

Дмитрий Капырин

Детские Пьесы

для фортепиано

По заказу Александра Кушвида

Dmitri Capyrin

Children Pieces

for Piano

Commissioned by Alexander Kushvid

Прелюдия 1 Prelude

Andante, poco rubato

Piano

p *mp* *pp*

Ped. * Ped. * Ped. * Ped. *

4 Rit. Accel. A tempo

Pno

p

Ped. * Ped.

7 *mp* *p* *pp*

* Ped. * Ped. * Ped. * Ped.

11 Rit. Accel. A tempo

Pno

p *mp* *p*

Ped. * Ped. * Ped. * Ped.

14 *mp* *p*

* Ped. * Ped. * Ped.

17 Rit.

Pno

pp *pp*

* Ped. * Ped. 8vb * Ped.

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Грустный вальс 2 Sad Valtz

Moderato con anima

Piano

p

Ped.

**Ped.*

Pno

pp

mp

**Ped.*

**Ped.*

**Ped.*

Pno

mp

**Ped.*

**Ped.*

**Ped.*

Pno

mf

Poco a poco dim.

**Ped.*

**Ped.*

**Ped.*

**Ped.*

Pno

p

pp

**Ped.*

**Ped.*

Песня 3 Song

3

Espressivo

Piano

mp
Sempre legato
(*mp*)
p

5

Pno

mp
p

9

Pno

p
mf

13

Pno

mp
p

Багатель 4 Bagatelle

Andante

Poco rit.

Piano

First system of musical notation for Piano, measures 1-4. The music is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. Pedal markings are present below the staff.

A tempo

Pno

Second system of musical notation for Pno, measures 5-8. The music continues with a melody in the right hand and accompaniment in the left hand. Pedal markings are present below the staff.

Pno

Third system of musical notation for Pno, measures 9-11. The music continues with a melody in the right hand and accompaniment in the left hand. Pedal markings are present below the staff.

Pno

Fourth system of musical notation for Pno, measures 12-14. The music continues with a melody in the right hand and accompaniment in the left hand. Pedal markings are present below the staff.

Pno

Fifth system of musical notation for Pno, measures 15-16. The music concludes with a melody in the right hand and accompaniment in the left hand. Pedal markings are present below the staff.

На цыпочках 5 On Tiptoe

Allegretto

Piano

First system of musical notation (measures 1-3). The piece is in 3/4 time. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic and a Pedal (*Ped.*) marking. The third measure ends with a piano (*p*) dynamic and a Pedal (*Ped.*) marking. There are crescendo and decrescendo hairpins throughout the system.

Pno

Second system of musical notation (measures 4-6). Measure 4 starts with a pianissimo (*pp*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a mezzo-piano (*mp*) dynamic and a Pedal (*Ped.*) marking. There are crescendo and decrescendo hairpins throughout the system.

Pno

Third system of musical notation (measures 7-9). Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a piano (*p*) dynamic. There are crescendo and decrescendo hairpins throughout the system.

Pno

Fourth system of musical notation (measures 10-12). Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 ends with a pianissimo (*pp*) dynamic and an 8va marking. There are crescendo and decrescendo hairpins throughout the system.

Ветерок 6 Breeze

♩=90 Accel.

Poco a poco rit.

Piano

pp mf p mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Poco a poco accel.

Poco a poco rit.

Pno

pp mp mf

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Poco a poco rit.

Pno

f mp p mp pp

* Ped. * Ped. * Ped.

Poco a poco accel.

Pno

pp mf

* Ped. * Ped. * Ped. * Ped. * Ped.

Poco a poco accel.

Pno

16

mp

p

mp

* Ped.

Poco a poco rit.

Pno

19

mf

mp

p

Ped.

* Ped.

Poco a poco accel.

Poco a poco rit.

Pno

23

pp

mp

p

8va

* Ped.

* Ped.

* Ped.

* Ped.

