo; Violins I and II; Viola; Violoncello; and Kontrabaß. The score is written in G major and 2/4 time. Measures 347-351 show a complex orchestral texture with various dynamics and articulations. The woodwinds and strings play active roles, while the brass instruments provide harmonic support. The Piccolo enters in measure 351. The score is marked with various dynamics such as *ff*, *mf*, *f*, *mp*, *p*, and *ff*. The woodwinds and strings play active roles, while the brass instruments provide harmonic support. The Piccolo enters in measure 351. The score is marked with various dynamics such as *ff*, *mf*, *f*, *mp*, *p*, and *ff*.

Fl. I *ff* *mf* *f* *mp* *ff* *mf*

Fl. II *ff* *mf* *f* *mp* *ff* *mf*

III *ff* *mf* *f* *mp* *ff* *mf*

Ob. I *ff* *mf* *ff*

Ob. II *ff* *mf* *ff*

Klar. I *ff* *mf* *ff*

Klar. II *ff* *mf* *ff*

Fag. I *ff* *mf* *ff* *mf*

Fag. II *ff* *mf* *ff* *mf*

Hr. I *mf* *ff* *mf*

Hr. II *mf* *ff* *mf*

Hr. III *mf* *ff* *mf*

Hr. IV *mf* *ff* *mf*

Trp. I *mf* *ff* *mf*

Trp. II *mf* *ff* *mf*

Pos. I *mf* *ff* *mf*

Pos. II *mf* *ff* *mf*

Pos. III *mf* *ff* *mf*

Pk. *ff* *mf* *ff* *mf*

Viol. I *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Viol. II *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Viola *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Vcll. *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Kb. *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

Woodwinds:  
Fl. I, II, III: *f*, *mp*, *ff*, *mf*  
Ob. I, II: *mf*, *ff*, *mf*  
Klar. I, II: *p*, *ff*, *mf*  
Fag. I, II: *ff*, *mf*

Brass:  
Hr. I, II, III, IV: *mf*, *p*  
Trp. I, II: *p*  
Pos. I, II, III, Tuba: *p*  
Pk.: *f*

Strings:  
Viol. I, II: *mf*, *p*, *f*, *ff*, *mf*  
Viola: *mf*, *p*, *f*, *ff*  
Vcll.: *mf*, *p*, *f*, *ff*  
Kb.: *f*, *ff*

Measures 353-357. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Positives, Tuba, Piccolo), and strings (Violins, Viola, Violoncello, Kontrabaß). Dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has one sharp (F#).





365 **T**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

*ff*

**T**

Viol. I

Viol. II

Viola

Vcll.

Kb.

*ff*



389 **Tempo I**

I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff* *mf*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *f* *mf*

III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II *p* *mf* *pp*

Poa. III *p* *pp* *p* *mf* *pp*

Pk. *p* *pp*

**Tempo I**

Viol. I *pizz.* *p* *p* *mp* *f* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pizz.* *p* *pp* *pp*







## stringendo -

## - al -

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.

*f* *p cresc. molto* *mf cresc.* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *mf cresc.* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

## stringendo -

## - al -

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*f* *p cresc. molto* *f cresc.*

*f* *div. p cresc. molto* *f cresc.*

*f* *div. p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*

*f* *p cresc. molto* *f cresc.*



## Tempo I

[illegible]

## Tempo I

Viol. I

Viol. II

Viola

Vcll.

Kb.

457

W

Fl. I II III *ff* *fff* I II a2 *fff* a3

Ob. I II *f cresc.* *fff* *f cresc.* *fff*

Klar. I II *f cresc.* *fff* *f cresc.* *fff*

Fag. I II *f cresc.* *fff* *f cresc.* *fff*

Hr. I II *f* *fff* *f* *fff*

III IV *f* *fff* *f* *fff*

Trp. I II *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

W



480

Fl. III  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II

III  
IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf*

*f*

*ff*

*p*

## Y

487

a.3

Fl. I II III *ff p*

Ob. I II *ff p*

Klar. I II *a.2 ff p*

Fag. I II *a.2 ff p*

Hr. I II III IV *p*

Trp. I II *ff p*

Pos. I II *ff p*

Pos. III Tuba *ff*

Pk. *ff pp*

## Y

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Fl. I II III *cresc.* *feresc.*

Ob. I II *cresc.* *feresc.*

Klar. I II *cresc.* *feresc.*

Fag. I II *cresc.* *feresc.*

Hr. I II III IV *cresc.* *feresc.*

Trp. I II *cresc.* *feresc.*

Pos. I II *cresc.* *feresc.*

Pos. III Tuba *cresc.* *feresc.*

Pk. *pp* *poco a poco cresc.*

Viol. I *cresc.* *feresc.*

Viol. II *cresc.* *feresc.*

Viola *cresc.* *feresc.*

Vcll. *cresc.* *feresc.*

Kb. *cresc.* *feresc.*

**Z**

503

Fl. I II III *fff* *ff*

Ob. I II *fff* *ff*

Klar. I II *fff* *ff*

Fag. I II *fff* *ff*

Hr. I II III IV *fff* *ff*

Trp. I II *fff* *ff*

Pos. I II *fff* *ff*

Pbs. III Tuba *fff* *ff*

Pk. *fff* *ff*

**Z**

Viol. I *fff* *ff*

Viol. II *fff* *ff*

Viola *fff* *ff*

Vcll. *fff* *ff*

Kb. *fff* *ff*

Fl. I II III *f*

Ob. I II *f* *mf* *dim.* *a 2*

Klar. I II *f* *mf*

Fag. I II *f* *mf* *dim.* *a 2*

Hr. I II III IV *f* *mf*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *f* *mf*