Pno

26

(8)

pp

ppp

p

pp

* Ped.

* Ped.

* Ped.

Sempre legato

Led.

pp

Sempre legato

Led.

4

7

10

13

16

K

* Led.

mp

$$\underline{sub.P}$$

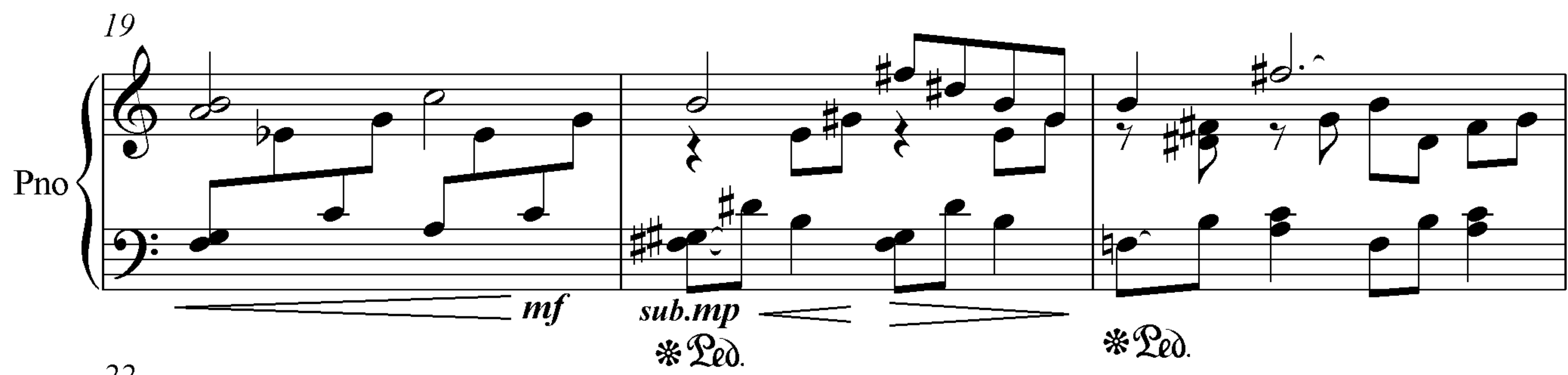
* Led.

* Led.

* Led.

19

Pno



mf *sub.mp* *Ped. *Ped.

22

Pno



mf *Ped.

25

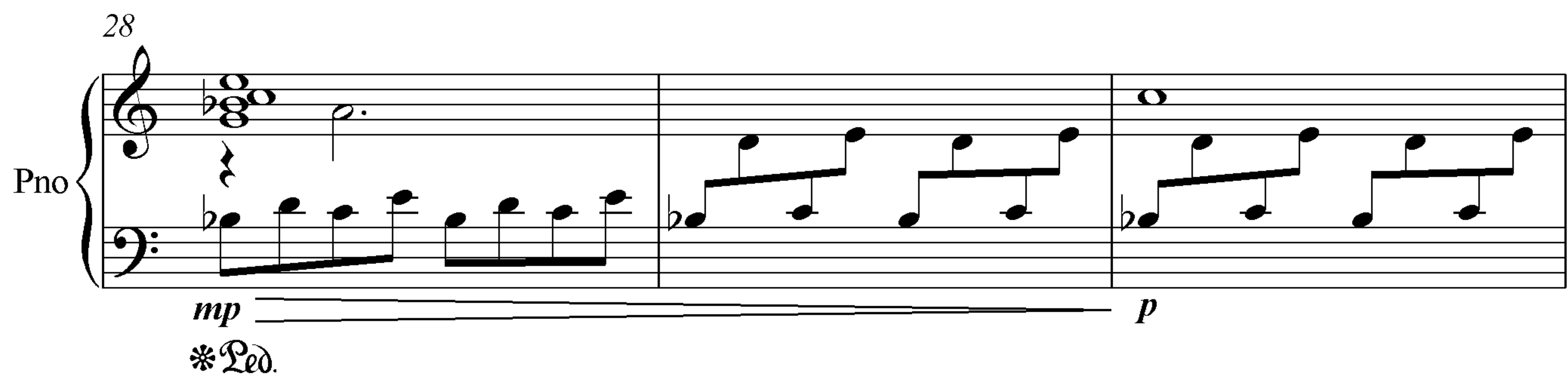
Pno



*Ped.