Pk. *f*

Viol. I *f*

Viol. II *f* *mf*

Viola *f* *mf*

Vcll. *f* *mf*

Kb. *f* *mf*

Detailed description: This is a page of a musical score, page 509, marked 'Aa'. It contains 12 staves of music. The first staff is for Flute I, II, and III, with a forte (*f*) dynamic. The second staff is for Oboe I and II, with a forte (*f*) dynamic, then mezzo-forte (*mf*) and diminuendo (*dim.*) leading to a second ending (*a 2*). The third staff is for Clarinet I and II, with a forte (*f*) dynamic, then mezzo-forte (*mf*). The fourth staff is for Bassoon I and II, with a forte (*f*) dynamic, then mezzo-forte (*mf*) and diminuendo (*dim.*) leading to a second ending (*a 2*). The fifth staff is for Horn I, II, III, and IV, with a forte (*f*) dynamic, then mezzo-forte (*mf*). The sixth staff is for Trumpet I and II, with a forte (*f*) dynamic. The seventh staff is for Horn I and II, with a forte (*f*) dynamic. The eighth staff is for Horn III and Tuba, with a forte (*f*) dynamic, then mezzo-forte (*mf*). The ninth staff is for Percussion (Pk.), with a forte (*f*) dynamic. The tenth staff is for Violin I, with a forte (*f*) dynamic. The eleventh staff is for Violin II, with a forte (*f*) dynamic, then mezzo-forte (*mf*). The twelfth staff is for Viola, with a forte (*f*) dynamic, then mezzo-forte (*mf*). The thirteenth staff is for Violoncello (Vcll.), with a forte (*f*) dynamic, then mezzo-forte (*mf*). The fourteenth staff is for Kontrabaß (Kb.), with a forte (*f*) dynamic, then mezzo-forte (*mf*).



Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III IV Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*dim.*

*p*

*mp*

*pp*

*a 2*

523 **Bb**

Klar. I II *p*

Fag. I II *p* *pp* *pp* *a. 2*

Hr. I II

Trp. I II

Pos. III Tuba

Pk. *pp*

**Bb**

Viol. I

Viol. II

Viola

Vcll. *p* *pp*

Kb. *p* *pp*

531

Fag. I II *pp* *ppp* *ppp*

Pk. *ppp* *ppp*

Viol. I

Viol. II

Viola

Vcll. *pp* *ppp*

Kb. *pp* *ppp*

# II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II  
Flöte III (Piccolo)  
Oboen I II  
Klarinetten in A I II  
Fagotte I II

Hörner in F I II III IV  
Trompeten in A I II  
Posaunen I II  
Posaune III  
Tuba  
Pauken in Fis, Gis, D

I. Solo  
*dolce con molto espress.*

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I  
Violine II  
Viola  
Violoncell  
Kontrabaß

*pp*  
*p*  
*p*  
*p*  
*p*

11

animando - - - riten. **A sostenuto**  
I. Solo

Klar. I  
Hr. I  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*mf*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

18

animando sostenuto

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf* *p* *pp*

I

23

Con moto (♩ = 60) animato

I. Solo

*dolce espr.*

Ob. I

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p* *dolce* *pp* *mp* *f*

Con moto (♩ = 60) animato

28

sostenuto (♩ = 50)

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf espress.* *p* *pp* *mf* *p* *dolce*

sostenuto (♩ = 50)



44 **Tempo I** **B** *animando* *riten.*

Fl. I II *a 2* *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *pp* *mf* *ff*

Fag. I II *p* *pp* *mf* *ff*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

Viol. I *p* *mp* *cresc.* *f* *riten.*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 *animando* **C** *Poco più mosso* (♩ = 69)

Fl. I II *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

*animando* **C** *Poco più mosso* (♩ = 69)

Viol. I *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Viol. II *pp* *cresc.* *mf* *div. con desiderio* *mf cresc. poco a poco*

Viola *pp* *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Vcll. *pp* *pizz.* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Kb. *pp* *pizz.* *cresc.* *mf* *arco* *cresc. poco a poco*

54

Tempo I (♩ = 54) animando riten.

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III

Tuba

Pk.

muta Fis in G

Tempo I (♩ = 54) animando riten.

Viol. I

Viol. II

Viola

Vcll.

Kb

div.

59 Più animato (♩=72) riten. Poco meno (♩=60)

Fl.I  
Fl.II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Pos. II  
Pos. III  
Tuba

Più animato (♩=72) riten. Poco meno (♩=60)

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

64 Moderato con anima (♩=100)

Klar. I  
Fag. I

Moderato con anima (♩=100)

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.









99 Tempo precedente (♩ = 400)

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Tempo precedente (♩ = 400)

Viol. I

Viol. II

Viola

Vcll.

Kb.

106

## Tempo I

Fl. I II  
III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II  
III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.  
muta G in Fis

## Tempo I

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
sul G.  
mf molto espr.

112

## I Solo

Ob. I  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.  
mf molto espr.

116 **Ganimando**

Ob. I II *mf* *f* *riten.* *sostenuto*

Klar. I II *mf* *f* *riten.* *sostenuto*

Fag. I II *mf* *f* *riten.* *sostenuto*

Hr. I II IV *mf espr.* *mf* *mf* *mf*

**Ganimando**

Viol. I *f* *riten.* *sostenuto* *mf arco*

Viol. II *f* *riten.* *sostenuto* *mp arco*

Viola *f* *riten.* *sostenuto* *mp arco*

Vcll. *f* *riten.* *sostenuto* *mp arco*

Kb. *f* *riten.* *sostenuto* *mp arco*

120

**animando**

**sostenuto**

Fl. I II III *a 3* *mf* *f* *animando* *sostenuto*

Ob. I II *mf* *f* *animando* *sostenuto*

Klar. I II *mf* *f* *animando* *sostenuto*

Fag. I II *mf* *f* *animando* *sostenuto*

Hr. I II III IV *p* *mf* *f* *animando* *sostenuto*

Tuba *pp* *mf* *f* *animando* *sostenuto*

**animando**

**sostenuto**

Viol. I *f* *riten.* *sostenuto* *mf*

Viol. II *f* *riten.* *sostenuto* *mp*

Viola *f* *riten.* *sostenuto* *mp*

Vcll. *f* *riten.* *sostenuto* *mp*

Kb. *f* *riten.* *sostenuto* *mp*

124 **H** animando - riten.

Fl. I II III *mf* *cresc.* *f* *cantabile*

Ob. I II *mf* *cresc.* *f* *cantabile*

Klar. I II *mf* *cresc.* *f* *cantabile*

Fag. I II *mf* *cresc.* *f* *cantabile*

Hr. I II III IV *p* *mf* *cresc.* *f* *mf* *2*

Pos. III *p* *mf* *cresc.* *f* *mf* *2*

**H** animando - riten.

Viol. I *f* *cresc.* *ff* *mf*

Viol. II *mp* *f* *cresc.* *ff* *mf*

Viola *mp* *mf* *cresc.* *f* *mf*

Vcll. *mp* *mf* *cresc.* *f* *mf*

Kb. *mp* *mf* *cresc.* *f* *mf*

128 **Più mosso** (♩ = 72)

Fl. I II III *f* *cresc.* *ff* *dim.*

Ob. I II *f* *cresc.* *ff* *dim.*

Klar. I II *f* *cresc.* *ff* *dim.*

Fag. I II *f* *cresc.* *ff* *dim.*

Hr. I III II IV a 2 *f* *cresc.* *ff* *dim.*

**Più mosso** (♩ = 72)

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *div.* *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

Kb. *cresc.* *f*

Un poco più animato (♩ = ♩ = 80)

132

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

*mf* *cresc.* *mp*

*f* *a 2* *a 3* *ff*

Un poco più animato (♩ = ♩ = 80)

Viol. I

Viol. II

Viola

Vcll. Kb.

*mf* *f*

136

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

*mf* *f*

*a 2* *a 2*

Viol. I

Viol. II

Viola

Vcll. Kb.

*ff* *ff* *ff*

*un.*



140 **ritenuto** - - - - - **Andante mosso** (♩ = 66)

**Fl.** I II a 2 III *ff* *muta in Fl. picc.*

**Ob.** I II a 2 *ff* *cresc.*

**Klar.** I II a 2 *ff* *cresc.*

**Fag.** I II *ff* *ff*

**Hr.** I II *ff* *ff* *cresc.*

**III** *ff* *ff* *cresc.*

**Trp.** I II *ff* *f*

**Pos.** I II *ff* *ff* *mf*

**Pos. III** *ff* *ff* *mf*

**Tuba** *ff* *ff*

**Pk.** *ff*

**ritenuto** - - - - - **Andante mosso** (♩. ♩. = 66)

Viol. I *ff* *fff con anima* *div.*

Viol. II *ff* *fff con anima*

Viola *ff* *fff con anima*

Vcll. *ff* *fff con anima*

Kb. *ff*



Picc. *ff* *fff* *cresc.*

Fl. I II *cresc.*

Ob. I II *fff* *cresc.*

Klar. I II *fff* *cresc.*

Fag. I II *fff* *cresc.*

Hr. I II III IV *ff* *cresc.*

Trp. I II *f* *fff* *ff*

Pos. I II *f* *ff* *f cresc.* *ff*

Pos. III Tuba *f* *ff* *cresc.* *ff*

Pk. *ff* *f* *cresc.*

Viol. I *con tutta forza*

Viol. II *unis.* *con tutta forza*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

152

Molto più andante animando riten.

Picc. I II Fl. I II Ob. I II Klar. I II Fag. I II Hr. I II III IV Trp. I II Pos. I II Pos. III Tuba Pk. Viol. I II Viola Vcll. Kb.

*muta in 3. Fl.*

*a. 2.*

*f* *ff* *fff* *mf*

*Molto più andante animando riten.*

156 **Più animato** **riten. Allegro non troppo**

Fl. I II *mf* *p* *fff*

Ob. I II *mf* *fff*

Klar. I II *mf* *ten. ten. simile* *fff*

Fag. I II *mf* *p* *fff*

Hr. I II *mf* *p* *fff*

III IV *mf* *p* *fff*

Trp. I II *fff*

Pos. I II *fff*

Pos. III Tuba *mp > p* *fff*

Pk. *fff*

**Più animato** **riten. Allegro non troppo**

Viol. I *mf* *p* *fff*

Viol. II *div.* *unis.* *mf* *p* *fff*

Viola *mf* *p* *fff*

Vcll. *mf* *p* *fff*

Kb. *mf* *p* *fff*

162

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*fff*

*mf*

*a2*

166 **ritenuto** **Tempo I** (♩ = 54)