28

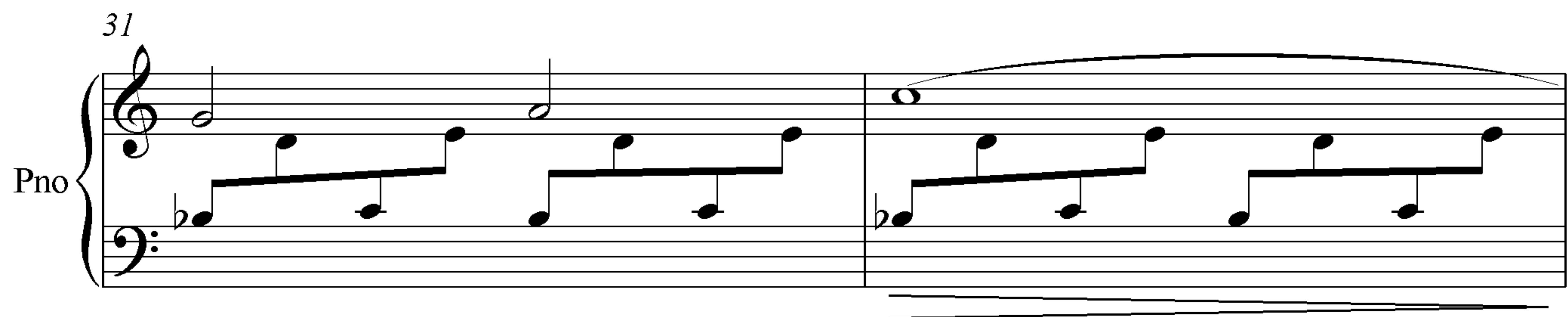
Pno



mp *p* *Ped.

31

Pno



*Ped.

33

Poco a poco ritardando

Pno



pp *

Атракцион 8 Attraction

Con moto

Piano

Musical notation for measures 1-4. Treble and bass staves. Dynamics: *p*, *Poco a poco cresc.*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

5

Pno

Musical notation for measures 5-8. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. *

9

Pno

Musical notation for measures 9-12. Treble and bass staves. Dynamics: *mf*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

13

Pno

Musical notation for measures 13-16. Treble and bass staves. Dynamics: *p*, *poco a poco cresc.*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

17

Pno

Musical notation for measures 17-20. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

21

Pno

Musical notation for measures 21-24. Treble and bass staves. Dynamics: *sub. mp*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

25

Pno

Ped. *Ped. *Ped. *Ped.

29

Pno

Ped. *Ped. *Ped. *Ped. Ped. *

33

Pno

mf

Ped. * Ped. *Ped. * Ped. * Ped. * Ped. *

37

Pno

p poco a poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

Pno

sub. mp *mf* *p* *pp*

Ped. * Ped. * Ped. * Ped. *

Балет 9 Ballet

Grazioso con delicatezza

Piano

mp

Ped. * Ped. * Ped. * Ped. *

6

Rit. ----- Accel. ---- A tempo

Pno

mf mp p mp

* Ped. * Ped. 8vb * Ped. *

11

Pno

mf mp poco a poco cresc.

Ped. * Ped. * Ped. * Ped.

15

Pno

f mf mp p pp

8va 8vb Ped. *

Pno

19

mp

*Ped. *Ped. *Ped. *Ped. *Ped.

Pno

23

f

Rit. ----- Accel.---

*Ped. *Ped. *Ped. *Ped. *Ped.