Klar. I II *p* *pp* *pp*

Fag. I II *p* *pp* *pp*

Hr. I II *mf* *p* *pp*

Hr. III IV *mf* *p* *pp*

Pos. I III *mf* *p* *pp*

Pos. II IV *mf* *p* *pp*

**ritenuto** **Tempo I** (♩ = 54)

Viol. I *pizz.* *arco* *dolciss.*

Viol. II *pizz.* *arco* *dolciss.*

Viola *pizz.* *arco* *dolciss.*

Vcll. *pizz.* *arco* *dolciss.*

Kb. *pizz.* *div. pizz.* *dolciss.*

172 **II III**

Fl. I II *pp*

Fl. III *pp*

Klar. I II *pp*

Fag. I II *pp*

Hr. I II *pp*

Hr. III IV *pp*

Viol. I *p* *pp* *p*

Viol. II *p* *pp* *p*

Viola *p* *pp* *p*

Vcll. *p* *pp* *p*

Kb. *p* *pp* *p*





**Allegro moderato** (♩ = 138)

Allegro moderato (♩ = 138)

Flöten I II

Flöte III Piccolo

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Pauken Fis, Cis

Allegro moderato (♩ = 138)

Violine I dolce con grazia

Violine II pizz. arco

Viola pizz.

Violoncell pizz.

Kontrabaß pizz.

19

**A**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p*

*dolce*

*arco*

*p*

*a 2*

19

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*a 3*

*Solo*

*p*

*mf*

*pizz.*

*p*

28

Klar. I II *a 2*  
*p* *mf* *p*

Hr. I III  
II IV *I III a 2, sons bouchés/gestopft.*  
*p* *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*  
*p*

Viol. II *arco* *pizz.*  
*p*

Viola *p*

Vcll. *p*

Kb. *p*

37 **B**

Fl. I II III

Ob. I II

Klar. I II *dolce*

Fag. I II *I* *dolce*

Hr. II *II sons bouchés/gestopft.*  
IV *IV sons bouchés/gestopft.*

Viol. I **B** *arco* *p*

Viol. II *arco* *p*

Viola *arco* *p*

Vcll. *arco* *p*

Kb. *arco* *p*

**C** *a 3* *a 2* *mf* *mf* *mf* *mf* *mf* *mf* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*





79

Ob. I II *mp* **E**

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* **E**

Viol. II *p*

Viola *p* *spiccato assai*

Vcll. *p*

84

Ob. I II *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *mf* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

89

Picc. *mf*

Fl. I *a2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

*mf*

94

Picc. *mf*

Fl. I *a2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

*pp*

*div.*

*div.*

*div. pizz.*

99

Picc.

Fl. I  
II

Klar. I  
II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf*

*p*

*pp*

*div. pizz.*

*mf*

*pp*

*muted in Gr. Fl.*



109

Fl. I

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Viol. I

Viol. II

Viola

Vcll.

Kb.

114

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Viol. I

Viol. II

Viola

Vcll.

Kb.



129

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *f* *mf*

Hr. I II *mf*

Pk. *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

134

Ob. I II *f* *mf*

Klar. I II *f* *mf*

Fag. I II *f* *mf*

Hr. I II *f* *mf*

Pk. *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *f* *mf*

139

144

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

*dolce*

*p*

*mf*

*p*

*arco*

*p*

*p*

*pizz.*

*arco*

*p*

*a 2*

*a 2*

*II*

149

K

II III a 2

Fl. II III

Ob. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*pizz.*

*dolce*

*p*

155

K

I

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p*

*Solo*

*pizz.*

163

Ob. I

Klar. I  
II

Fag. I

Hr.  
I  
II  
III  
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf*

*a. 2*  
*p*

sons bouchés / gestopft -

sons bouchés / gestopft -

*pizz.*

*pizz.*

*arco*  
*p*

*arco*  
*p*

*p*

*p*

172

Klar. I  
II

Fag. I

Hr.  
I  
II  
III  
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf*

*p*

*dolce*

*dolce*

**L**

*pizz.*

*pizz.*

*p*

**L** *arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

180

Fl. I & III

Ob. I & II

Klar. I & II

Fag. I & II

Hr. II & IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

II IV a 2 sons bouchés/gestopft.

*mf*

*p*

*p cresc.*

*M*

[illegible]

196

N.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I III II IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p Solo*

*cresc.*

*f*

*mf*

*pizz.*

*mf pizz.*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*mf*

*f*

*p*

*mf*

205

I II a 2

Fl. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p cresc.*

*a 2*

*p cresc.*

*a 2*

*p cresc.*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*









## IV

## Finale

Andante maestoso (♩=80)

Flöten I II  
Flöte III (Piccolo)  
Oboen I II  
Klarinetten in A I II  
Fagotte I II  
Hörner in F I II III IV  
Trompeten in A I II  
Posaunen I II  
Posaune III Tuba  
Pauken in G, C, E

Andante maestoso (♩=80)

Violine I  
Violine II  
Viola  
Violoncell  
Kontrabaß

6  
Klar. II  
Fag. I II  
Hr. III IV  
Tuba  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.



24

Fl. I II III *a 3*  
*p ma marcato*

Ob. I II *a 2*  
*p ma marcato*

Klar. I II *a 2*  
*p ma marcato*

Fag. I II *p ma marcato*

Hr. I II III IV *p ma marcato*

Viol. I

Viol. II *p* *arco legatissimo*

Viola *p*

Vcll. *p*

Kb. *p*

*più f* *a 2* *f* *mf*

28

Fl. I II III

Ob. I II

Klar. I II

Fag. I II *simile*

Hr. I II *simile*

Viol. I

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

32

**B**

Fl. I II III *p* *cresc.* *f*

Ob. I II *p* *cresc.* *f*

Klar. I II *p* *cresc.* *f*

Fag. I II *p* *cresc.* *f*

Hr. I II *pp* *cresc.* *f*

Viol. I *B*

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcll. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

36

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II *simile* *ff*

Trp. I II *f*

Viol. I

Viol. II *mf* *ff*

Viola *f* *ff*

Vcll. *ff*

Kb. *ff*

[illegible]



Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Measures 45-50 of a musical score. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 45-50. The second system contains measures 51-56. The score is marked with a 'C' at the beginning of measure 45. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Kontrabaß) play a melodic line, while the brass (Horn, Trumpet, Trombone, Tuba, Percussion) provides harmonic support. The percussion part (Pk.) is marked with *ff*, *mf*, *p*, and *pp*. The woodwinds and strings are marked with *f*, *mf*, *p*, and *pp*. The brass is marked with *f*, *mf*, *p*, and *pp*. The score is written for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Violoncello, and Kontrabaß.

**Allegro vivace (alla breve) ( $\text{♩} = 120$ )**

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

*cresc.* *mf* *più f*

**Allegro vivace (alla breve) ( $\text{♩} = 120$ )**

Viol. I

Viol. II

Viola

Vcll.

Kb.

*pp cresc.* *mf* *ff*

63

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

70 **D**

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

**D**

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *f* *ff*





[illegible]

101

Klar. I  
Klar. II

Fag. II

Hr. I  
Hr. II

Viol. I  
Viol. II

Viola

Vcll.

Kb.

*mf* *p* *mf* *sf* *mf* *p* *sf* *p*

This musical score page contains measures 101 through 105 of a symphony. The instrumentation includes Clarinets I and II, Bassoon II, Horns I and II, Violins I and II, Viola, Violoncello, and Kontrabaß. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the strings also have longer, sustained notes. The overall texture is dense and rhythmic.

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II *mf*

III IV *mf* *mf*

Trp. I II *mf*

Pos. I/II *mf*

Pos. III Tuba *mf* *mf*

Pk. *mf*

Viol. I *mf* *sf* *mf*

Viol. II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *ff* *mf*



Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III Tuba *f* *ff*

Pk. *p cresc.* *cresc.* *fff*

Viol. I *ff* *mf* *ff* *fff*

Viol. II *ff* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

# H

119

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf* *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

129

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

*mf*

*mf*

*f*

*mf*

*p*

*mf*

137

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

*f*

*mf*

*f*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

*poco cresc.*

*poco cresc.*

*mf*

*poco cresc.*

145

Fl. I II III I II III I

Ob. I II I II III

Klar. I II I II III

Fag. I II I II III

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

*ff* *mf* *f* *mf* *f* *mf*

*a 2* *a 3* *a 2*

*I*

153

Fl. I II III I II III I

Ob. I II I II III

Klar. I II I II III

Fag. I II I II III

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

*mf* *f* *mf* *dim.* *p* *mf*

*a 2*

*muta in Fl. picc.*

*dim.* *p* *mf*

*mf* *dim.* *p* *mf*

*mf* *dim.* *p* *mf*

*mf* *dim.* *p* *mf*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

This block contains the musical staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef. The Clarinet (Klar.) and Bassoon (Fag.) parts are in bass clef. The Horns (Hr.) are in treble clef, with parts I, II, III, and IV. The Trumpets (Trp.) are in treble clef, with parts I and II. The Positones (Pos.) and Tuba are in bass clef, with parts I, II, and III. The Percussion (Pk.) part is in bass clef. The score shows various dynamics including *dim.*, *p*, *f*, and *mf*. A key signature change to one sharp (F#) occurs in the fourth measure. A rehearsal mark 'K' is placed above the first measure of the woodwinds.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This block contains the musical staves for the string section. The Violins (Viol. I and II) are in treble clef. The Viola is in alto clef. The Violoncello (Vcll.) and Kontrabaß (Kb.) are in bass clef. The score shows various dynamics including *dim.*, *p*, and *f*. A key signature change to one sharp (F#) occurs in the fourth measure. A rehearsal mark 'K' is placed above the first measure of the Violin I part.

168

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff*

Fl. II *cresc.* *ff* *ff*

Ob. I *cresc.* *ff* *ff*

Ob. II *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Klar. II *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Fag. II *cresc.* *ff* *ff*

Hr. I *mf cresc.* *f* *ff*

Hr. II *mf cresc.* *f* *ff*

Hr. III *mf cresc.* *f* *ff*

Hr. IV *mf cresc.* *f* *ff*

Trp. I *ff* *ff*

Trp. II *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff*

Tuba *f* *ff*

Pk. *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

Picc. I  
Fl. I  
II  
Ob. I  
II  
Klar. I  
II  
Fag. I  
II  
Hr. I  
II  
III  
IV  
Trp. I  
II  
Pos. I  
II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

This musical score page, numbered 174, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Tuba and Snare Drum (Pk.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The notation includes various musical symbols like beams, slurs, and accidentals.

Picc. 

Fl. I 

Fl. II 

Ob. I 

Ob. II 

Klar. I 

Klar. II 

Fag. I 

Fag. II 

Hr. I 

Hr. II 

Hr. III 

Hr. IV 

Trp. I 

Trp. II 

Pos. I 

Pos. II 

Pos. III 

Tuba 

Pk. 

Viol. I 

Viol. II 

Viola 

Vcll. 

Kb. 