8vb

Pno

27

A tempo

mf *f* *mp*

*Ped. *Ped. *Ped. *Ped. *Ped.

Pno

31

f *mf* < > *mp* < > *p* < >

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Petpo 10 Retro

Sostenuto, poco rubato

Piano

p

Ped.

* Ped.

* Ped.

* Ped.

Pno

* Ped.

* Ped.

* Ped.

* Ped.

Pno

mp

mf

* Ped.

* Ped.

* Ped.

* Ped.

Pno

f

sub mp

* Ped.

* Ped.

* Ped.

Pno

f

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Detailed description: This is a musical score for a piece titled 'Petpo 10 Retro'. The tempo/mood is 'Sostenuto, poco rubato'. The score is written for piano (Piano) and pno (piano solo). It consists of five systems of music. The first system (measures 1-4) is for the Piano part, starting with a piano (*p*) dynamic. It features triplets and slurs. The second system (measures 5-8) is for the Pno part, with asterisks indicating pedal points. The third system (measures 9-12) is for the Pno part, with dynamics *mp* and *mf*. The fourth system (measures 13-16) is for the Pno part, with dynamics *f* and *sub mp*. The fifth system (measures 17-20) is for the Pno part, with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Pno

15

3

5

3

5

3

*Ped.

*Ped.

*Ped.

*Ped.

Pno

17

mp *p*

3

5

5

3

5

*Ped.

*Ped.

*Ped.

Pno

19

5

3

5

3

mp *mf*

3

5

3

5

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

Pno

22

3

5

3

5

mp *p*

3

5

3

5

*Ped.

*Ped.

*Ped.

8vb

*Ped.

На крыльях 11 On the Wings

Con moto

Piano

mp

Ped. *Ped. *Ped. 3 *Ped.

Pno

5

mf

mp

8vb
p

*Ped. *Ped. *Ped.

Pno

9

mf

p

*Ped. *Ped. *Ped. *

Pno

12

mp

p

(pp)

pp

8vb

Ped. *Ped. *Ped. *Ped.

Piano score, measures 16-18.

Measure 16: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 16), * Ped. (under measure 17), * Ped. (under measure 18).

Measure 17: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 17), * Ped. (under measure 18).

Measure 18: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 18).

Dynamic markings: *mp* (mezzo-piano) in measure 18.

Piano score, measures 19-21.

Measure 19: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 19), * Ped. (under measure 20), * Ped. (under measure 21).

Measure 20: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 20), * Ped. (under measure 21).

Measure 21: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 21).

Dynamic markings: *mf* (mezzo-forte) in measure 19, *f* (forte) in measure 21.

Piano score, measures 22-24.

Measure 22: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: Ped. (under measure 22), * (under measure 23), Ped. (under measure 24).

Measure 23: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: Ped. (under measure 23), * (under measure 24).

Measure 24: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: Ped. (under measure 24).

Dynamic markings: *mf* (mezzo-forte) in measure 22, *mp* (mezzo-piano) in measure 23, *p* (piano) in measure 24.

Piano score, measures 25-27.

Measure 25: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 25).

Measure 26: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 26).

Measure 27: Treble clef has a half note G4, quarter note A4, quarter note B4, and a triplet of eighth notes C5, D5, E5. Bass clef has a triplet of eighth notes G3, F3, E3, quarter note D3, and a triplet of eighth notes C3, B2, A2. Pedal marks: * Ped. (under measure 27).

Dynamic markings: *pp* (pianissimo) in measure 25.

Постлюдия 12 Postlude

Andante sostenuto

Piano

p

Ped.

*

5

Pno

mp

Ped.

* Ped.

8

Pno

mp

p

mp

p <

* Ped.

* Ped.

* Ped.

* Ped.

*

12

Pno

Ped.

15

Pno

pp

p

p

ppp

Poco a poco rit.

* Ped.

* Ped.

8vb

* Ped.