This musical score page, numbered 188, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), Positone I and II (Pos. I, II), Positone III and Tuba (Pos. III, Tuba), and Percussion (Pk.). The string section includes Violin I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics such as *ff* (fortissimo) are indicated. Some staves have markings like *a2* (second ending). The percussion part consists of a simple rhythmic pattern of eighth notes.

Picc. *ff*

Fl. I II *a2 ff*

Ob. I II *a2 ff*

Klar. I II *a2 ff*

Fag. I II *a2 ff*

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *M ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

[illegible]

This musical score page contains measures 212 through 215. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, Percussion, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The score features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'a 2' appears above the Oboe II staff in measures 213 and 215. The Piccolo and Flute I/II parts have rests in measures 213 and 215. The Clarinet I/II and Bassoon I/II parts have rests in measures 213 and 215. The Horn I/II, Horn III/IV, and Trumpet I/II parts have rests in measures 213 and 215. The Positone I/II and Positone III/Tuba parts have rests in measures 213 and 215. The Percussion part has rests in measures 213 and 215. The Violin I and II, Viola, Cello, and Double Bass parts have rests in measures 213 and 215.

Measures 212-215. The score includes parts for Picc., Fl. I, II, Ob. I, II, Klar. I, II, Fag. I, II, Hr. I, II, III, IV, Trp. I, II, Pos. I, II, Pos. III, Tuba, Pk., Viol. I, II, Viola, Vcll., and Kb. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *a 2*. The Picc. and Fl. I, II parts have rests in measures 213 and 215. The Ob. I, II parts have rests in measures 213 and 215. The Klar. I, II and Fag. I, II parts have rests in measures 213 and 215. The Hr. I, II, III, IV and Trp. I, II parts have rests in measures 213 and 215. The Pos. I, II and Pos. III, Tuba parts have rests in measures 213 and 215. The Pk. part has rests in measures 213 and 215. The Viol. I, II, Viola, Vcll., and Kb. parts have rests in measures 213 and 215.

220

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Measures 220-226. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), and strings (Violin, Viola, Violoncello, Kontrabaß). Dynamics include *fff*, *ff*, *f*, *mf*, and *ff*. Rehearsal marks *a 2* and *a 3* are present. The key signature has one sharp (F#) and the time signature is 4/4.



242 *a 3*

Fl. I II III *fff*

Ob. I *fff*

Klar. I *fff*

Fag. I II *a 2* *fff*

Viol. I *fff*

Viol. II *fff* *simile*

Viola *fff* *simile*

Vcll. Kb. *fff*

249 *a 3*

Fl. I II III *fff* *un poco dim.*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *dim.*

Viol. I *fff marcatisimo* *dim.*

Viol. II *fff marcatisimo* *dim.*

Viola *fff marcatisimo* *dim.*

Vcll. Kb. *fff* *dim.*

256 *P*

Fl. I II III *f*

Ob. I *a 2* *mf*

Klar. I *a 2* *mf*

Fag. I II *mf* *a 2* *mf*

Viol. I *mf* *P* *mf*

Viol. II *mf* *mf*

Viola *mf* *mf*

Vcll. Kb. *mf* *mf*

262

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f*

*ff*

*dim.*

*mf*

*f*

*ff*

*dim.*

*mf*

*f*

*ff*

*dim.*

268

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*mf*

*sf*

*dim.*

*mf*

*sf*

*dim.*

*mf*

*sf*

*dim.*

*mf*

*sf*

*dim.*

*mf*

*sf*

*dim.*



278

**Q**

Ob. I II *p* *dim.* *pp*

Klar. I II *p* *dim.* *pp*

Fag. I II *p* *dim.* *pp*

Hr. III IV *p* *dim.*

Viol. I *p* *dim.* *pp*

Viol. II *p* *dim.* *pp*

Viola *p* *dim.* *pp*

Vcll. *p* *sf dim.* *pp*

Kb. *p* *sf dim.*

289

**Poco più animato**

Fl. I II III *ff* *a3*

Ob. I II *pp* *ff* *a2*

Klar. I II *pp* *ff* *a2*

Fag. I II *pp* *ff* *a2*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

**Poco più animato**

Viol. I *sempre pp* *ff*

Viol. II *sempre pp* *ff*

Viola *sempre pp* *ff*

Vcll. *sempre pp* *ff*

Kb. *ff*

[illegible]

309

Tempo I

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

The musical score for measures 309-313 is written for a full orchestra. The tempo is marked 'Tempo I'. The key signature has one sharp (F#). The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets, Poses, and Piccolo. The dynamics are marked as *ff* (fortissimo) for the woodwinds and *sf* (sforzando) and *mf* (mezzo-forte) for the brass. The Piccolo part is marked with a 'P'.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is in 3/4 time, key of D major, and marked 'Tempo I'. The music features a complex rhythmic pattern with triplets and a 'f' (forte) dynamic marking. The Violin I and II parts have a melodic line with triplets, while the Viola, Vcll., and Kb. parts provide a harmonic foundation with sustained notes and rhythmic patterns.

315

Fl. I II  
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II  
III IV

Trp. I II

Pos. I II  
III

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.





[illegible]

Fl. I II *mf* *cresc.*

Ob. I II *ff* *mf* *cresc.*

Klar. I II *mf* *cresc.*

Fag. I II *mf* *ff* *mf*

Hr. I II III IV *cresc.*

Trp. I II

Pos. I II

Pos. III Tuba *mf*

Pk

Viol. I *ff* *mf*

Viol. II *ff* *mf*

Viola *ff* *mf*

Vcll. *ff* *mf*

Kb. *ff* *mf*

Detailed description: This page of a musical score, numbered 349, contains measures 349 through 354. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, Piccolo, Violin I and II, Viola, Violoncello, and Kontrabaß. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The Piccolo and Trumpet parts are marked with rests throughout the measures.



355

I II

T

Fl. I II III *ff* *a 3*

Ob. I II *sf* *mf* *ff* *a 2* *ff* *a 2*

Klar. I II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Hr. I II III IV *ff* *ff* *ff*

Trp. I II *f* *f* *f* *f*

Pos. I II *f* *f* *f* *f*

Pos. III Tuba *mf* *f* *mf*

Pk. *p cresc.* *al ff* *p cresc.*

Viol. I *ff* *mf* *ff* *ff*

Viol. II *ff* *mf* *ff* *ff*

Viola *ff* *ff*

Vcll. *ff* *ff*

Kb. *ff* *div.* *ff*

Fl. I II  
III

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr.  
I II  
III IV

Trp. I  
II

Pos. I  
II

Pos. III  
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This musical score page, numbered 361, contains staves for various instruments. The woodwind section includes Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; and a section for Poson I, II, and III/Tuba. The brass section includes Percussion (Pk.). The string section includes Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score.

[illegible]

Fl. I *mf*  
Fl. II *mf*  
Ob. I, II *mf*  
Klar. I, II *mf*  
Fag. I, II *p*, *mf*  
Hr. II *p*, *mf*  
Hr. III, IV  
Trp. I *pp*, *mp*, *p*  
Pos. I, II *pp*, *mp*, *pp*  
Pos. III, Tuba *pp*  
Pk. *pp*, *mf*  
Viol. I *mp*, *mf*  
Viol. II *p*, *mf*  
Viola *p*, *mf*  
Vcll. *p*, *mf*  
Kb. *p*, *mf*

*muta A in Fis, Cis in E*

Detailed description: This is a page of a musical score, page 376, featuring a full orchestra. The score is written in G major (one sharp) and 2/4 time. It covers measures 376 through 381. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns II, III, and IV, Trumpets I, and Poses I, II, III, and Tuba. The brass section includes Percussion (Pk.) and Mutes. The string section includes Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A specific instruction for the Percussion part reads "muta A in Fis, Cis in E". The string parts feature triplet markings in measures 377-381.

Fl. I *f* *mf* *f* *mf*

Fl. II *f* *mf* *f* *mf*

Ob. I *f* *mf* *f* *mf*

Ob. II *f* *mf* *f* *mf*

Klar. I *f* *mf* *f* *mf*

Klar. II *f* *mf* *f* *mf*

Fag. I *f* *mf* *f* *mf*

Fag. II *f* *mf* *f* *mf*

Hr. II *p* *mf*

Hr. IV *p* *mf*

Trp. I *pp* *mp*

Trp. II *pp* *mp*

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I *mf* *mf*

Viol. II *mf* *mf*

Viola *mf* *mf*

Vcll. *mf* *mf*

Kb. *mf* *mf*

Detailed description: This is a page of a musical score, page 383, featuring a full orchestra and string ensemble. The score is written in G major (one sharp) and 3/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Horns and Trumpets provide harmonic support with *p* (piano) and *pp* (pianissimo) markings. The string section (Violins, Viola, Violoncello, and Kontrabaß) plays a rhythmic pattern of eighth notes, with the lower strings marked *mf*. The page contains measures 383 through 388.

390

V

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Pk.

*cresc.* - - - - - *ff*  
*cresc.* - - - - - *ff*  
*cresc.* - - - - - *ff*  
*cresc.* - - - - - *ff*  
*cresc.* - - - - - *ff*  
*cresc.* - - - - - *ff*  
*cresc.* - - - - - *ff*  
*cresc.* - - - - - *ff*  
*mf* *cresc.* - - - - - *f*  
*pp poco cresc.* - - - - - *mf*

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*poco cresc.* - - - - - *f*  
*poco cresc.* - - - - - *f*  
*poco cresc.* - - - - - *f*  
*poco cresc.* - - - - - *f*  
*poco cresc.* - - - - - *f*



414 X

Fl. I II  
III  
Ob. I II  
Klar. I II  
Fag. I II

*f* *f* *f* *f* *f* *f*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*a 2* *a 2*

Hr. I II  
IV  
Trp. I II  
Pos. II III  
Pk.

*f* *mf* *mf* *mf*

IV *mf cresc.*

*cresc.* *cresc.*

X

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*f* *f* *f* *f* *f*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*



420

I

Fl. II

III

Ob. I

II

Klar. I

II

Fag. I

II

Hr. I

II

III

IV

Trp. I

Pos. I

II

III

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

*Poco meno mosso*

*ff* *mf* *f* *ff* *mf* *ff*

*a 2*

**Poco meno mosso**

Viol. I

Viol. II

Viola

Vcll.

Kb.

*ff*

*sempre con tutta forza*

431

a 2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

cresc.

## 436

**Molto vivace**

Viol. I

Viol. II

Viola

Vcll.

Kb.

*fff*

*sempre fff*

*sempre fff*

*sempre fff*

Fl. I II III *a 8* *sempre fff*

Ob. I II *a 2* *sempre fff*

Klar. I II

Fag. I II

Hr. I II III IV *sempre fff*

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I *sempre fff*

Viol. II

Viola

Vcll.

Kb.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

riten. molto

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

riten. molto

Viol. I

Viol. II

Viola

Vcll.

Kb.

472 Moderato assai e molto maestoso

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV

Trp. I

Pos. I II

Pos. III Tuba

Pk.

Moderato assai e molto maestoso

Viol. I *largamente* *ff*

Viol. II *div.* *largamente* *ff*

Viola *div.* *largamente* *ff*

Vcll. *largamente* *ff*

Kb. *ff*



Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This musical score page, numbered 477, contains staves for various instruments. The woodwind section includes Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; and a pair of Trombones (Pos. I and II) with a Tuba (Pos. III). The brass section includes a Percussion (Pk.) staff. The string section includes Violin I and II; Viola; Violoncello (Vcll.); and Kontrabaß (Kb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments have more rests and occasional melodic lines.

482 **Z** <sub>a2</sub>

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

**Z**

Viol. I

Viol. II

Viola

Vcll.

Kb.

[illegible]

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*a 2*

*forza*

*a 2*

This page of a musical score, numbered 491, contains staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) are primarily playing sustained chords or simple melodic lines. The strings (Violins, Viola, Violoncello, and Kontrabaß) are playing a more active, rhythmic pattern. The Flute I and Flute II parts are marked with *a 2*. The Trumpet I and Trumpet II parts are marked with *forza* and *a 2*. The Trombone I and Trombone II parts are marked with *a 2*. The Viola part is marked with *a 2*. The Violoncello and Kontrabaß parts are marked with *a 2*. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The measures are numbered 491, 492, 493, and 494.

[illegible]

Orchestral score for measures 499-502, featuring woodwinds, brass, and strings.

**Woodwinds:**

- Flutes (Fl.):** I, II, III. Part I and II play a melodic line, while Part III plays a sustained harmonic accompaniment.
- Oboe (Ob.):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.
- Clarinet (Klar.):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.
- Bassoon (Fag.):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.
- Horn (Hr.):** I, II, III, IV. Parts I and II play a melodic line, while Parts III and IV play a sustained harmonic accompaniment.
- Trumpet (Trp.):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.
- Poson (Pos.):** I, II, III. Part I plays a melodic line, while Parts II and III play a sustained harmonic accompaniment.
- Tuba (Tuba):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.
- Percussion (Pk.):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.

**Strings:**

- Violins (Viol.):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.
- Viola:** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.
- Cello (Vcll.):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.
- Double Bass (Kb.):** I, II. Part I plays a melodic line, while Part II plays a sustained harmonic accompaniment.

The score is written in B-flat major (Bb) and 4/4 time. The key signature is Bb, and the time signature is 4/4. The music features a complex texture with multiple melodic lines and sustained harmonic accompaniment. The woodwinds and strings play a melodic line, while the brass and woodwinds play a sustained harmonic accompaniment. The percussion provides a rhythmic foundation.

504 Presto (♩=144)

Fl. I II III *a 3* *p* *cresc. al* *fff*

Ob. I II *p* *cresc. al* *a 2* *fff*

Klar. I II *a 2* *p* *cresc. al* *fff*

Fag. I II *a 2* *p* *cresc. al* *fff*

Hr. I II *p* *cresc.* *f* *fff*

III IV *p* *cresc.* *f* *fff*

Trp. I II *p* *cresc.* *f* *fff*

Pos. I II *p* *cresc.* *mf* *fff*

Pos. III Tuba *mf* *fff*

Pk. *fff*

Presto (♩=144)

Viol. I *p* *cresc. al* *fff*

Viol. II *p* *cresc. al* *fff*

Viola *p* *cresc. al* *fff*

Vcll. *p* *cresc. al* *fff*

Kb. *p* *cresc. al* *fff*

511

Cc

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.* *a 2*

Klar. I II *a 2* *p* *cresc.*

Fag. I II *a 2* *p* *cresc.*

Hr. I II *p* *cresc.* *f* *ff*

III IV *p* *cresc.* *f* *ff*

Trp. I II *p* *cresc.* *f* *ff*

Pos. I II *p* *cresc.* *mf*

Pos. III Tuba *mf*

Pk. *fff*

Cc

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*



Fl. I II III *mf*

Ob. I II *mf* a 2

Klar. I II *mf* a 2

Fag. I II *mf*

Hr. I II III IV *mf*

Trp. I II *mf* a 2

Pos. I II *mf*

Pos. III Tuba *mf*

Pk. *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 518, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Positone, Tuba, Percussion) sections are marked with a mezzo-forte (*mf*) dynamic. The strings (Violins, Viola, Violoncello, Kontrabaß) also play with *mf* dynamics. The score includes melodic lines for the woodwinds and strings, and harmonic support from the brass. Some parts feature 'a 2' markings, likely indicating a second ending or a specific articulation. The notation is in a key with two sharps (F# and C#) and a common time signature.

525

Dd

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Dd

Viol. I

Viol. II

Viola

Vcll.

Kb.

[illegible]

541

Molto meno mosso (♩ = 96)

This musical score page contains measures 541 through 546. The tempo is marked 'Molto meno mosso' with a quarter note equal to 96 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, Positively I and II, Positively III and Tuba, and Percussion. The second system includes staves for Violins I and II, Viola, Violoncello, and Kontrabaß. Measures 541-545 are in 4/4 time, and measure 546 is in 6/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords. Dynamic markings include *fff* (fortissimo) for the Oboes and Trumpets in measure 546. The Percussion part consists of a simple rhythmic pattern.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This musical score page, numbered 556, contains staves for various instruments. The woodwind section includes Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II), and Positively (Pos. I, II, III). The brass section includes Tuba and Percussion (Pk.). The string section includes Violins (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play mostly block chords and rhythmic patterns, while the strings play a more active, melodic line. There are some specific markings like 'a 2' above certain notes in the Klarinet II and Trp. II staves.

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.